

## DOCUMENT RESUME

ED 309 447

CS 212 007

TITLE Common Ground 1989: Suggested Literature for Alaskan Schools, Grades 7-12.

INSTITUTION Alaska State Dept. of Education, Juneau.

PUB DATE May 89

NOTE 153p.

PUB TYPE Guides - Classroom Use - Guides (For Teachers) (052)  
-- Guides - Non-Classroom Use (055)

EDRS PRICE MF01/PC07 Plus Postage.

DESCRIPTORS Alaska Natives; Ethnic Groups; \*Literature;  
\*Literature Appreciation; \*Reading Materials;  
\*Reading Material Selection; Secondary Education;  
State Curriculum Guides

IDENTIFIERS \*Alaska; Whole Language Approach

## ABSTRACT

Intended to assist Alaskan school districts in their own selection and promotion of reading and literature, this guide to literature for use in grades 7-12 has five purposes: (1) to encourage reading and the use of literature throughout Alaskan schools; (2) to promote the inclusion of Alaska Native literature, and minority literature, in addition to the traditional Eastern and Western classics; (3) to help curriculum planners and committees to select books and obtain ideas for thematic units using literature; (4) to stimulate local educators to evaluate the use of literature in their schools and consider ways to use it as core material and as recreational reading; and (5) to accompany the state's Model Curriculum Guide in Language Arts, K-12, supplementing the references to literature, and to promote the reading of literature as an expectation for all Alaskan students. Contents include: Foreword; Preface; Acknowledgments; Introduction and Overview; Basic Intent of This Document; Criteria for Selection of Books; Questions for Local District Selection; Local Decision-Making Policies; Format of This Document; Alaskan Literature; Implementation Ideas; Common Agreement Statements from Professional Associations; General Genre Listings; Alphabetical Listing of Suggested Literature, Grades 9-12 (with 94 pages of listings); Anthologies of Alaska Literature by language groupings; Anthologies of Native American Writers and of Alaskan Writers; Alaskan Poets; Drama/Plays; Poetry; Short Stories; Role of Literature as a Source of History, Values, and Identity; The Right to Read; Library Bill of Rights; Source for Alaskan Literature; Description of Alaskan Associations; Book Selection Guides; and Feedback Form. (SR)

\*\*\*\*\*  
\* Reproductions supplied by EDRS are the best that can be made \*  
\* from the original document. \*  
\*\*\*\*\*

ED309447

# *Common Ground*

---

## *89*

Suggested  
Literature  
for  
Alaskan Schools  
Grades 7-12

"PERMISSION TO REPRODUCE THIS  
MATERIAL HAS BEEN GRANTED BY

K. R. Crane, ASDE

TO THE EDUCATIONAL RESOURCES  
INFORMATION CENTER (ERIC)."

U.S. DEPARTMENT OF EDUCATION  
Office of Educational Research and Improvement  
EDUCATIONAL RESOURCES INFORMATION  
CENTER (ERIC)

- ☐ This document has been reproduced as received from the person or organization originating it.
- ☐ Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

CS

**COMMON GROUND**  
**1989**

**SUGGESTED LITERATURE  
FOR  
ALASKAN SCHOOLS  
GRADES 7-12**



Alaska Department of Education

May, 1989

**Steve Cowper**  
GOVERNOR

**William G. Demmert**  
COMMISSIONER OF EDUCATION

**Toni Kahklen-Jones**  
DIRECTOR, EDUCATIONAL  
PROGRAM SUPPORT

**Alaska State Board of Education**

**Barney Gottstein**  
PRESIDENT

**Don Gray**  
FIRST VICE PRESIDENT

**Janie Leask**  
SECOND VICE PRESIDENT

**Jack Chenoweth**  
**Catherine Bishop Herrnsteen**  
**Cora Sakeagak**  
**Sue Wilken**  
**Lt. Col. Matthew P. Kenney**  
**Raychelle Daniel**



*Literature is no one's private ground; literature  
is common ground. Let us trespass freely and  
fearlessly and find our own way for ourselves.  
It is thus that English literature will survive ....  
if we teach ourselves how to read and how to write,  
how to preserve, and how to create*

*Virginia Woolf*

# COMMON GROUND

## 1989

| <u>Contents</u>                                                      | <u>Page</u> |
|----------------------------------------------------------------------|-------------|
| Foreword .....                                                       | 1           |
| Preface .....                                                        | 2           |
| Acknowledgements .....                                               | 4           |
| Introduction and Overview .....                                      | 5           |
| Basic Intent of this Document .....                                  | 5           |
| Criteria for Selection of Books .....                                | 5           |
| Fiction .....                                                        | 5           |
| Non-fiction .....                                                    | 8           |
| Questions for Local District Selection .....                         | 9           |
| Local Decision-making Policies .....                                 | 10          |
| Format of This Document .....                                        | 11          |
| Alaskan Literature .....                                             | 11          |
| Implementation Ideas .....                                           | 11          |
| Common Agreement Statements from Professional Associations .....     | 13          |
| General Genre Listings .....                                         | 14          |
| Alphabetical Listing of Suggested Literature, Grades 9-12 .....      | 15          |
| Anthologies of Alaska Literature by language groupings .....         | 109         |
| Anthologies .....                                                    | 112         |
| Native American Writers .....                                        | 112         |
| Alaskan Writers .....                                                | 112         |
| Alaskan Poets .....                                                  | 113         |
| Drama/Plays .....                                                    | 115         |
| Poetry .....                                                         | 133         |
| Short Stories .....                                                  | 134         |
| Role of Literature as a Source of History, Values and Identity ..... | 135         |
| The Right To Read .....                                              | 139         |
| Library Bill of Rights .....                                         | 142         |
| Source for Alaska Literature .....                                   | 143         |
| Description of Alaskan Associations .....                            | 144         |
| Book Selection Guides .....                                          | 145         |
| Feedback Form .....                                                  | 147         |

## FORWARD

It is my pleasure to introduce "Common Ground," a guide to helping Alaska teachers and students at all grade levels reap the benefits of knowing and enjoying fine literature and writing. This work was prepared by a dedicated panel of educators representing major professional associations in language arts, teachers, administrators, university professors, curriculum coordinators, librarians, authors, and editors. Each invested long hours for more than a year to identify titles, develop rationales and devise strategies so that Alaska students grasp the rich heritage that is their birthright as Alaskans.

The books listed in "Common Ground" will guide Alaska's teachers in helping their students learn through reading. They represent the finest of national and world literature for each age group, including the distinctive contributions of Alaska Native and other Alaskan writers.

In addition, "Common Ground" is part of Alaska's response to a thriving national movement to make reading, writing and literature a vital part of student growth and learning.

"Common Ground" is being published in the same spirit with which the Department of Education developed the Alaska Model Curriculum series. Neither the reading list nor the model curriculum is mandated. Both, however, are highly recommended as a solid foundation upon which to build local school programs that mirror both our common heritage and the special qualities that distinguish Alaska's richly varied communities.

The Department of Education plans future editions of "Common Ground" to reflect the growth and change of our mutual heritage. The Department is open to suggestions for its improvement -- we welcome them. And I invite all Alaskans to use this publication as yet one more tool to provide our young people with the best education we or they can imagine.

Sincerely,



William G. Demmert  
Commissioner

## PREFACE

As the ideas of a whole language approach rooted in literature began spreading to Alaska in 1987, we at the Department of Education were eager to see to what extent literature was already being used. Early in October, 1987 the call went out to all districts, asking for listings of literature adopted or recommended in schools, grades K-12. Of the 55 school districts, only 17 responded that they had any such listing. Those responses included several districts whose only response was "The Battle of the Books" listing, or selected lists for remedial or gifted students. Only two Alaskan districts indicated any Alaskan Native literature references. Many districts replied they were very interested in obtaining recommendations and suggestions from other districts as well as from the Alaska State Department of Education.

This publication is a direct response to that need and was prepared to

- 1) encourage reading and the use of literature throughout Alaskan schools;
- 2) promote the inclusion of Alaska Native literature, and minority literature, in addition to the traditional Eastern and Western classics;
- 3) help curriculum planners and committees to select books and get ideas for thematic units using literature;
- 4) stimulate local educators to evaluate the use of literature in their schools and consider ways to use it as core material and as recreational reading;
- 5) accompany the state's Model Curriculum Guide in Language Arts, K-12, supplementing the references to literature, and promote the reading of literature as an expectation for all Alaskan students.

This publication is not intended to act as a mandate to Alaskan districts in any way, but rather to assist them in their own selection and promotion of reading and literature.

The Alaska Literature Panel has worked for over a year offering suggested titles, debating philosophical rationales, developing strategies for implementation and generally becoming enmeshed in the complexity of the task. This listing is by no means exhaustive - schools are encouraged to go beyond this list to discover new and interesting titles and add them to their local listings.

The Panel wishes to acknowledge the ground breaking work done by the state of California. The Framework for Language Arts, the Handbook for Planning An Effective Literature Program and the Recommended Reading lists provided a model and a guide for the Alaskan work. After several meetings in Anchorage, audioconferences and individual work assignments, this document was "ratified". The titles included represent classical as well as contemporary works in a variety of genre. It includes only works in the English language, though a number of the "Literature of Alaska and the North" selections are bilingual publications. The Panel does promote bilingual reading and the inclusion of bilingual texts. They hope that future editions of Common Ground will contain a greater variety of works in languages other than English.

The job of the Literature Panel is by no means complete. The committee views this publication as the starting point, the first bi-annual COMMON GROUND. The committee intends that it be reviewed on an annual basis and re-printed on a bi-annual basis. The elementary version will be re-printed one year and the secondary one the following year.

We gratefully acknowledge the hard work and dedication of the Literature Panel members and other contributing Alaskan educators. We salute the reality of this first step, and look to the time when a common ground unites us as literate, thoughtful and creative Alaskan citizens.

*Annie Calkins*

Annie Calkins  
Language Arts Specialist  
Office of Basic Education

*Darby Anderson*

Darby Anderson  
Administrator  
Office of Basic Education

*Toni Kahklen-Jones*

Toni Kahklen-Jones  
Director  
Division of Educational Program Support

## ACKNOWLEDGEMENTS

This document was prepared by a dedicated group of Alaskan educators representing the major professional associations in the area of Language Arts. They included teachers, administrators, university professors, curriculum coordinators, librarians, authors and editors. The Department of Education is grateful for their energetic efforts and the perseverance with which they stuck to a very complex task. The members of the 1988 Alaskan Literature Panel included:

Annie Calkins, Facilitator  
Language Arts Specialist  
Department of Education

Felicia Leipzig  
President  
Alaska State Reading Association

Mary Lou Purvis  
Past President  
Alaska Council of Teachers of English

Katherine Wilson  
Reading Coordinator  
Anchorage School District

Beverley Fannesbeck  
Alaska Association of School  
Librarians

Jo Morse, Coordinator  
School Library/Media  
Alaska State Library

Pat Wamsley  
Alaska Association of School  
Librarians

Alice Taff  
Past President  
Alaska Association for Bilingual Education

Dr. Richard Dauenhauer  
Author, Poet, Lecturer  
Sealaska Heritage Foundation

Edna MacLean  
Special Assistant to the Commissioner  
Department of Education

Nora Dauenhauer  
Author, Poet, Lecturer  
Sealaska Heritage Foundation

Marlys Henderson  
Language Arts Specialist  
Fairbanks School District

Rebecca Bowers Sipe  
Language Arts Coordinator  
Anchorage School District

Dr. Katy Spangler  
Associate Professor of Education  
University of Alaska Southeast

Lynn Thomas  
Board Member  
Alaska State Writing Consortium

Dr. Marilyn Buckley  
Professor of Education  
University of Alaska Anchorage

---

The Department also wishes to sincerely thank those Alaskan educators who offered advice, counsel and ideas to the Panel:

Jean Stockburger, Russian Mission School  
Ruth Dishman, Kenai Peninsula Borough School District  
Brita Rice, Centralized Correspondence Study  
Roz Goodman, Bering Strait School District  
Jim Villano, Fairbanks North Star Borough School District  
Molli Sipe, Alaska Association for Bilingual Education  
Martha Jacobson, Southeast Island School District  
Frances Moore, Nikolaevsk School, Kenai Peninsula School District  
Jean Ann Alter, Centralized Correspondence Study

---

In addition, the Department acknowledges the significant effort of:  
Scott Foster, Consultant and Editor, Juneau  
Doreen Shaw, Clerical Support Staff, Alaska Department of Education



## INTRODUCTION

Literature is enjoyable for people of all ages and has lifelong importance for all people. Through fine works of literature we may come to know ourselves and the world around us, before us and perhaps, the world only our children and theirs will know. It should be the goal of all Alaskan schools to produce lifelong readers and writers, equipped to deal with a complex world and inspired to lead a graceful life by works of literature as well as by a comprehensive, rich education.

This document contains suggested readings for students in grades 9-12, along with ideas for using literature in a variety of classes and suggestions for teaching thematic, comparative literature units. We urge local districts to use these recommendations as they review their English/Language Arts curriculum, when selecting literature to implement that curriculum, and as they consider ways to improve Alaskan students' competencies in language arts and their familiarity with significant works of literature.

## BASIC INTENT OF THIS DOCUMENT

This publication is designed only as a guide for local district administrators, curriculum planners, teachers and librarians; it is not intended to be prescriptive in any way. Local educators may use it when reviewing their local curriculum guides, materials, and resources. Numerous selections listed in this publication are also referenced in the state's Model Curriculum Guides in Language Arts. We actively encourage parents to become involved in the local selection of texts which may serve as core literature for students, as extended texts which are supplemental, or as recreational texts which students may choose at their leisure.

It is the intent of the Alaska Literature Panel that this publication be a dynamic, working document that reflects a widespread use of literature. To that end, it is our intent to publish an updated version of "Common Ground" every year, alternating between the elementary and the secondary versions. We encourage teachers, librarians, administrators, local board members and parents to respond to the document, using the Feedback Form included in the end, or by directly contacting any of the Panel members.

## CRITERIA FOR SELECTION OF BOOKS

The development of this publication actively involved members of the Alaska Literature Panel. They represent professional educational associations in the language arts whose memberships number over 4,500 teachers and librarians. They used national and state reference lists as well as their own professional experiences to select the works included. The criteria for selection of books placed on the list include:

### Fiction

In general, fiction books are determined to be of superior quality if the basic elements of (1) theme, (2) style, (3) characters, (4) plot, (5) setting, and - if applicable - (6) illustrations - are constructed thoughtfully and imaginatively. Whether fiction is excellent, mediocre, or poor depends on the depth and authenticity of these elements and their elegant integration into the coherent whole which is, of course, the book itself.

If only the best is good enough for our students, teachers must select fiction which meets the criteria of the highest quality of theme, style, characters, plot, setting and illustrations.

(1) Theme:

The theme is the basic truths or messages or values which underlie a story. In excellent books, the universalities of the human struggle for meaning are presented. Not only are the basic tensions of life revealed – love vs. hate, courage vs. cowardice, truth vs. dishonesty, generosity vs. greed, etc. – but the insights of a basic truth or value are original and particular to the book. The theme is not conveyed in slogans, formulas, or cliches; nor is it pronounced in bold print or shouted at the reader.

Readers grow and gain their own truths about life from reading quality books. During and after reading, there is much to think about. After the reader closes the book, the book stays with the reader. In books of merit, the search for meaning is dignified, whether it concerns the simple events of an ordinary day or the enormous events of personal crisis; whether it is written for very young or older students. In good books, the complexity of the human experience is never trivialized nor romanticized. Values or truths are presented to the readers for their acceptance or rejection. In mediocre or poor books values are presented as dogmas, propaganda or explicit moral lessons. In quality books, readers are not told what to believe; they are invited to do their own thinking. The values in books are implied rather than stated. They are honestly presented as the authors' personal expressions of their discovering some meanings, often tentative meanings, for living life with a reasonable sense of dignity.

(2) Style:

Quality literature for children and young adults is similar to quality adult literature in that it is recognizable by its language. Good books, in a word, are written well. The language is carefully crafted, precise, clear, imaginative, with vivid images, lively verbs, variety of sentence structures, and rich, diverse vocabulary. The tone is authentic and honest; not contrived, maudlin, nor condescending. If dialects are used, the inherent nobility and worth of a particular cultural group's language is reflected.

The voice of literature is an eloquent voice, and if read aloud, flows with grace and ease. This is true in books of limited words for young readers as well as in longer books. The language is memorable in that it stays with the readers, influencing how they might use language. Readers internalize the author's style. Through the frequent reading of fine language, readers internalize a model of excellent prose or poetry.

(3) Characters:

With exception of folk tales, – where characters are deliberately one dimensional – the central characters in quality books are fully developed, with recognizable personalities, honestly and realistically delineated with both strengths and weaknesses. Readers are able to sympathize or empathize with characters. Even the villains, who like all human beings are complex and not one dimensional, provoke as much pity as censure. Through character identification, many readers befriend characters who serve as role models to the readers. For every reader, there are some book characters who become part of the reader's life. In good literature the characters are not predictable; their behaviors often surprise the readers.

Literature reflects the values of a society. In our pluralistic society, commendable books include a variety of central characters, including females and minorities who have individual, rather than stereotypic roles. Characters, both noble and flawed, derive from every socio-economic class and geographic region.

(4) Plot:

In better books, the plot is an important, significant problem that is resolved through credible complications and trials and errors. (The exceptions, of course, are fantasy, science fiction, tall tales and other literature deliberately written to enchant or amaze.) A significant problem is not necessarily a tremendous problem. What to do about the small and ordinary things of daily life constitutes, in many instances, important problems to readers. In all books, the plot or problem is resolved through a series of actions. In quality books, the actions reveal the characters and deepen the complexity of the theme. In poor or mediocre books, action is for the sake of action. To be sure, the reader is hooked into turning the pages, but when the book ends, it is quickly forgotten.

Good literature promotes interpretations, suggesting that the readers accept responsibility as the final judges of the dignity of the book's problem and the authenticity of its solution. In literature, the authors do not do the readers' thinking and feeling for them. Quality books are usually identifiable by their serious respect for young readers' intelligence and imagination.

(5) Setting:

Setting is integral to the story, shaping time and place, providing a rich and accurate frame for characters and events. Readers learn valid information about times, dress, customs, architecture, mores, living styles, and so forth from reading books with well developed settings. Usually much research into time and setting is done by authors and illustrators. Readers can assume cultural, historical, and geographic accuracy in quality books. Poor books are dangerous in that they misinform the reader. Because people, and especially students, believe what they read in books, the criterion of accuracy is never compromised.

(6) Illustrations:

Many children's books are picture books or are highly illustrated. It is, therefore, important to judge the quality of illustrations when selecting books. The language in literature is the child's first lessons in rhetoric; the illustrations in literature are among the child's first lessons in aesthetics. Illustrations, of course, are included in many books for older students. In quality books, there is an integrity between the text and illustrations. Both enhance, support, and clarify the other. Illustrations are appropriate to audience and subject, evoking mood, establishing setting and time, delineating characters, and recording the sequence of action. There is a storytelling quality to the picture which assists beginning readers in "reading" the book from the illustrations alone. Illustrations attract and hold the readers' attention as well as provide much information which extends the text. In quality books, art techniques may vary from realistic to impressionistic styles, but do not vary in their excellence of craft.

## Non-Fiction

Quality non-fiction books educate the imagination, develop the intellect, and provoke values as powerfully as quality fiction.

### (1) Topic:

Topics are significant and important, providing an education about the world. The reader is filled with a sense of wonder, respect, and curiosity about the world.

### (2) Style:

The complexity of language - vocabulary and sentence structure - is appropriate to the age range of intended audience. If a subject has complex terminology, a glossary is included. Even though the language is expository, it is of the same high quality as narrative. Clear, interesting, organized language renders complicated subjects comprehensible to readers. After reading, a reader usually wants to find out more about subject. Readers intuit how to write exposition from reading good non-fiction.

### (3) Accuracy:

Information is complete and accurate. Careful study, research, and preparation are evident.

### (4) Appropriate Amount of Information:

An appropriate amount of information for particular readership is given. If a book is for young readers, a comprehensive overview provides the main ideas. If the book is complicated and lengthy, a complete and easy-to-use index is included.

### (5) Format:

A pleasing, attractive variety of ways of presenting information is found in better books (pictures, charts, etc.). The arrangement or format of text and illustrations attracts the reader's attention, clarifies concepts, makes information to easy remember, and motivates the reader to continue reading.

### (6) Bias:

If the author has bias, it is clearly stated. Didactic or propagandistic presentations are avoided. If several points of view are viable, they are included. Facts and opinions are clearly separate.



### QUESTIONS FOR LOCAL DISTRICT SELECTION

After determining the fiction and non-fiction books which meet the general criteria, teachers may wish to select specific titles for classrooms by answering the following questions:

Suitability:

*Are the books suited to students' general emotional and intellectual maturity?*

Books included in the 1989 Common Ground are generally appropriate for elementary or high school students. It is up to individual schools and teachers to match the needs, interests and abilities of individual students.

Equity:

*Does your list contain works by and about women and minorities?*

Serious consideration was given to include books by and about women as well as men, and to investigate and select appropriate titles by minorities including Blacks, Native Americans, Asians, Hispanics, Eastern Europeans, and other minority writers.

Alaskan Titles:

*Does your list include books by and about Alaskans?*

One of the prime motivations for developing this publication was the absence of Alaska Native and Alaska literature in all but two of the Recommended Readings lists of Alaskan school districts. Using Alaska specific bibliographies prepared by University of Alaska professors, the Alaska Native Language Center, the Sealaska Heritage Foundation and others, Alaskan titles are listed separately for consideration by local districts.

Language:

*Do the books on your listing represent the language diversities of your students?*

Though the Literature Panel encourages the reading of texts in their original language, and thus the active collaboration between English teachers and foreign language teachers, most books on this list are printed in the English language. Some of the Alaskan books have both the original language and English translation.

General Acceptance:     *Do your titles correspond to what other elementary and high school students in this country are reading?*

Books listed in this publication come recommended from the California Department of Education, from the American Library Association and the National Council of Teachers of English listings of selected books for adolescents, from "Books for the College Bound" listings and a number of other publicly produced and distributed listings. These inclusions reflect the extensive energy, effort and funding put forth by others in a similar attempt to promote the use of literature.

Thematic Selections:     *Do any of your titles lend themselves to teaching thematic units or comparative literature?*

The Literature Panel feels strongly about encouraging the use of thematic units and comparative literature. They also encourage cross disciplinary approaches so that works of literature may enliven and enrich social studies, science or other courses. To give local districts an idea of thematic possibilities, we have reprinted the listing of California's themes and of the Ax-Handle Curriculum, a comparative literature model developed for Alaskans by Richard and Nora Dauenhauer and Ron and Suzanne Scollon.

#### LOCAL DECISION-MAKING POLICIES

This publication reflects the ideas of thoughtful educators from across Alaska. However, the most important decisions about local programs, materials and resources and their selection and review must always be made at the local level. Each district should involve parents, teachers, administrators, librarians, specialists, curriculum planners, community representatives and students in the development of literature programs and policies.



### FORMAT OF THIS DOCUMENT

It is the hope of the Literature Panel and the Department of Education that this document is flexible and easy to use. It is our intention that a wide variety of audiences may refer to this publication and to that end we have made the following decisions regarding its format:

- 1) All titles are listed alphabetically, by title.
- 2) "Literature of the North and Alaska" is contained in a separate alphabetical listing by title and also is cross referenced in the general listing. In addition, a listing of Alaskan poets has been included, along with titles of their works to be included in any course on Alaska literature.
- 3) Dramatic literature has been assembled into one listing and follows the General section.
- 4) Rather than including individual poems or short stories, a list of various poets and a listing of anthologies of short stories have been suggested, to be included in any literature unit developed at the local level.
- 5) In order to assist teachers in their selection, each literary work has been identified by the genre or type of literature.
- 6) All titles include the most recent hardback and paperback publishing information and appropriate ISBN listing.

### ALASKAN LITERATURE

The Literature Panel strongly believes that the contributions of Alaska Native and other Alaskan writers enrich our own common ground. They represent our common cultural heritage and distinguish our life in the Great Frontier from that of every other citizen in our country. The Panel chose to include only those titles that are generally available and are noteworthy books for libraries and interested schools in the state. In an eloquent paper included in this publication, Edna MacLean speaks of our mission clearly:

*"If we do not succeed in transmitting the knowledge of our ancestors to our children here in Alaska, there is no other place for them to go to learn them. Alaska is their ancestral home. If Alaska Native languages and cultures die here in Alaska, they die forever. We cannot let that happen."*

### IMPLEMENTATION IDEAS

Throughout the hours of hard work, members of the Alaska Literature Panel constantly reiterated the urgent need for training educators in the effective use of literature in their classrooms. Though many Alaskan teachers may have theoretically embraced the theories and ideas of whole language based in literature, a resounding cry through many of the associations is "But how do I do it?" An accompanying document will contain vignettes written by Alaskan teachers and librarians, detailing how a literature-based classroom might look. We invite new and more detailed vignettes as more Alaskan teachers become skilled in ways of incorporating literature.

We strongly urge all local districts to support a variety of professional development opportunities for teachers, librarians and administrators, including:

- Academy workshops
- Summer institutes
- Local district inservices
- Teacher reading clubs
- Videotapes of teachers using literature
- Articles/resource collections
- Newsletters
- National and regional conferences

And in the end we encourage all local districts, as strongly as we can recommend, that they buy books! By building strong school district and community libraries and having a wide and diverse variety of books available for students, we can begin to cultivate a generation of active readers, creative thinkers and contributing citizens.

## COMMON AGREEMENTS

The following statements were ratified by members of the Literature Panel on behalf of the associations they represent. Together, they create a common rationale for the use of literature in Alaskan schools.

### **Goal**

Literature is enjoyable for people of all ages and has lifelong importance for all people; therefore it should be the goal of Alaskan schools to produce lifelong readers and writers.

### **Learning to Read**

- a. People learn to read by reading, by being read to and by writing and discussing literature.
- b. Reading instruction, particularly initial instruction, should be based on literature.
- c. Students at all grade levels should be read to every day.
- d. Parents are a child's first teachers and should be encouraged to be models and active partners in the child's learning to be a lifelong reader.

### **Integration of Literature in the Curriculum**

- a. Literature should be integrated across all subjects of the curriculum.
- b. Reading, writing, listening and speaking should be taught as integrated processes at elementary and secondary levels.
- c. Students should read representative community, local, regional, national and world literature.

### **Plurality**

- a. All languages, cultures, and geographic areas have noteworthy oral and/or written literature.
- b. Literature exists in many languages and, when possible, should be read in the original language, as it was written.
- c. A culture teaches through its literature.
- d. Literature helps us better understand the human condition and our communal lives.
- e. American literature is multi-ethnic and must be recognized as such.
- f. A given text can support many interpretations.

### **Individualization**

- a. Specific grade level designations attached to primary literature recommendations are relative. The suitability of selection depends on a child's development, and on individual differences; therefore, students should be given the opportunity to read books at various grade levels and in various interest areas.
- b. Teachers must provide regular opportunities for students to read self-selected materials.

### **Professional Development**

- a. Professional development must be provided for Alaskan teachers on teaching and using literature in their classrooms. We must teach teachers in the same way we want them to teach the students, modeling ongoing collaboration and inquiry, reading diverse pieces of literature, discussing and writing about their meaning and intent, discovering ways to enrich the reading and lives of the students they teach.

## GENERAL GENRE LISTINGS

American Literature  
British Literature  
Literature of Alaska and the  
North  
Pacific Region Literature  
World Literature  
Multi-ethnic American  
Literature:  
• Black  
• Hispanic  
• Asian  
• American Indian

Novel  
Biography  
Folk Tale, Legend, Myth  
Essay  
Science Fiction/Fantasy  
Sports  
Historical Fiction  
Mystery  
Young Adult Literature  
Non-Fiction

### Alphabetical Listing of Suggested Literature

**1787**  
American  
Novel  
Anderson, Joan  
HBJ/Gulliver, 1987, ISBN 0-15-200582-X

A blending of fact and fiction set in Philadelphia during the summer of the writing of the U.S. Constitution. Events are seen through the eyes of an aide to James Madison. Text of the Constitution is appended.

**1919**  
American  
Non-fiction  
Dos Passos, John  
Amereon, ISBN 0-88411-345-0  
New American Lib., paper, ISBN 0-451-51508-0, CE1508

A chronicle of life in America through the war years as seen through the lives of five young Americans--a low caste sailor, a girl from Texas, a radical Jew, a poet, and the daughter of a Chicago minister. This is a "slice of life" showing the intensity of the period.

**1984**  
British  
Novel  
Orwell, George  
Harcourt Brace Jovanovich, 1983, ISBN 0-15-166038-7  
New American Lib. 1983, paper, ISBN 0-452-25426-4

The definitive look inside totalitarianism.

**20,000 LEAGUES UNDER THE SEA**  
World  
Science Fiction  
Verne, Jules  
Raintree Pubs, 1980, ISBN 0-8172-1652-9  
Penguin, 1987, paper, ISBN 0-14-035053-5

Exciting adventures of Pierre Aronnax, his servant and a Canadian harpooner who, while searching for a large sea monster that plagues sailors, are captured by megalomaniacal Captain Nemo. The "monster" turns out to be a submarine, the Nautilus, and while on board Nemo shows these men a part of the sea they have never explored before.

**2001: A SPACE ODYSSEY**  
British  
Science Fiction  
Clarke, Arthur  
New Am Library, 1972, paper, ISBN 0-451-13469-9

A space craft in the 21st century is traveling to a planet on the edge of our solar system. Two astronauts are guided by the computer, Hal. But the computer is not perfect and problems develop when it breaks down.



# A

American  
Young Adult

## **ABOUT DAVID**

Pfeffer, Susan Beth  
Delacorte, 1980, ISBN 0-385-28013-0  
Dell, 1982, paper, ISBN 0-440-90022-0

Lynn doesn't believe her neighbor and friend could have murdered his parents and then committed suicide. Although scared and confused, she uses entries from David's secret journal to try to piece together his past life. Yet even with this information, Lynn finds it hard to face the truth.

American  
Young Adult

## **ACCIDENT**

Colman, Hila  
(no ISBN listed)

A motorcycle accident leaves Jenny paralyzed. Afterwards both Jenny and Adam struggle with their feelings.

American  
Young Adult

## **ACE HITS THE BIG TIME**

Murphy, Barbara Beasley and Wolkoff, Judie  
Dell, 1982, paper, ISBN 0-440-90328-9

The Purple Falcons are a tough gang who beat up anyone they think looks funny. Horace looks funny with a big sty in his eye as he leaves for his first day at high school. But Horace decides to face the Falcons. A series of crazy and funny adventures follow when Horace tangles with the gang and with a beautiful girl.

American  
Novel

## **ADVENTURES OF AUGIE MARCH**

Bellow, Saul  
Viking, 1953, ISBN 0-670-10602-X

The story of Augie March growing from child to man. The son of poor but honest Russian-Jewish immigrants who settled in Chicago, March grows up and acquires an easy dishonesty, a film-star wife, a residence in Paris and even a certain understanding of himself and other people.

American  
Novel

## **ADVENTURES OF HUCKLEBERRY FINN, THE**

Twain, Mark  
Univ. Calif. Press, ISBN 0-520-05338-9  
Penguin, 1986, paper, ISBN 0-14-039046-4

Huck escapes from the lonely cabin in which his drunken, brutal father had imprisoned him. He meets Jim, a runaway slave, and together they raft down the Mississippi. During stops ashore Huck sees corruption and moral decay, but learns of dignity from Jim.

American  
Novel

**ADVENTURES OF TOM SAWYER, THE**  
Twain, Mark  
Western Pub, 1986, ISBN 0-307-17110-8  
Penguin, 1986, paper, ISBN 0-14-039048-0

Tom lives in two worlds: the respectability of Aunt Sally and the independence of Huck Finn. After witnessing a murder the two boys, helpless with fear, hide on an island. Later at the murder trial of an innocent man, Tom reveals his knowledge. Then Tom and his girl friend get lost in a cave where the real murderer is also hiding.

British  
Young Adult

**ADVENTURES OF SHERLOCK HOLMES**  
Doyle, Arthur Conan  
Buccaneer Books, 1982, ISBN 0-89966-385-0  
Bantam, 1985, paper, ISBN 0-553-26772-8

This collection includes six of the author's most popular Sherlock Holmes stories originally published between 1887 and 1927. The cases begin with trivial matters, but quickly become complicated and dangerous. For example, a harmless family ritual becomes the basis for a mysterious crime; a strange organization whose membership is all red-headed men deals in bizarre operations; and a lost Christmas goose is related to a jewelry robbery.

World  
Poetry

**AENEID**  
Virgil  
Bantam, 1981, paper, ISBN 0-553-21041-6

The first six of the twelve books of the Aeneid are an imitation of the Odyssey, the last six of the Iliad. The Trojan hero is led to Italy, but tarries at Carthage and tells Queen Dido the story of Troy. Finally arriving in Troy, he seeks the underworld and comes under the protection of Sibyl of Cumae before emerging to overcome his enemies.

World  
Novel

**AFRICAN QUEEN, THE**  
Forester, C.S.  
Amereon, 1977, ISBN 0-89244-065-1  
Little, Brown, 1984, paper, ISBN 0-316-28910-8

An English spinster resolves to carry on against a German commander after the death of her brother in an African mission. Teaming up with the captain of a dilapidated steam launch she plans to blow up the German boat on the lake. But to get there requires a long and perilous trip on the river. During the many hardships the admirable traits of these two very different people comes out.

American  
Young Adult

**AFTER THE FIRST DEATH**  
Cormier, Robert  
Pantheon, 1979, ISBN 0-394-94122-5  
Avon, 1983, paper, ISBN 0-380-48652-0

International intrigue involves a school bus of preschool children, four terrorists, the military, a general and his son, and a top-secret organization known as Inner Delta. Readers are asked to decide how far they feel it is right to go, in fighting for a cause.

American  
Novel

**AGE OF INNOCENCE, THE**

Wharton, Edith  
Scribner, 1968, ISBN 0-684-71925-8  
Macmillan, paper, 0-02-059890-4

New York society of the 1870's is the age of propriety. A woman who has incurred scandal is loved by a man who has enough vision to penetrate the crust of convention, but not quite the courage to break it. In the process, the destructive powers of social codes are laid bare.

World  
Novel

**AGONY AND THE ECSTASY, THE**

Stone, Irving  
Doubleday, 1961, ISBN, 0-385-01092-3  
New American Lib, paper ISBN 0-451-14692-1, AE2643

Michelangelo's career is traced from his promising boyhood apprenticeships through the many years of his flowering genius. Florence and Rome serve as the background for the development of the artist's life and work.

North  
Non-fiction

**ALASKA WILDERNESS: EXPLORING THE CENTRAL BROOKS RANGE**

Marshall, Robert  
University of Calif Press, 1970, paper ISBN 0-52-0711-0

The book records the author's trips by foot, boat, and dogsled into the wilderness areas north of the Arctic Circle during the late 1930's. Illustrations, maps, and photos are included.

World  
Non-fiction

**ALIVE: THEY STORY OF THE ANDES SURVIVORS**

Read, Piers Paul  
Harper/Lippincott, 1974  
Avon, paper, ISBN 0-380-00321-X

En route from Uruguay to Chile for a rugby competition, 32 people survived the crash of their plane in the high Andes--but only 16 survived their long postcrash ordeal.

British  
Non-fiction

**ALL CREATURES GREAT AND SMALL**

Herriot, James  
St. Martin's, 1972, ISBN 0-312-0196-2, A20000  
Bantam, paper ISBN 0-553-25229-1

The first of three books by an English country vet who writes with humor and poignancy for his practice, combining animal and human interest with clinical detail.

World  
Novel

**ALL QUIET ON THE WESTERN FRONT**

Remarque, Erich  
Little, ISBN 0-316-73992-8  
Wm. C. Brown, 1988, paper, ISBN 0-697-02605-1

Paul Baumer, a young German soldier forced to fight in World War I, experiences pounding shellfire, hunger, sickness, and death. Written after his war experiences, he expresses his hate of war and love of humanity. A classic story about the senselessness of war.

American  
Novel

**ALL THE KING'S MEN**

Warren, Robert Penn  
Buccaneer Bks, 1981, ISBN 0-89966-290-0  
Barron, 1985, paper, ISBN 0-8120-3500-3

The story of Willie Stark, who ruthlessly trampled on others in his climb to the governorship. He is finally killed by one of the many he betrayed.

American  
Non-fiction

**ALL THE PRESIDENT'S MEN**

Bernstein, Carl and Woodward, Bob  
Simon & Schuster, 1974, ISBN 0-671-21781-X  
Simon & Schuster, 1987, paper, ISBN 0-671-64644-3

Two correspondents for the Washington Post recapitulate their investigation into behind-the-scenes politics that precipitated the Watergate scandal and the resignation of President Richard Nixon.

North  
Biography

**ALMOST TOO LATE**

Wortman, Elmo  
Random House, 1981  
(no ISBN listed)

This is the author's account of a sailboat wreck with his three children in 1979 in a winter storm off Dall Island in Southeast Alaska. They survived for nearly a month before being rescued.

American  
Non-fiction

**AMERICAN REVOLUTIONARIES: A HISTORY IN THEIR OWN WORDS 1750-1800**

Meltzer, Milton  
Crowell, 1987, ISBN 0-690-04641-3

The author selects primary source material to capture the meaning of the American Revolution to those who lived through it. Each diary or journal entry, ballad, newspaper article, or other source is introduced with brief explanatory material. A fine social history. A note on sources is included.

American  
Novel

**AN AMERICAN TRAGEDY**

Dreiser, Theodore  
Robert Bentley, 1978, ISBN 0-8376-0424-9  
New American Lib, 1973, paper, ISBN 0-451-52043-2, CE1696

This is the modern equivalent of the Fates of Greek tragedy. Clyde Griffiths comes East to find success after being brought up in simple piety. One love is a co-worker in the collar factory; the other comes from the country club set. When the socially inferior girl becomes pregnant, Griffiths plans to resolve his dilemma by killing her. He is caught and convicted.

World  
Novel

**AND QUIET FLOWS THE DON**

Sholokhov, Mikhail  
Knopf, 1934  
Random, 1965, paper, ISBN 0-394-70330-8

The story of a group of Cossacks living along the Don River. The story of these primitive, virile, brutal people centers on Gregor Melekhov. His home life, unhappy marriage, impassioned love affair, military adventures, and experiences in the Revolution are told with frank naturalism from a Bolshevik point of view.

American  
Young Adult

**AND YOU GIVE ME A PAIN, ELAINE**

Pevsner, Stella  
Houghton Mifflin, 1978, ISBN 0-395-28877-0  
Pocket Books, paper, ISBN 0-671-49763-4

Andrea at thirteen is the youngest of three children in her family. And she's the one who has special problems.

British  
Science Fiction

**ANDROMEDA STRAIN**

Crichton, Michael  
Knopf, 1969, ISBN 0-394-41525-6  
Dell, 1987, paper, ISBN 0-440-10199-9

A contaminated space capsule drops to earth and all the residents of the small nearby town suddenly die. Four scientists gather at an underground laboratory to search frantically for an antidote to the threat of a worldwide epidemic. This tale of the world's first space-age biological emergency may seem uncomfortably believable.

American  
Novel

**ANGLE OF REPOSE**

Stegner, Wallace  
Doubleday, 1971  
Hallwalls, 1986, paper, ISBN 0-936739-01-0

This 1972 Pulitzer Prize winner is set in the West in the late 1800's. A husband and wife rough it in mining camps and desolate irrigation project camps. Their difficult lives strain their marriage past saving, but their victories and failures offer a strength.



**ANIMAL FARM**  
 British  
 Novel  
 Orwell, George  
 Buccaneer Bks, 1982, ISBN 0-89966-369-9  
 New American lib, 1983, paper ISBN 0-452-25428-0

This frightening fable tells of animals capturing Manor Farm from their human masters and then attempting to create a society based on equality. Despite these efforts, the pigs become rulers, and the other animals find themselves in varying degrees of slavery.

**ANNA KARENINA**  
 World  
 Novel  
 Tolstoy, Leo  
 Imported Publications, 1978, ISBN 0-8285-1057-1  
 New American Lib, 1986, paper, ISBN 0-451-51935-3, CE1870

Written between 1873 and 1877, this long novel with a double plot presents upper-class Russian society of the nineteenth century. Anna Karenina becomes involved in a love triangle which ends in her suicide. Konstantine Levin, the hero of the alternate tale, learns to appreciate the values of the peasants who toil on his estate. The novel contrasts these character's moral values.

**ANNE FRANK; THE DIARY OF A YOUNG GIRL**  
 World  
 Non-fiction  
 Frank, Anne  
 Doubleday, 1967, ISBN 0-385-04019-9  
 Washington Square Press, 1987, paper, ISBN 0-671-61760-5

The moving journal kept by teenager Anne during the two years that she, her family, and other Jews were hiding from the Nazis in a secret annex in Holland during World War II.

**ANPAO: AN AMERICAN INDIAN ODYSSEY**  
 Native American  
 Novel  
 Highwater, Jamake  
 Harper and Row, 1980, paper, ISBN 0-06-131986-4

Anpao (meaning dawn) is the son of the Sun and a human mother. He falls in love with a beautiful Indian girl who is promised to the Sun. She agrees to marry Anpao if he brings proof of her betrothed's permission. The book is the epic story of Anpao's discovery of his mysterious origins on his journey to reach the house of the Sun. Anpao is the author's creation, but his adventures represent a selection from a wide range of American Indian traditional stories. This was a 1978 Newberry Honor Book.

**ANTHEM**  
 American  
 Science Fiction  
 Rand, Ayn  
 Caxton Ptrs, 1966, ISBN 0-87004-124-X  
 New American Lib, ISBN 0-451-14086-9

A short novel about a heroic dissenter in a future monolithic and collectivized state.

American  
Young Adult

**ARM OF THE STARFISH**

L'Engle, Madeleine  
Farrar, Straus, Giroux, 1965, ISBN 0-374-30396-7  
Dell, 1980, paper, ISBN

A summer spent with a marine biologist turns into a time of international intrigue for Adam Eddington.

American  
Young Adult

**APRIL MORNING**

Fast, Howard  
Crown, ISBN 0-517-50681-5  
Bantam, 1962, paper, ISBN 0-553-25681-5

The familiar story of Lexington and Concord takes on immediacy and deeper meaning as it is related by 15-year old Adam Cooper. He's the son of a Massachusetts farmer who is catapulted from childhood to maturity on that fateful day in April, 1775.

North  
Non-fiction

**ARCTIC WILD**

Crisler, Lois  
Harper & Row, 1973  
(no ISBN listed)

This book describes a year in the Brooks Range wilderness and the animals observed there. Previously published in 1958.

American  
Novel

**ARROWSMITH**

Lewis, Sinclair  
Buccaneer Bks, 1982, ISBN 0-89966-402-4  
Signet Classics, paper, ISBN 0-451-52054-8

This was the 1926 Pulitzer Prize winner. Martin Arrowsmith turns from his interest in research to general medicine and then to public health, but is unable to deal with the political aspects of the job. He returns to research and his hope of demonstrating an antitoxin against bubonic plague is invalidated when he fails to adhere to specific research controls. Feeling he is a failure, Arrowsmith turns down a prestigious position and joins a rural laboratory searching for a cure for pneumonia.

American  
Novel

**AS I LAY DYING**

Faulkner, William  
Garland Pub, 1987, ISBN 0-8240-6809-2  
Random, 1987, paper, ISBN 0-394-74745-3

After their mother dies, six children and their dazed father load the coffin into a wagon and begin a journey lasting several days across the rain-swept country to the burial site. Flooding rivers, a decaying corpse, buzzards and a demented small boy overwhelm the reader's senses. The book is a psychological jigsaw puzzle.

World  
Essay

**ASCENT OF MAN, THE**  
Bronowski, Jacob  
Little, Brown, 1974, ISBN 0-316-10933-9

Linking 13 essays from the text of a BBC television series, Bronowski informally traces the development of science. It's regarded here as a cultural evolution by which humans from age to age have remade their environment.

North  
Folklore

**ATHABASCAN STORIES**  
Brean, Alice  
Alaska Methodist University Press, 1975  
(no ISBN listed)

The importance of animals are evident in these ten myths from Tanacross with maps showing the locations of the stories.

North  
Folklore

**ATHABASCAN STORIES FROM ANVIK**  
Chapman, John  
Alaska Native Language Cntr, UAF, 1981, paper ISBN 0-933769-12-1

Contains 16 stories written down by the Rev. Chapman from elders in Anvik between 1887-1905.

Black  
Biography

**AUTOBIOGRAPHY OF MALCOLM X**  
Malcolm X  
Amereon Ltd, 0-89190-216-3  
Ballantine, 1977, ISBN 0-345-33920-7

The revealing story of the man who rose from a teenage dope peddler to become a Black Muslim and dynamic political leader--and was still changing and growing when he was murdered.

Black  
Biography

**AUTOBIOGRAPHY OF MISS JANE PITMAN**  
Gaines, Ernest J.  
Doubleday, 1971  
Bantam, 1982, paper, ISBN 0-553-26357-9

The story of a courageous Black woman who began life as a slave on a Louisiana plantation, was freed at the end of the Civil War, and lived to take part in the civil rights demonstrations of the 1960s.

North  
Folklore

**ATKAN HISTORICAL TRADITIONS**  
Snigaroff, Cedor  
Alaska Native Language Center, UAF, 1986, ISBN 0-933769-16-4

This is a collection of stories from Atkan told by Cedor Snigaroff in 1952 about memories of nineteenth and twentieth century events in the Aleutian Islands. The page with the original Aleut language version faces the English version. The story titles include "Life in the Russian Period", "The End of the Russian Rule and the Coming of the Americans", and "The Ancient Life."

American  
Young Adult

**AUTUMN STREET**

Lowry, Lois  
Houghton Mifflin, 1980, ISBN 0-395-27812  
Dell, 1986, paper, ISBN 0-440-40344-8

Because her father is off to war, Elizabeth, her mother, and older sister are forced to move into the large, gloomy home of her grandmother. The only times Elizabeth looks forward to are when she goes adventuring with the cook's grandson, Charles. When they decide to try out her new sled one winter day, tragedy awaits.

**B**

North  
Folklore

**BACK TO THE TOP OF THE WORLD**

Ruesch, Hans  
Ballentine, 1973, paper, SBN 345-23884-2-150  
(not listed in Books in Print)

The sequel to Ruesch's book, "To the Top of the World", about the far-Northern Eskimo people and their way of life.

American  
Novel

**BABBITT**

Lewis, Sinclair  
Harcourt Brace Jovanovich, 1949  
Barron, 1985, paper, ISBN 0-8120-3504-6

This story is a satire on American middle-class life but is told as a universal drama about the tyranny of conventions. George Babbitt is a successful real estate man, a regular fellow, booster, Rotarian, Elk, Republican who uses all the current catchwords and molds his opinions on those of the local paper.

American  
Novel

**BARTLEBY THE SCRIVENER**

Melville, Herman  
Mardi Press, 1982, paper, ISBN 0-686-34559-2

One of Melville's most famous short stories, this is about Bartleby, a scribe, who "would prefer not to" when asked to do just about anything.

American  
Young Adult

**THE BEAUTY QUEEN**

Pfeffer, Susan Beth  
(no ISBN listed)

Coerced by her mother, a young girl enters the local beauty contest. After much thought, and after winning two contests, the girl realizes that being a beauty queen has no real meaning for her, and she rejects the titles and values they represent.

American  
Novel

**BEING THERE**

Kozinski, Jerzy  
Bantam, 1980 ISBN 0-553-26780-9

A gardener named Chance is forced for the first time to enter the real world following the death of his employer. Although he is unable to read or write, Chance meets and impresses businessmen, diplomats and the President through a series of circumstances. In a short time, Chance captures the world with his reduction of serious problems to gardening analogies. This novel may be read on various levels of fiction, fact, fantasy and contemporary history.

American  
Novel

**BELL FOR ADANO, A**

Hersey, John  
Knopf, 1944, ISBN 0-394-41660-0  
Random, paper, ISBN 0-394-75695-9

The newly appointed civil affairs officer for the Allied Military Government Occupied Territory works to bring order to the small Italian town of Adano. Major Victor Jappolo, after learning the town's 700 year-old bell has been lost, works to replace it. In the process of trying to bring prosperity and happiness to the people of Adano, Jappolo meets many odd characters.

American  
Novel

**BELL JAR, The**

Plath, Sylvia  
Harper Row, 1971, ISBN 0-06-013356-2  
Bantam, 1975, paper, ISBN 0-553-26008-1

Esther wins an assignment on a New York fashion magazine. Once she returns home, she feels enormous pressure to live up to her potential. First she avoids life by lying to her mother and others, but finally tries a larger escape--in the form of suicide. Esther's treatment, including counseling and electroshock, is sometimes horrible, sometimes funny.

British  
Folklore

**BEOWULF**

Anonymous  
St. Martins, 1982, ISBN 0-312-07561-8  
Cooper Square, 1988, ISBN 0-19-272184-4

Written by an unknown poet, this epic of a dragon-slaying hero is the earliest, still existing, writings of such length in English. It is based on Norse legends that were merged with historical events of the early sixth century in Denmark. This oral tradition was carried by mid-sixth century invaders to England where they were merged with the Christianity they absorbed there.

World  
Non-fiction

**BIBLE, THE**

Chelsea House, 1987, ISBN 0-87754-720-3

The sacred book of Christianity including the Old Testament and New Testament.



American  
Young Adult

**BIG RED**

Kjelgaard, Jim  
Holiday, 1956, ISBN 0-8234-0007-7  
Bantam, 1972, paper, ISBN 0-553-15434-6

Red, Mr. Haggin's champion Irish setter, is taken care of by Danny, and together they go hunting, fishing, and trapping. Red becomes lame and can't compete as a show dog, but he does father a line of champion Irish setters and starts Mr. Haggin's kennel.

American  
Novel

**BIG SKY, THE**

Guthrie, A.B., Jr.  
Houghton Mifflin, 1947  
Bantam, 1984, paper, ISBN 0-553-26683-7

The story follows the adventures of 17-year old Boon Caudill who leaves his Kentucky home after a fight with his father. After working his way to the headwaters of the Mississippi, Boone works as a mountain man. During this time he witnesses the degradation of the Indian, the death of wildlife, and the destruction of the life he loved.

World  
Novel

**BILLY BUDD**

Melville, Herman  
AMSCO School Pub, 1969, ISBN 0-87720-703-8

Billy is a handsome Spanish sailor who strikes and kills the hated petty officer Claggart. Billy is condemned by Captain Vere even though the latter senses Billy's spiritual innocence. This was written in 1891 and was an "unfinished" manuscript when Melville died.

American  
Novel

**BIRDY**

Wharton, William  
Knopf, 1979, ISBN 0-394-42569-3  
Avon, 1979, paper, ISBN 0-380-47282-1

Alternative narratives trace a friendship that is tested when a Vietnam veteran is called upon to help his buddy overcome a longtime obsession with birds that has finally pushed him over the edge of reality.

Black  
Novel

**BLACK BOY: A RECORD OF CHILDHOOD AND YOUTH**

Wright, Richard  
Harper, 1969  
Harper-Row, paper, ISBN 0-06-083056-5, P3056

This classic autobiography gives a moving and harrowing account of growing up in the racist pre-World War II South.

Hispanic  
Novel

**BLESS ME ULTIMA**

Anaya, Rudolfo  
Tonatiuh-Quinto Sol International, 1976, paper ISBN 0-89229-002-1

This book recalls the spiritual relationship between a young boy and his grandmother.

- BLESS THE BEASTS AND CHILDREN**  
 American  
 Novel Swarthout, Glendon  
 Doubleday, 1970  
 Pocket, 1984, paper, ISBN 0-671-50710-9  
 A group of unhappy teenage boys, the outsiders at a summer camp, find self-respect and freedom when they work together to free a herd of buffalo about to be brutally slaughtered.
- BOOK OF THE HOPI**  
 Native American  
 Non-fiction Waters, Frank  
 Penguin, 1977, paper, ISBN 0-14-004527-9  
 Hope spiritual beliefs are documented in this book.
- BOY WHO DRANK TOO MUCH, THE**  
 American  
 Young Adult Greene, Shep  
 Viking, 1979, ISBN 0-670-18381-4  
 Dell, 1980, paper, ISBN 0-440-90493-5  
 Drinking is the greatest problem facing Buff Saunders who is a superb athlete.
- BRAVE NEW WORLD**  
 British  
 Science Fiction Huxley, Aldous  
 Buccaneer Bks, 1982, ISBN 0-89966-423-7  
 Harper, 1979, paper, ISBN 0-06-083095-6, P3095  
 Feelies, the drug Soma, and "orgie porgies" replace learning and real happiness in the dehumanized world of the future.
- BRIAN'S SONG**  
 American  
 Sports Blinn, William  
 Bantam, 1983, paper, ISBN 0-553-26618-7  
 Brian Piccolo faces death from cancer while he continues his professional football career. The book also deals with racial issues.
- BRIDGE OF SAN LUIS REY, THE**  
 World  
 Novel Wilder, Thornton  
 Boni, 1927  
 Harper-Row, 1986, paper ISBN 0-06-091341-X  
 This book won the Pulitzer Prize in 1928. Nearly two centuries ago a wooden bridge built by the Incas collapsed and five Peruvian travellers fell into the abyss. The story retells and interweaves the minute inquiry into the secret lives of the victims by a Franciscan Brother, to prove that this was not an accident but rather the culmination of the finite pattern of each life according to God's plan.

World  
Novel

**BRIDGE OVER THE RIVER KWAI**  
Boule, Pierre  
Amereon Ltd, ISBN 0-89190-571-5  
Bantam, 1970, paper, ISBN 0-553-24850-2

During World War II, a British colonel almost drives 500 enlisted men to death in the process of building a bridge over the River Kwai on orders of his Japanese captors, and then resists British saboteurs who come to blow it up.

American  
Young Adult

**BRIDGE TO TERABITHIA**  
Paterson, Katherine  
Harper & Row Junior Books, 1987, ISBN 0-690-04535-9  
Harper & Row Junior Books, 1987, paper, ISBN 0-06-440184-7

Until Leslie moves nearby, Jess Aarons feels lonely and discouraged. But with Leslie comes Terabithia, a magical land where they reign as king and queen. Jess's confidence grows as they battle imaginary enemies and talk about real ones. The real test of his courage comes when Jess faces the reality of death. This book is a Newbery Award winner.

Native American  
Folklore

**BUFFALO WOMAN**  
Johnson, Dorothy  
Bradbury Press, 1984, ISBN 0-02-737720-2  
Macmillan, 1986, paper, ISBN 0-689-71109-3

A fictionalized account of life with the Oglala Sioux from 1820 to 1877 as seen through the eyes of the woman Whirlwind.

American  
Young Adult

**BUILDING BLOCKS**  
Voigt, Cynthia  
Atheneum Pubs, 1984, ISBN 0-689-31035-8

After hearing yet another argument between his nagging mother and quiet father over whether to sell the Pennsylvania farm his father loved as a child, twelve-year-old Brann hides in the basement where he falls asleep among his father's boyhood building blocks. Brann awakens 37 years earlier during the Depression in his father's boyhood bedroom. Brann better understands his own father after experiencing what he went through with a brutish father, an insensitive mother, and five fighting brothers and sisters he had to care for.

Native American  
Non-fiction

**BURY MY HEART AT WOUNDED KNEE**  
Brown, Dee  
Holt, 1971, ISBN 0-03-085322-2  
Washington Square Press, 1984, paper, ISBN 0-671-49412-0

Drawing from diaries, pictographic records, autobiographies, and other primary sources, Brown affords a vivid look at the decades from 1860 to 1890, when the Indians fought for but lost their ancestral lands.

American  
Young Adult

**BUS RIDE**

Sachs, Marilyn  
Dutton, 1980, ISBN 0-525-27325-5

Riding to school on the bus is boring for Judy until she meets Ernie at the bus stop one morning and is flattered by his attention. Judy becomes hurt, however, when she realizes Ernie is really interested in getting to know her popular friend Karen. Judy and Ernie do become friends and are able to prove to themselves that neither is a loser.

**C**

American  
Novel

**CAINE MUTINY, THE**

Wouk, Herman  
Naval Institute Press, 1987, ISBN 0-87021-010-6

On a U.S. minesweeper in the Pacific during World War II, the officers take over from their mentally unbalanced captain and face a dramatic court-martial on their return.

American  
Novel

**CALL OF THE WILD**

London, Jack  
Buccaneer Books, 1983, ISBN 0-89966-473-3  
Star Rover, 1988, paper, ISBN 0-932458-39-4

Buck, a large, friendly dog, is stolen from his California home and sold to a cruel master. Although suffering from bad treatment, Buck makes an outstanding sled dog in Alaska. Near death, Buck is saved by a kind man and then must choose between his loyalty to the new master and a strong desire to run free with the wild wolves.

World  
Novel

**CANCER WARD**

Slozhenitzyn, Alexander  
Modern Library, 1984, ISBN 0-394-60499-7

Tells the stories of patients who pass through the men's cancer ward in a Soviet city hospital in 1955. This universal story is a protest against senseless cruelty and the imprisonment of the spirit and is also an affirmation of the residual goodness that sometimes remains in the souls of victims.

World  
Novel

**CANDIDE**

Voltaire  
Bantam, 1984, paper, ISBN 0-553-21166-8

This book satirizes the optimistic creed that "all is for the best in this best of all possible worlds." Misadventures begin for Candide when he is kicked out of the castle for making love to the Baron's daughter. Then Candide, and others in various parts of the world, endure a long succession of the most unfair and appalling calamities conceivable.

British  
Poetry

### **CANTERBURY TALES**

Chaucer, Geoffrey  
Lothrop, 1988, ISBN 0-688-06201-6  
Oxford Univ. Press, 1986, press, ISBN 0-19-281597-0

A collection of twenty-four stories written in the late 1300s related by members of a company of pilgrims who agree to tell stories to and from the shrine of St. Thomas at Canterbury. The stories present a remarkable picture of English social life during these times and represent every class.

American  
Science Fiction

### **CANTICLE FOR LEIBOWITZ, A**

Miller, Brian  
G.K. Hall, 1975, ISBN 0-8398-2309-6  
Harper & Row, paper, ISBN 0-06-091321-5, PL 1321, PL

The reconstruction of civilization after nuclear destruction centers around the Church officiated by the Pope from a North American New Rome. The story is about the monks in an order of medieval-type scholars whose founder and followers hid books and documents from the mobs who were intent upon destroying any trace of the technology that destroyed their world.

American  
Non-fiction

### **CAPTIVES OF TIME**

Bosse, Malcolm  
Delacorte, 1987, paper, ISBN 0-385-29583-9

Set in the Middle Ages, this is the story of 16 year-old Anne and her mute brother, orphaned by the savage murder of their parents. Their journeys through Europe besieged by plague are harrowing. The author explicitly depicts the struggle for survival and the casual acceptance of violent actions and brutalities.

American  
Young Adult

### **CAT WHO ATE MY GYMSUIT, THE**

Danzier, Paula  
(no ISBN listed)

Marcy is overweight, bored by school, and tyrannized by her father. An unconventional teacher helps Marcy conquer many of her insecurity feelings. Then Marcy helps organize the students in support of the teacher who was fired because of her behavior.

American  
Novel

### **CATCH 22**

Heller, Joseph  
Simon & Schuster, 1961, ISBN 0-671-12805  
Dell, 1985, paper, ISBN 0-440-11120-X

Black humor permeates this savage attack on war in which Captain Yossarian, a World War II flier, believes that if he can convince others he is insane, he will be relieved of duty.



American  
Novel

**CATCHER IN THE RYE, THE**

Salinger, J. D.

Little, Brown, 1951, ISBN 0-316-76953-3

Wm. C. Brown, 1988, paper, ISBN 0-697-02265-X

Three days and nights are spent in the New York City underground by Holden Caulfield after he leaves his Pennsylvania prep school. Sensitive, intelligent, and honest, the 16-year-old Caulfield confronts the false values of the adult world.

American  
Science Fiction

**CAT'S CRADLE**

Vonnegut, Kurt

Dell, 1970, paper, ISBN 0-440-11149-8

This is a satire on religion, research, government and human nature. A free-lance writer becomes the catalyst in a chain of events that discovers the secret of an element potentially more lethal than nuclear fission. The search also leads to a mythical island and the discovery of the leader of a new religion.

American  
Novel

**CENTENNIAL**

Michener, James

Random House, 1974, ISBN 0-394-47970-X

Fawcett, 1988, paper, ISBN 0-449-44522-4

Written to celebrate the U.S. bicentennial and Colorado centennial, this book is centered on a fictional Colorado town. It describes the area beginning in prehistory, and progressing through the arrival of Indians, traders, settlers, the search for gold, railroads, cattle ranching, sheep, drought and concludes with the social and environmental problems of the 1970's.

Native American  
Novel

**CEREMONY**

Silko, Leslie

Signet Books, 1978

Penguin, 1986, paper, ISBN 0-14-008683-8

A young American Indian returning to his tribal reservation after World War II finds that drinking and sex are not the answers to his search for new meaning in his life. Instead Tayo finds the answer in the past rituals of his people.

Native American  
Novel

**CEREMONEY OF INNOCENCE**

Highwater, Jamake

Harper and Row Junior Books, ISBN 0-06-022302-2

This is the second book in the Ghost Horse Cycle series. After the death of her husband, Amana is alone and destitute. She finds friendship, love and disillusionment, and eventually moves to a trading post town where she strives to give her daughter and grandchildren a sense of pride in their Indian heritage.

North  
Folklore

**CEV'ARMIUT QANEMEIT QULIRAIT-ILU: ESKIMO NARRATIVES AND TALES FROM CHEVAK**

Woodbury, Anthony  
Alaska Native Language Center, UAF, 1984, ISBN 0-933769-09-1

A collection of traditional tales and historical accounts told by elders from Chevak. Also included are historic and modern photos of Chevak and its people. Central Yupik Eskimo and English appear in parallel columns.

American  
Biography

**CHAPTERS: MY GROWTH AS A WRITER**

Duncan, Lois  
(no ISBN listed)

The author, who has written many novels and articles, answers questions about writing. She begins at age 13 and describes her successes and failures as a writer and stresses that a writer needs many personal experiences to influence his or her work. Duncan describes both her good and bad experiences. This book was an American Library Association Best Book for Young Adults.

American  
Non-fiction

**CHARLEY SKEDADDLE**

Beatty, Patricia  
Morrow, 1987, ISBN 0-688-06687-9

Twelve-year-old Charley Quinn, a street brawler in New York's Bowery, enlists in the Union Army, only to flee from the horrors of battle. Taking refuge in the Blue Ridge Mountains, he displays much courage, wins the regard of the mountain people, and recovers his self-respect.

American  
Young Adult

**CHEAPER BY THE DOZEN**

Gilbreth, Frank and Carey, Ernestine Gilbreth  
Amereon Ltd, ISBN 0-88411-289-6  
Bantam, 1988, paper, ISBN 0-553-27250-0

This lighthearted book with some serious overtones is the biographical portrait of the reminiscences of the twelve Gilbreth children. It also includes their adventures with their father who applies to domestic life his time and efficiency studies.

Native American  
Non-fiction

**CHEYENNE AUTUMN**

Sandoz, Mari  
Hastings House, 1953  
Avon Books, 1964, paper, ISBN 0-380-01094-1

This is the story of heartbreaking journey of a group of Cheyenne Indians who in 1878 set out from Indian Territory, where they had been sent by the American army, to return to their native lands in the Yellowstone. The author uses direct speech and other fictional devices that are frowned upon by historians, but she justifies their use by the keenness of her ear for the rhythms of Indian speech.

North  
Biography

**CHIEF HENRY YUGH NOHOLNIGEE: THE STORIES CHIEF HENRY TOLD**  
Jones, Eliza (editor)  
Alaska Native Language Center, UAF, 1982, ISBN 0-933769-13-X

Chief Henry of Husila tape-recorded these autobiographical sketches which relate subsistence activities and ways of life in older days. His niece, Eliza Jones, translated the late chief's comments. The English translations are arranged phrase by phrase on pages facing the Koyukon. An appendix of place names is also included.

American  
Novel

**CHILD BUYER, THE**  
Hersey, John  
Random, ISBN 0-394-75698-3

Educational shortcomings, materialism, mental manipulation, misguided patriotism are parts of this book about efforts to "buy" a poor boy of exceptional intelligence. Officials in a large corporation want to train the boy to use his brains for the benefit of the company.

British  
Science Fiction

**CHILDHOOD'S END**  
Clarke, Arthur  
Harcourt Brace Jovanovich, 1963, ISBN 0-15-117205-6  
Ballantine/Del Rey, 1980, paper, ISBN 0-345-34795-1

In the near future, Earth is invaded and ruled by a beneficent superior species that is preparing humanity for a giant evolutionary step forward. A fascinating portrayal of human-alien contact.

British  
Short Stories

**CHILD'S CHRISTMAS IN WALES, A**  
Thomas, Dylan A.  
Holiday, 1985, ISBN 0-8234-0565-6  
Godine, 1980, paper, ISBN 0-87923-529-2

A lyric memory of the author as a young boy in Wales in the 1930's.

Asian  
Biography

**CHINA MEN**  
Kingston, Maxine Hong  
Knopf, 1980, ISBN 0-394-42463-8  
Ballantine, 1981, paper, ISBN 0-345-34407-3

The writer's male, Chinese-American family members are richly painted in this book which also intersperses fascinating bits of historical data. One such addition is a chronology of legislation affecting the Chinese in America.

American  
Novel

**THE CHOCOLATE WAR**  
Cormier, Robert  
Pantheon, 1974, ISBN 0-394-82805-4  
Dell, 1986, paper, ISBN 0-440-94459-7

A young man in a private school is more thinking, sensitive and determined to establish his own identity than his classmates. After refusing to take part in the annual chocolate sale to earn money for the school, he pays a tremendous physical and emotional price for being different from his peers.

American  
Novel

**CHOSEN, THE**  
Potok, Chaim  
Simon & Schuster, 1967  
Ballantine/Fawcett, paper  
(No ISBN listed)

A relationship that starts in the fierce rivalry of a baseball game grows to strong friendship between two Orthodox Jewish boys. Reuben become involved in the conflict between Danny and his austere Hasidic rabbi father.

American  
Science Fiction

**CHRISTINE**  
King, Stephen  
Viking, 1983, ISBN 0-670-22026-4  
New Am. Library, 1983, paper, ISBN 0-451-15069-4

Teenager Arnie Cunningham has never fit in. He buys a beat-up '58 Plymouth, "Christine", from the broken-down Roland LeBay who dies soon afterwards. Both the car and LeBay have unusual regenerative powers. The car, for example, repairs itself. Arnie becomes obsessed by the car and possessed by the previous owner. In the process he loses his girlfriend and best friend as they work to save him from Christine's clutches.

World  
Novel

**CHRONICLE OF A DEATH FORETOLD**  
Marquez, Gabriel Garcia  
Knopf, 1983, ISBN 0-394-53074-8  
Ballantine, 1984, paper, ISBN 0-345-31002-0

A detailed account of a murder and its effect on the lives of people in a small town in South America.

American  
Novel

**CIMARRON**  
Ferber, Edna  
Doubleday, 1930, ISBN 0-385-04069-5  
Fawcett, paper, ISBN 0-449-24114-9

This novel deals with the spectacular land rush of 1889 in Oklahoma, beginning when the country was still Indian Territory, and continues through the oil boom and beyond. The book follows the degeneration of Yancey Cravat and the evolution of his wife Sabra into a congresswoman.

British  
Science Fiction

**CITY AND THE STARS**  
Clarke, Arthur  
Harcourt, 1956  
New American Lib, 1987, paper, ISBN 0-451-14822-3

In the future, a young man becomes impatient at the inactive life in an enclosed Utopian city on Earth. Eventually Alvin makes his way to another Utopia stressing closeness to nature. After finding an alien spaceship left behind millennia ago, he visits the stars and discovers the true nature of the cosmic perspective which has been hidden from the two Utopias.

- CIVIL DISOBEDIENCE**  
 Thoreau, Henry David  
 American Essay  
 An early 19th century essay on political beliefs.
- COLLECTOR, THE**  
 Fowles, John  
 Little, Borwn, 1963, ISBN 0-316-29096-3  
 Dell, 1981, paper, 0-440-31335-X  
 British Novel  
 An obscure clerk and butterfly collector becomes obsessed by a pretty art student he has never met. After winning a fortune in football pools, he buys a remote cottage, kidnaps the girl, and holds her prisoner in the basement hoping to make her love him. The story is told from the demented view of the man and then from that of the increasingly desperate girl.
- CLAUDIA WHERE ARE YOU?**  
 Colman, Hila  
 Archway, 1976, paper, ISBN 0-671-60108-3  
 American Young Adult  
 This is the story of Claudia who runs away to live in Greenwich Village.
- COLOR PURPLE, THE**  
 Walker, Alice  
 Harcourt Brace Jovanovich, 1982, ISBN 0-15-119153-0  
 Washington Square Press, 1983, paper, ISBN 0-671-52602-2  
 Black Novel  
 Celie writes letters to God about a life you won't believe she could have survived. The love of another woman finally convinces her that she is worth something and can become someone.
- COMING INTO THE COUNTRY**  
 McPhee, John  
 Strause & Giroux, 1977, ISBN 0-374-12645-3  
 Bantam, 1982, paper, ISBN 0-553-25527-4  
 North Essay  
 A detailed, vivid narration of Alaska's wilderness, rural and urban life with many interviews of the people and comments about conflicts such as the capital move.
- COMPLETE SHORT STORIES OF MARK TWAIN, THE**  
 Neider, Charles (editor)  
 Doubleday, 1957  
 Bantam, 1984, paper, 0-553-21195-1  
 American Short Stories  
 Sixty of Mark Twain's stories are gathered in this collection and cover the entire span of his writing from 1865 to 1916, six years after his death. The stories are arranged chronologically according to the year of first publication.



American  
Novel

**CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A**

Twain, Mark

Morrow, 1988, ISBN 0-688-06346-2

Univ of Calif Press, paper, ISBN 0-520-05109-2

Hank Morgan is hit on the head in nineteenth-century Connecticut and awakens to find himself in King Arthur's England with the Knights of the Round Table. The question is whether the American can use his advanced scientific knowledge to change history for the better. His efforts to adjust to this new world are filled with humor.

World  
Novel

**COUNT OF MONTE CRISTO, THE**

Dumas, Alexander

Dodd, 1984, ISBN 0-396-08255-6

New American Lib, 1988, paper, ISBN 0-451-52195-1

A young sailor unjustly accused of helping the exiled Napoleon in 1815 has been arrested and imprisoned. He escapes after fifteen years and finally goes to the cavern on Monte Cristo to dig up the fabulous treasures he was told about by a dying friend in prison. He then uses the money to punish his enemies and reward his friends.

World  
Novel

**CRIME AND PUNISHMENT**

Dostoyevsky, Fyodor

Buccaneer Bks, ISBN 0-89966-397-4

Norton, 1989, paper, ISBN 0-393-95623-7

Raskolnikov, a young Russian student who commits robber and murder, is hounded by guilt and a suspicious police inspector.

American  
Novel

**CROW KILLER**

Throp, Raymond W. and Bunker, Robert

Amereon Ltd, ISBN 0-88411-078-8

This is about a trapper, mountain man, who, after the death of his Indian wife at the hands of the Crow Indians, becomes a Crow killer.

World  
Novel

**CRY, THE BELOVED COUNTRY**

Paton, Alan

ABC-Clio, Inc, 1987, ISBN 1-55736-004-9

Wm. C. Brown, 1988, paper, ISBN 0-697-02598-5

Stephen Kumalo, Zulu country parson, searches for his son Absalom, who is accused of murder racially in divided Johannesburg.

British  
Novel

**CRYSTAL CAVE, The**  
Stewart, Mary  
Morrow, 1970  
Fawcett, 1984, paper, ISBN, 0-49-20644-0

The first episode in Stewart's Arthurian trilogy follows Merlin's adventures and education in the magic arts from childhood to the year of Arthur's birth.

## D

American  
Science Fiction

**DANDELION WINE**  
Bradbury, Ray  
Knopf, 1975, ISBN, 0-394-49605-1  
Bantam, paper, 1969, ISBN 0-553-25236-4

This is the story of one summer in the life of twelve-year-old Douglas Spaulding in 1928. Doug and his brother wander among their elders, living and dreaming, sometimes aware of things, other times just having a good time. The big discovery for Doug during this summer is that he is alive.

American  
Young Adult

**DANGLING WITNESS, THE**  
Bennett, Jay  
(no ISBN listed)

After Matthew witnesses a murder, organized crime threatens him.

World  
Novel

**DARKNESS AT NOON**  
Koester, Arthur  
Macmillan, 1941  
Bantam Books, 1984, paper, ISBN 0-553-26595-4

This story is set in an unnamed dictatorship and is about the arrest, imprisonment, trial and execution of N.S. Rebashov. Koestler describes the main character as "a synthesis of the lives of a number of men who were victims of the so-called Moscow trials". This novel did much to draw attention to the nature of Stalin's regime.

British  
Mystery

**DAUGHTER OF TIME**  
Tey, Josephine  
Macmillan, 1952  
Macmillan, 1988, paper, ISBN 0-02-054550-9

To pass the time while in the hospital, a man turns his investigative prowess toward unraveling the mystery associated with Richard III of England and the deaths of the two young princes kept in the Tower of London.

British  
Novel

**DAVID COPPERFIELD**

Dickens, Charles  
Dodd, 1984, ISBN 0-396-08256-4  
Longman, 1988, paper, ISBN 0-582-54160-3

After the death of his mother, David is sent by his harsh stepfather to London where he pastes labels on bottles in a warehouse by day and by night is a single lodger. He finally runs away and finds a welcome at a relative's home where he attends school and settles down to work and marriage.

American  
Novel

**DAY LINCOLN WAS SHOT, THE**

Bishop, Jim  
Harper, 1955  
Harper & Row, 1964, paper, ISBN 0-06-080005-4

A dramatic reconstruction of the minute by minute events surrounding the assassination of President Lincoln. The book profiles many of the people involved in the planning, execution and aftermath of the crime.

American  
Young Adult

**DAY NO PIGS WOULD DIE, A**

Peck, Robert Newton  
Knopf, 1972, ISBN 0-394-4835-2  
Dell, paper, ISBN 0-0-440-92083-3

The wisdom and love of his Shaker father help Rob as he learns the truths of birth, life, and death. Drawing upon these resources he accepts the responsibilities of growing up with courage and dignity. Rob sacrifices his pig for the family's food, and realizes this loss is really a stepping stone to accepting the death of his father.

American  
Science Fiction

**DAY OF THE DRONES**

Lightener, A.M.  
Norton, 1969

Amhara's people live in the African area ringed by radioactive wastelands. Their belief that they are the only humans who survived a nuclear disaster caused by the industrial nations of the world is shattered when a bird with the rope of a snare dangling from its leg is found. An expedition travels to England and discovers a white race that has established a society worshipping large bees.

British  
Novel

**DAY OF THE JACKAL**

Forsythe, Frederick  
Viking, 1971  
Bantam, 1982, paper, ISBN 0-553-26630-6

An unassuming French policeman matches wits with an elusive Englishman who is out to assassinate Charles de Gaulle.

World  
Novel

**DEAD SOULS**  
Gogol, Nikolai  
Norton, 1985, ISBN 0-393-01736-2  
Norton, 1986, paper, ISBN 0-393-95292-4

The gambits of a quixotic opportunist in provincial. Russ Chichikov requires evidence of "property," since he wishes to marry an heiress, and is able to amass the "souls" because their owners must pay taxes on them until they are officially declared dead in the next census.

American  
Novel

**DEATH COMES FOR THE ARCHBISHOP**  
Cather, Willa  
Knopf, 1927, ISBN 0-394-42154-X  
Random, 1984, paper, ISBN 0-394-60503-9

Two French priests come with faith and zeal to the Indians of New Mexico. While influencing many to accept the Christian way of life, they must themselves adjust to the people they meet.

American  
Novel

**DEATH IN THE FAMILY**  
Agee, James  
Bantam, 1971, ISBN 0-533-23392-0  
AMSCO Sch, paper, ISBN 0-87720-750-X

The father's death shatters the world of the close-knit Follet family. As the point of view shifts, the reader see the tragedy through the eyes of the loving mother, relatives, young Catherine, and most often through the troubled mind of six-year-old Rufus.

World  
Novel

**DEATH IN VENICE**  
Mann, Thomas  
Buccaneer Bks, 1983, ISBN 0-89966-455-5  
Random, 1970, paper, ISBN 0-394-30999-5, T99

The hero is a successful author who is proud of the self-discipline with which he has ordered his life and work. However, on a trip to Venice he becomes aware of mysterious decadent potentialities in himself. He finally succumbs to a consuming love for a frail Polish boy. Though there is a danger of a cholera epidemic in Venice, he cannot leave and eventually dies of the disease.

Native American  
Novel

**THE DEATH OF JIM LONEY**  
Welch, James  
Penguin, 1987, paper, ISBN 0-14-010291-4

A contemporary story of a young "half-breed" man in Montana and his battles with alcohol and suicide.

American  
Young Adult

**DEENI**

Blume, Judy  
Bradbury Pr, 1973, ISBN 0-02-711020-6  
Dell, 1974, paper, ISBN 0-440-93259-9

Deenie Fenner is almost thirteen, pretty, and really doesn't want to be a model even though her mother is set on it. Deenie would rather be with her girl friends, date the football team captain, or listen to another friend play the drums. Suddenly, none of these are problems she has to worry about because she must now adjust to a body brace.

American  
Novel

**DEERSLAYER, THE**

Cooper, James Fenimore  
Buccaneer Bks, 1984, ISBN 0-89966-490-3  
Penguin, 1987, paper, ISBN 0-14-039061-8

Tales, introduces the youthful Natty Bumpo and his adventures, conflicts, and romance as he enters manhood. He travels through the frontier of New York state during the 1740's with a frontier scout, an Indian friend and the Hutter family.

North  
Folklore

**DENA'INA SUK DU'A: TANAINA STORIES**

Tenenbaum, Joan  
Alaska Native Language Center, UAF, 1984, ISBN 0-933769-15-6

This book contains 24 examples of the Tanaina art of storytelling: stories told at any time of the year, raven stories, mountain stories, and war stories. The Tanaina people regard these stories as descriptions of the way the world was and events before the world came to be like it is today. English and Tanaina are on facing pages.

American  
Young Adult

**DICEY'S SONG**

Voight, Cynthia  
Macmillan, 1982, ISBN 0-689-30944-9

Winner of the Newbery award, this story continues "Homecoming", about three abandoned children's journey from Connecticut to Maryland. In this story the young heroine faces many problems in the process of growing up.

World  
Poetry

**DIVINE COMEDY, THE**

Alighieri, Dante  
Norton, ISBN 0-393-4472-6  
Regnery Gateway, paper, ISBN 0-89526-665-2

Completed in 1321, this epic poem describes the poet's visionary spiritual journey through Hell, Purgatory and Paradise. The characters Dante meets on his journey are largely drawn from ancient Roman history and from contemporary Italian history.



World  
Novel

**DON FLOWS HOME TO THE SEA, THE**  
Sholokhov, Mikhail  
Knopf, 1941  
Random, 1965, paper, ISBN 0-394-70331-6

This book covers the period after the Revolution of 1917 to the end of the civil war in 1921 and traces the fortunes of a group of Cossacks as they alternately fight with the Red and the White Russians. It is a tale of misfortunes combined with the Cossacks' earthy humor, intense individualism, love of the land, and pride.

World  
Novel

**DON QUIXOTE**  
Cervantes Saavedra, Miguel de  
Farrar, Straus & Giroux, 1986, ISBN 0-374-14232-7  
Farrar, Straus & Giroux, paper, ISBN 0-374-51943-9

This classic tale of lost chivalry is about a romantic warrior, his trusting servant and their adventures.

American  
Science Fiction

**DOOR INTO SUMMER**  
Heinlein, Robert  
Doubleday, 1957  
Ballantine Bks, 1986, paper, ISBN 0-345-33012-9

An inventor is projected some 30 years into the future by means of a "cold sleep". He sees the results of human error and takes the opportunity to go back and correct them. His efforts include a inventory of scientific gadgets-to-be.

British  
Science Fiction

**DR. STRANGELOVE**  
George, Peter  
(no ISBN listed)

"How I learned to stop worrying and love the bomb"--a satiric chronicle of the end of the world by nuclear destruction.

World  
Novel

**DR. ZHIVAGO**  
Pasternak, Boris  
Pantheon Bks, 1958, ISBN 0-394-42223-6  
Ballantine Books, paper, 0-345-34100-7

The broad epic picture of Russia is developed as the background to the account of the life of Dr. Zhivago, a Russian intellectual, doctor, and poet during the first three decades of the 20th century. Zhivago's family life, his creative ecstasies, and love for another man's wife are the center of the story. His decline and death is the result of the dehumanization of the post-revolution years.

British  
Novel

**DRACULA**  
Stoker, Bram  
Unicorn Pub, 1985, ISBN 0-88101-020-0  
Random, 1988, paper, ISBN 0-317-66897-8

Count Dracula's nasty practice of drinking the blood of his victims is finally ended by a group of stalwart Englishmen who hunt him throughout dreary castles and open graves.

American  
Fantasy

**DRAGONDRAMS**

McCaffrey, Anne  
Bantam, 1980, paper, ISBN 0-553-25855-9

Piemur becomes an apprentice to the great master of drums and soon knows the basics of reading and sending drum messages. In addition Piemur must do political work and undertakes many dangerous and unusual missions. They include stealing fire-lizard's eggs and miner's valuable gems. In the process he must also escape from the pursuit of dragon-riders.

American  
Fantasy

**DRAGONSINGER**

McCaffrey, Anne  
Bantam Books, paper, ISBN 0-553-23459-5

Another of the stories that take place on the planet of Pern which was settled by human colonists who have long been out of contact with earth. Riders of winged dragons protect Pern from deadly Threads which fall periodically from the Red Star. Young women and girls star in these books as often as men.

American  
Fantasy

**DRAGONSONG**

McCaffrey, Anne  
Macmillan, 1976, ISBN 0-689-30507-9  
Bantam, 1986, paper, ISBN 0-553-23460-9

Everyone on Pern was very careful during Threadfall, when the spores that could kill all living things, fell like rain. Huge dragons were developed to fight the spores. Menolly also has other problems. She loves music and wants to be a Harper, but her father won't allow it. Menolly discovers new directions for her life such as fire-lizards and the fact that she can sing.

American  
Fantasy

**DRAGONWRITERS OF PERN**

McCaffrey, Anne  
(no ISBN listed)

Another in the series of stories set on the planet of Pern. (See above descriptions.)

American  
Science Fiction

**DUNE**

Herbert, Frank  
PUtnam, 1984, ISBN 0-399-12896-4  
Ace Books, 1987, paper, ISBN 0-441-17266-0

In the first novel in Herbert's ongoing epic series, young Paul Atreides, trained from birth in desert discipline, becomes the prophet Maud'Dib, who leads the savage Fremen of Dune against the Empire.

American  
Young Adult

**DURANGO STREET**

Bonham, Frank  
Dutton, 1967, ISBN 0-525-28950-X  
Dell, 1972, paper, ISBN 0-440-29183-X

There is always trouble in the run-down Los Angeles neighborhood where Rufus Jones, a Black teenager, lives. To protect himself from one gang, he joins another but is thrown out of school for fighting. Rufus expects trouble from the rival gang when the sponsor of his gang helps the members organize a neighborhood dance. The trouble almost occurs.

World  
Novel

**DWARF, THE**

Lagerkvist, Per  
Hill and Wang, 1958, paper, 0-8090-1303-7

A well known book by one of Sweden's foremost novelists.

**E**

North  
Folklore

**EAGLE HAN HUCH'INN HODOK: STORIES IN EAGLE HAN HUCH'INN**

Ridley, Ruth  
Alaska Native Language Center, UAF, 1983, ISBN 0-933769-14-8

Personal accounts of local life and fictional children's stories are included in this first book ever published in Han Athabaskan. The introduction addresses the Han writing system and provides pronunciation examples. English translations are provided.

American  
Science Fiction

**EARTH ABIDES**

Stewart, George R.  
Archive Press, 1974, ISBN 0-910720-00-2

A young geologist emerges from the California mountains to find that a plague has wiped out most of the world's population. Ish Williams joins with half a dozen other survivors, and, as children are born, the community assumes a pattern. Ish, as the only highly educated member of the group, worries about handing on civilization. In his old age, Ish knows his people will survive through the primitive but satisfying culture they have evolved with his help.

American  
Fantasy

**ELFSTONES OF SHANNARA**

Brooks, Terry  
Ballantine, 1983, ISBN 0-345-30253-2  
Ballantine, paper, ISBN 0-345-28554-9

Two strong, believable women characters are substantial, important figures in this book where hordes of demons threaten the Elves. When the Ellcrys Tree dies, the demons will be released for the final battle. Even with the help of the last Druid, the Elves are hopelessly outnumbered. It is up to Will Ohmsford and Amberle to carry an Ellcrys seed to the blood fire so a new Ellcrys will result and banish the demons.

British  
Novel

**EMMA**

Austen, Jane  
Buccaneer Books, ISBN 0-89966-2420  
Longman, 1988, paper, ISBN 0-582-33153-6

Emma is a pretty girl of sterling character and more will than she can properly manage. Thinking she knows what is best for everyone, she is prey to many deceptions. She is imposed upon and imposes upon herself. It takes a while before Emma sees things as they are and recognizes where her own happiness lies. The book is rich in humor, vivid characterization, and a delight of human absurdities.

American  
Non-fiction

**ERIC**

Lund, Doris  
Harper-Row, ISBN 0-397-01046-X  
Dell, 1979, paper, ISBN 0-440-94586-0

In a tribute to her son, Lund write poignantly of Eric's battle with leukemia which eventually ended with the teenager's death.

American  
Essay

**ESSAYS OF RALPH WALDO EMERSON**

Emerson, Ralph Waldo  
Harvard Univ. Press, 1987, paper, ISBN 0-674-26720-6

A collection of writings by one of America's most influential authors and thinkers. Emerson, 1803-1882, along with others made Concord, Mass. the center of Transcendentalism, the philosophy that emphasizes individualism, self-reliance, and rejection of traditional authority.

North  
Poetry

**ESKIMO POEMS FROM CANADA**

Lowenstein, Tom  
University of Pittsburgh Press, 1973  
(no ISBN listed)

Unadorned translations of the poems of people who live intimately with the environment. The poems are of basic situations such as hunting, fishing, dancing, loneliness, lovemaking, childbirth.

American  
Novel

**ETHAN FROME**

Wharton, Edith  
Macmillan, ISBN 0-02-426690-6  
Scribner, 1988, paper, ISBN 0-684-18906-2

Ethan tries to escape the stultifying world of Starkfield, Mass., but is prevented from doing so by his obligations first to his parents, then to his hypochondriac wife, and finally by an accident which injures him and a young cousin Mattie to whom he is attracted. In an ironic twist, Mattie becomes the querulous invalid and Ethan's wife cares for both Mattie and Ethan.

Native American  
Novel

**EYES OF DARKNESS**

Highwater, Jamake  
Lathrop, Lee and Shepard, ISBN 0-688-41993-3

Yesa is a Santee Souix who at age 16 is taken to live among whites, and he eventually becomes a doctor. Later he returns to live among his people. The massacre at Wounded Knee causes him great concern, and he struggles with the earlier life and what he knows must be in the future.

American  
Young Adult

**EYES OF THE AMARYLLIS**

Babbitt, Natalie  
Farrar, Straus, Giroux, paper, ISBN 0-374-42238-9

Jenny helps her grandmother search for some trace of her husband who has drowned at sea in this haunting sea story.

**F**

American  
Science Fiction

**FAHRENHEIT 451**

Bradbury, Ray  
Simon & Schuster, 1967, ISBN 0-671-23977-5  
Ballantine, 1987, paper, ISBN 0-345-34296-8

Books are for burning in this future society in which thinking and reading are crimes.

American  
Science Fiction

**FANTASTIC VOYAGE**

Asimov, Isaac  
Houghton Mifflin, 1966, ISBN 0-395-07352-9  
Bantam Books, 1984, paper, ISBN 0-553-27151-2

Five people are sent on a rescue mission in a miniaturized submarine moving through a man's blood vessels to reach and break up a blood clot in his brain. Unfortunately the miniaturization only lasts 60 minutes so they must complete their work in that time before they return to normal size.

British  
Novel

**FAR FROM THE MADDING CROWD**

Hardy, Thomas  
Longman, 1988, paper, ISBN 0-582-00263-X

The theme contrasts a patient, generous love with unscrupulous passion. Bathsheba Everdene is courted by three men--a young farmer, a neighbor farmer, and a handsome young adventurer. Through a series of incidents Bathsheba marries each of the three.



World  
Novel

**FAREWELL TO ARMS, A**

Hemingway, Ernest  
Scribner, 1929, ISBN 0-684-15562-1  
Macmillan, 1987, paper, ISBN 0-02-051900-1

A love affair is conducted against the background of the war in Italy. The book conveys a sense of the impermanence of the best human feelings, the force of the mountains and plains, and the vast scope of war.

Asian  
Novel

**FAREWELL TO MANZANAR**

Houston, Jeanne W.  
Houghton Mifflin, 1973  
Bantam Books, 1974, paper, ISBN 0-553-26216-5

The psychological impact of being Japanese in California during World War II is the subject of this book. The author tells of the three years she and her family spent at Manzanar, a Japanese internment camp.

American  
Science Fiction

**FARTHEST SHORE, THE**

LeGuin, Ursula  
Bantam, 1981, paper, ISBN 0-553-20430-0

This is the third book in the Earthsea Trilogy of high fantasy. The springs of wizardry are running dry, and Arren, the Prince of Enlad, and Ged, the Archmage of Roke, set out to meet unknown dangers. On the journey they carry all the hopes of Earthsea, now moving into doom or into a new age.

World  
Novel

**FATHERS AND SONS**

Turgenev, Ivan  
Amereon Ltd, ISBN 0-88411-444-9  
Bantam, 1982, paper, ISBN 0-553-21259-1

This book portrays the conflicts between the older aristocratic generation and the new democratic intelligentsia in Russia during the 1860's.

British  
Fantasy

**FELLOWSHIP OF THE RING, THE**

Tolkien, J.R.R.  
Houghton, 1988, ISBN 0-395-48931-8  
Ballantine, 1985, paper, ISBN 0-345-33970-3

The first part of the Lord of the Rings Trilogy. Frodo, a young hobbit, has inherited the magic ring. In his book, Frodo makes a valiant journey to prevent the ring from falling into the hands of the powers of darkness. Elves, dwarfs, hobbits, men and various evil beings populate an allegorical tale that shows how power corrupts.

World  
Novel

**FIXER, THE**

Malamud, Bernard  
Pocket Books, 1982, paper, ISBN 0-671-46075-7

Based on an incident that took place in Czarist Russia, this tragic portrayal of anti-Semitism tells the story of a Jewish man falsely accused of the ritual murder of a child and is unjustly sent to a Russian prison.

American  
Drama

**FLOWERS FOR ALGERNON**

Keyes, Daniel

Harcourt Brace Jovanovich, 1959, ISBN 0-15-131510-8

Bantam, 1970, paper, ISBN 0-553-25665-3

Mentally retarded Charlie tells in his own words how experimental brain surgery gives him superior intelligence--and then how the experiment begins to fail.

North  
Non-fiction

**FLYING NORTH, THE**

Potter, Jean

Macmillan Co., 1947

Comstock Editions, 1977, paper, ISBN 0-89174-018-X

This is about the bush pilots of Alaska and includes chapters on nine of the most well known aviation pioneers including Noel and Sig Wien, Bob Reeve, and Ben Eielson. This book has been called "a great saga of pioneer aviation."

Asian  
Folklore

**FOLKTALES OF CHINA**

Eberhard, Wolfram

Univ. of Chicago Press, 1965, paper, ISBN 0-226-18193-6

A collection of 79 Chinese short stories of folklore. Historical notes about each story are included, and there is an index to the stories and subjects. The stories are grouped into the following categories: Luck and Good Fortune, Tales of Love, The Origin of Human, Animal and Plant Characteristics, Supernatural Marriages, Persons with Magic Powers, Kindness Rewarded and Evil Punished and Help from Spirits and Dieties.

Native American  
Novel

**FOOLS CROW**

Welch, James

Viking, 1986, ISBN 0-670-81121-1

Penguin, 1987, paper, 0-14-008937-3

An 18-year-old Blackfoot in 19th Century Montana, tries to help his people understand the significance of the white "seizers" who threaten the traditional Indian way of life.

American  
Novel

**FOR WHOM THE BELL TOLLS**

Hemingway, Ernest

Scribner, 1983, ISBN 0-684-10239-0

Macmillan, 1988, paper, ISBN 0-02-051850-1

Robert Jordan is an American in the Loyalist ranks during the Spanish Civil War. This war story covers four tension-filled days in his life. Jordan has blown up a bridge, but is injured when his horse falls, he must meet advancing enemy troops by himself. Another dimension of the story centers on Jordan's love for Maria.

American  
Science Fiction

### **FOUNDATION**

Asimov, Isaac  
Doubleday, 1952  
Ballantine, 1987, paper, ISBN 0-345-33627-5

The fall of the Galactic Empire impels a group of psychohistorians to establish a hidden foundation for the development of a new society.

British  
Science Fiction

### **FRANKENSTEIN**

Shelley, Mary  
Raintree Pubs, 1981, ISBN 0-8172-1674-X  
Barron, 1988, paper, ISBN 0-8120-4076-7

Victor Frankenstein discovers the secret of creating life and fashions a creature out of materials collected from butchers and dissection labs. When the creature later turns into a monster, Victor must spend his final days in pursuit.

American  
Novel

### **FRANNY & ZOOEY**

Salinger, J.D.  
Little, Brown, 1961, ISBN 0-316-76954-1  
Bantam Books, 1969, paper, ISBN 0-553-20348-7

Franny Glass, 20 years old, is experiencing desperate dissatisfaction with her life and seems to be looking for help via a religious awakening. Zooey, her brother, tries to help her out of the depression. An older brother is also an important part of the interrelationships in the Glass family.

American  
Non-fiction

### **FUTURE SHOCK**

Toffler, Alvin  
Random House, 1970, ISBN 0-394-42586-3  
Bantam Books, 1971, paper, ISBN 0-553-24649-6

There is a dizzying disorientation when the future arrives too quickly, and it creates a "future shock." Toffler points out the the nature of the problem of rapidly advancing technology and the resulting need for quick adaptation. He also points out several strategies for survival.

**G**

American  
Novel

### **A GATHERING OF DAYS: A NEW ENGLAND GIRL'S JOURNAL, 1830-32**

Blos, Jane  
Macmillan, 1979, ISBN 0-684-16340-3  
Greater Gold, 1983, paper, ISBN 0-9611842-7-2

Fourteen-year-old Catherine records the events of her life on a small New Hampshire farm. Written in the idiom of the early 19th century, events recalled include her father's remarriage, the death of a close friend, her small efforts to help a fugitive slave, making a quilt, and the 4th of July celebration.

World  
Novel

**GERMINAL**

Zola, Emile

New American Lib, 1970, paper, ISBN 0-451-51975-2, CE1809

This is a study of life in the mines and Etienne Lanier who is forced to work in the mines. Low wages and fines result in a strike, and Lanier is one of the leaders. Although he counsels moderation, hunger drives the miners to force. Several are killed, Lanier is deported, and the miners return to their old slavery.

World  
Folklore

**GILGAMESH THE KING**

Gardner, John and Maier, John

Arbor House, 1984

Random, 1985, paper, ISBN 0-394-74089-0

Gilgamesh is the Sumerian god-king who sought eternal life and found instead the bitter wisdom of mortality. This is fantasy, myth, and ancient history woven together with the deep human truths that lie beneath the legend.

American  
Young Adult

**GIRL MEETS BOY**

Colman, Hila

(no ISBN listed)

A teenage feminist and her macho boyfriend are the center of this lightweight but entertaining love story.

Black  
Novel

**GO TELL IT ON THE MOUNTAIN**

Baldwin, James

Doubleday, 1953

Dell, 1988, paper, ISBN 0-440-33007-6

Fourteen-year-old John struggles against the sins of his forefathers and the sensuous evils of Harlem to attain a religious conversion that reflects man's battle for inner peace.

North  
Folklore

**GIRL WHO MARRIED THE BEAR, THE**

McClellan, Catherine

(no ISBN listed)

This is a detailed analysis of about a dozen versions of a Tlingit story from the Yukon Territory. Biographies of the story tellers are also included.

American  
Novel

**GOING AFTER CACCIATO**

O'Brien, Tim

Dell, 1979

Dell, 1987, paper, ISBN 0-440-32966-3

Private Cacciato takes off from the Vietnam war to walk to Paris, and his company follows him in a real/surreal journey.

American  
Novel

**GONE WITH THE WIND**

Mitchell, Margaret

Mcmillan, 1936

Avon Books, 1973, paper, ISBN 0-380-00109-8

This was the Pulitzer Prize winner in 1937. Scarlett O'Hara is the embodiment of the indomitable spirit of the South. Around her loves and marriage to Rhett Butler, the dashing hero, surges the Civil War, Reconstruction, and the collapse of the old social order. While Scarlett succeeds in restoring the old family estate she sacrifices everything else for money and security.

World  
Novel

**GOOD EARTH, THE**

Buck, Pearl S.

Buccaneer Bks, 1981, ISBN 0-89966-299-4

Oxford Univ. Press, 1980, paper, ISBN 0-19-581035-X

This 1932 Pulitzer Prize winner is set in pre-revolutionary China and describes the rise of a Chinese peasant from poverty to rich landowner. The vigor, fortitude, persistence and enduring love of the soil by the man and his wife are emphasized throughout the book which won high acclaim for its authentic picture of Chinese life.

North  
Non-fiction

**GRANDFATHER OF UNALAKLEET**

Brown, Emily Ivanoff

Eskimo, Indian, Aleut Printing Co., Frbks, 1974

(no ISBN listed)

The history of the people of Unalakleet and the nearby area was compiled as part of this masters thesis by the author. It is based on oral history.

American  
Novel

**GRAPES OF WRATH**

Steinbeck, John

Viking, 1939, ISBN 0-670-34791-4

Penguin, 1977, paper, ISBN 0-14-015508-2

Moving from the desolation of the Dust Bowl in the 1930's, the Joad family soon finds their desperate struggle for survival as California migrant workers replacing their hope for a better life.

British  
Novel

**GREAT EXPECTATIONS**

Dickens, Charles

Buccaneer Books, 1986, ISBN 0-89966-518-7

Longman, 1988, paper, ISBN 0-582-330882

Pip, the hero, after being raised by his sister is told he will be raised by a gentleman because an unknown person has provided money for his education and expects to make Pip his heir. The patron is a convict who Pip helped. When the convict, who struck it rich, returns to England he is arrested and his money is confiscated. Pip's love is another "great expectation" but she marries another.



American  
Novel

**GREAT GATSBY**

Fitzgerald, F. Scott  
Scribner, 1981, ISBN 0-684-16498-1  
Barron, 1984, paper, ISBN 0-8120-3415-5

Gatsby pursues Daisy through the glittering high life of the Roaring Twenties. The book provides a sharp and antagonistic portrayal of wealthy society in America with its false glamour and cultural barrenness.

World  
Novel

**GREEN MANSIONS**

Hudson, William H.  
Buccaneer Books, 1982, ISBN 0-89966-374-5  
AMSCO School Pubns, 1970, paper, ISBN 0-87720-726-7

The book is based on the author's travels in South America and centers on a young man making his way over the Andes. He becomes involved with a tribe of savage Indians. He also discovers and becomes enamored with a being part woman, part bird. While trying to unravel her mystery he passes through great danger.

British  
Folklore

**GRENDL**

Gardner, John  
Knopf, 1971, ISBN 0-394-47143-1  
Random, paper, ISBN 0-394-74056-4

In a unique interpretation of the Beowulf legend, the monster Grendel relates his struggle to understand the ugliness in himself and humanity in the brutal world of 14th century Denmark.

World  
Non-fiction

**GULAG ARCHIPELAGO**

Slozhentzyn, Alexander  
Harper Row, 1985, ISBN 0-06-015474-8

These four volumes describe what life was like for the millions of political prisoners who became slave laborers in the vast network of penal institutions across Stalin's Russia.

British  
Novel

**GULLIVER'S TRAVELS**

Swift, Jonathon  
Oxford Univ. Press, 1977, ISBN 0-19-519978-2  
Da Capo, 1988, paper, ISBN 0-306-80339-9

Ship's physician, Lemuel Gulliver, makes voyages to four different wonder-countries: a land of tiny people and giants, a flying island of wise men, and to a utopia ruled by horses where humans are despised. Swift satirizes contemporary manners, morals, art and politics in this book first published in 1726.

British  
Novel

**GUNS OF NAVARONE**

MacLean, Alistair  
(no ISBN listed)

With the lives of 1,200 British soldiers dependent upon their success, Captain Mallory and a small group of commandos must destroy the German-held batteries in the impregnable rock fortress of Navarone.

# H

American  
Young Adult

## **HAUNTED**

St George, Judith  
Bantam, 1986, paper, ISBN 0-553-26047-2

Alex is caught in a battle between two ghosts, and one of them wants to kill him.

American  
Novel

## **HEART IS A LONELY HUNTER, THE**

McCullers, Carson  
Houghton, 1940, ISBN 0-395-07978-0  
Bantam, 1970, paper, ISBN 0-553-25481-2

The deaf-mute John Singer becomes the talisman for the dreams and yearnings of four people in a small southern town.

North  
Folklore

## **HAA SHUKA: OUR ANCESTORS: TLINGIT PROSE NARRATIVES**

Dauenhauer, Richard and Nora Marks  
Sealaska Heritage Foundation, 1987, ISBN 0-295-9649-4  
University of Washington Press, 1987, paper, ISBN 0-295-96495-2

These Tlingit clan stories are an integral part of the natural and social context of the people who live in the Southeast Alaska rain forest. There are fourteen narratives, a long explanatory introduction about the Tlingit people, and references. Tlingit and English versions of the text are on facing pages.

British  
Novel

## **HEART OF DARKNESS**

Conrad, Joseph  
Bentley, 1982, ISBN 0-8376-0458-3  
Morton, 1987, paper, ISBN 0-393-95552-4

Marlow is captain of a steamer on the Nile and tells of his experiences visiting trading posts of a company that dealt in ivory. The white agents are greedy and degenerative while the natives are in virtual slavery. Mr. Kurtz has reveled in his power, but a tropical illness has taken its toll before he dies on board Marlow's steamer.

World  
Novel

## **HIROSHIMA**

Hersey, John  
Knopf, 1985, ISBN 0-394-54844-2  
Bantam, 1986, paper, ISBN 0-553-26058-8

In April 1946, American writer John Hersey came to Hiroshima, Japan to report on the first city to be destroyed by an atomic bomb. Using the experiences of six victims of the first atomic bomb, Hersey created a classic work. In this updated edition, he returns forty years later to tell what has happened to the six people in the years since.

American  
Science Fiction

**HITCHIKER'S GUIDE TO THE GALAXY**

Adams, Douglas

Crown, 1980, ISBN 0-517-59209-9

Pocket Books, 1984, paper, ISBN 0-671-52721-5

To make way for an intergalactic highway, the world is destroyed. Afterwards, Arthur Dent is off on some absurd travels when he finds himself on a Vogon spaceship and discovers his friend Ford Prefect is really an alien. Since he has no choice, Arthur shares Ford's travels to many planets.

World  
Biography

**HITLER: A PORTRAIT OF A TYRANT**

Marvin, Albert

Viking, 1987, ISBN 0-670-81546-2

A comprehensive book that is as much a history of Nazi Germany as a biography of Adolf Hitler. Hitler's World War I experiences as a messenger between the trenches--for which he eagerly volunteered, surviving when almost nobody else did--are vividly portrayed. Der Fuhrer's rise to power is presented within the historical context of European power struggles. The brutal effects of German imperialism are conveyed through such horrors as the Holocaust and the siege of Leningrad.

British  
Science Fiction

**HOBBIT, THE**

Tolkien, J.R.R.

Houghton Mifflin, 1984, ISBN 0-395-36290-3

Houghton Mifflin, 1988, paper, ISBN 0-395-28265-9

Bilbo Baggins is the hobbit who lives in a land of dwarfs, elves, goblins, dragons, and humans. His adventures begin upon joining a band of dwarfs who are seeking to recover a stolen treasure that is hidden in the depths of mountain. The book is full of mythology and magic.

British  
Fantasy

**HOLLOW HILLS, THE**

Stewart, Mary

Morrow, 1973

Fawcett, 1984, paper, ISBN 0-449-20645-9

This is the continuation of Merlin's story when Arthur is born but is sent into hiding for his own safety. Merlin, although doubting his powers, becomes reassured and rejoins Arthur. The focus is on the concealment and final acknowledgement of Arthur and the search of Merlin for the sword. Lesser conflicts involve Christians and pagans.

American  
Young Adult

**HOME BEFORE DARK**

Bridgers, Sue Ellen

Knopf, LC 76-8661

Bantam, 1985, paper, ISBN 0-553-26432-X

After spending most of her life traveling in an old station wagon, Stella Willis loves being in one place even if it is an old sharecropper's cabin. She finds, however, there is more to life than just finding a place to live when she has to handle a first love, a tragic death, and a friendship.

American  
Young Adult

### **HOME COMING**

Voight, Cynthia  
Macmillan, 1981, ISBN 0-689-30833-7  
Fawcett, 1987, paper, ISBN 0-449-70254-5

Four children are left in a parked car and must make their own way. The oldest, at thirteen, is Dicey who is afraid if she goes to the police the children will be separated. So with less than \$10, the children begin a long trip to reach a great aunt in Connecticut. But they discover they must make a second journey before having a true homecoming.

World  
Biography

### **HOMESICK, MY OWN STORY**

Fritz, Jean  
Putnam Publishing Group, 1982, ISBN 0-399-20933-6  
Dell, 1984, paper, ISBN 0-440-43683-4

This book is about the author's early years in China where her father had charge of the YMCA in Hankow.

Native American  
Novel

### **HOUSE MADE OF DAWN**

Momady, Scott  
Harper & Row, 1977, paper, ISBN 0-06-080421-1, P421

The Pulitzer Prize winner in 1969, this novel is a post-World War II account of a Kiowa Indian who cannot come to grips with the reservation life following his service as a G.I. He commits a senseless murder and is given a light sentence on the condition that he re-settle in Los Angeles under an Indian rehabilitation service. He continues to drink heavily to cover up for a life that has no meaning. He returns to the reservation with hopes of finding himself.

American  
Novel

### **HOUSE OF THE SEVEN GABLES**

Hawthorne, Nathaniel  
Buccaneer Books, 1982, ISBN 0-89966-379-6  
Penguin, 1981, paper, ISBN 0-14-039005-7

This book follows the fortunes of a decayed New England family of four. One who was unjustly imprisoned has just been released. The judge who was influential in having him arrested to hide his own wrong-doing tries to have him committed to an asylum. Although poor, the brother and sister work against the judge's efforts. When the judge suddenly dies, the two are free and get his wealth.

World  
Novel

### **HOUSE ON PRAGUE STREET, THE**

Demetz, Hanna  
St. Martin's, 1980  
(no ISBN listed)

Escalating anti-Jewish sentiment forms the backdrop of a strongly autobiographical novel that balances pleasant recollections of a girl's protected growing up in Czechoslovakia with the tragic circumstances of her first love and the nightmare of World War II.

British  
Novel

### **HOW GREEN WAS MY VALLEY**

Llewellyn, Richard  
Amereon Ltd, 1983, ISBN 0-88411-936-X  
Dell, 1967, paper, ISBN 0-440-33923-5

The youngest member of a Welsh coal mining family tells the story of his changing country. First the valley was prosperous and the people law abiding, but gradually it changed to desolation with slag from the mines covering the mountain slopes. Then hard times, strikes, and layoffs bring suffering and the destruction of the earlier life.

North  
Folklore

### **HOW RAVEN BECAME BLACK AND GAVE WATER TO THE WORLD**

Partnow, Patricia and Lowenstein, Tom  
(no ISBN listed)

This story was originally published by the Alaska State Museum as one of their education kits.

North  
Folklore

### **HOW RAVEN STOLE THE LIGHT**

Lowenstein, Tom  
Alaska Multimedia Education Program, Alaska State Museum, Juneau  
(no ISBN listed)

This is the script for a radio play about this important Tlingit character.

World  
Novel

### **HUNCHBACK OF NOTRE DAME**

Hugo, Victor  
Buccaneer Books, 1981, ISBN 0-89966-382-6  
Raintree Pubs, 1983, paper, ISBN 0-8172-2010-0

Quasimodo, the hunchback bell ringer of Notre Dame; Esmeralda, a beautiful gypsy; and Frollo, the evil archdeacon of Notre Dame; are the main characters in this historical romance set in fifteenth-century France. Grotesque because of his extreme physical ugliness, Quasimodo faces betrayal from Frollo but remembers a kindness once paid him by Esmeralda. As Frollo gives in to temptation, it falls to Quasimodo to protect Esmeralda from Frollo's evil.

# **I**

American  
Young Adult

### **I AM THE CHEESE**

Cormier, Robert  
Pantheon, 1977, ISBN 0-394-83462-3  
Dell, 1978, paper, ISBN 0-440-94060-5

Adam Farmer is a teenager on an arduous journey. Questions arise: What is he looking for? Why does he have two birth certificates? Why is there a sudden move to a new town? And what about the strange Mr. Gray who keeps reappearing? An innocent young victim tells a horrifying tale of government corruption, espionage, and counter-espionage. Suspense build throughout the book.



- I HEARD THE OWL CALL MY NAME**  
 Craven, Margaret  
 Dell, 1980, paper, ISBN 0-440-34369-0
- World  
 Young Adult
- His Bishop assigns Mark Brian to a British Columbia outpost with the Kwakiutl Indians when he learns Mark is dying. Through his experiences with the Indians, the young priest comes to an understanding and acceptance of death as a normal part of one's existence. When he knows that the owl has called his name, Mark faces death without fear.
- I KNOW WHY THE CAGED BIRDS SING**  
 Angelou, Maya  
 Random, 1970, ISBN 0-394-42986-9  
 Bantam, 1971, paper, ISBN 0-553-25615-7
- Black  
 Biography
- Candid and poetic, the first of Angelou's autobiographical accounts describes her growing up Black in the South, her slow recovery as a child from an episode of sexual abuse, and the role of strong family relationships in helping her toward a mature acceptance of herself.
- I NEVER PROMISED YOU A ROSE GARDEN**  
 Green, Hanna  
 Harper, 1964  
 NAL/Signet, 1977, paper, ISBN 0-451-13747-7, AE3136
- American  
 Novel
- A 16-year-old schizophrenic girl struggles to leave her private fantasy world with the aid of a sympathetic psychiatrist who helps her to accept the harsh but healthy challenges of life.
- I, ROBOT**  
 Asimov, Isaac  
 Fawcett, 1978  
 Ballantine, 1984, paper, ISBN 0-345-33139-7
- American  
 Short Stories
- Dr. Susan Calvin, somewhat cold and machine-like, is the central character in this collection of short stories. The robots, on the other hand, are quite human and endearing. Several of the stories are real spellbinders. In one story a politician was secretly a robot, in another a telepathic robot gives aid to the lovelorn, and another is about a play robot who is discarded.
- I WEAR THE MORNING SUN**  
 Highway, Jamake  
 Harper and Row Junior Books, ISBN 0-06-022356-1
- Native American  
 Novel
- This is part three of the Ghost Horse Cycle. Amana is now an older woman. This is the story of Sitko and his struggles in boarding school where he tries to find himself through painting and in the process resurrects the lost magic of his Indian heritage.

Black  
Novel

**IF BEALE STREET COULD TALK**

Baldwin, James  
Doubleday/Dial, 1974  
Dell, 1986, paper, ISBN 0-440-34060-8

Twenty-two-year-old Fonny, wrongly imprisoned for rape, and 19-year-old Tish, pregnant with his child, support each other in the struggle against injustice and racial oppression in Harlem.

North  
Young Adult

**ICEBERG HERMIT, THE**

Roth, Arthur J.  
Four Winds Press, 1974  
Scholastic Inc, 1976, paper, ISBN 0-590-01582-6

The story of a teenage boy's struggle for survival after being shipwrecked on an iceberg in 1757, and how he tames an orphan polar bear cub.

World  
Novel

**IDIOT, THE**

Dostoyevsky, Feodor  
Bantam, 1987, paper, ISBN 0-553-21136-6

Prince Myshkin, an epileptic who suffered a mental disease as a child, in this novel is the champion of humanity. Although placed in a world of foolishness, vice and sordid ambition, his intellect of more than ordinary power retains the simplicity and clear insight of a child. The author tries to realize the perfect and noble man in this book.

British  
Poetry

**IDYLLS OF THE KING**

Tennyson, Alfred Lord  
Airmont, 1968, paper, ISBN 0-8049-0180-5, CL-180

A cycle of poems about King Arthur and the Knights of the Round Table.

World  
Poetry

**ILIAD, THE**

Homer  
Raintree Pubs, 1980, ISBN 0-8172-1663-4  
Raintree Pubs, 1983, paper, ISBN 0-8172-2011-9

This Greek epic poem details the events of the few days near the end of the Trojan War. It focuses on the withdrawal of Achilles from the contest and the disastrous effects of this act on the Greek campaign.

American  
Novel

**IMMORTAL WIFE**

Stone, Irving  
Doubleday, 1944  
Doubleday, 1972, paper, ISBN 0-451-11172-9

A biography in fiction form of an ambitious woman who had a hand in the making of history in the West. Jessie Brenton married explorer John Fremont and spent her life promoting her husband's career as a soldier, explorer and politician. It was a conflicting career of fortunes made and lost, a presidential nomination and two court-martials.

American  
Novel

**IN COLD BLOOD**

Copote, Truman  
Random, 1966, ISBN 0-394-43023-9  
NAL/Signet, 1988, paper, ISBN 0-451-15446-0

In a documentary written like fiction, Capote reconstructs the crime of a brutal multiple murder and the background and personalities of the victims and killers, including also the long trial and final execution.

American  
Novel

**IN COUNTRY**

Masson, Bobbie Ann  
Harper & Row, 1985, ISBN 0-06-015469-1  
Harper & Row, 1986, paper, ISBN 0-06-091350-9, PL 1350

Sam is 17. She lost a father she never knew in Vietnam and is living with an uncle who seems to be affected by Agent Orange. Now, obsessed by the war, she tries to sort out why and how Vietnam has altered the lives of the Vets of a small Kentucky town.

North  
Non-fiction

**IN HONOR OF EYAK: THE ART OF ANNA NELSON HARRY**

Kraus, Michael  
Alaska Native Language Center, UAF, 1982, ISBN 0-933769-08-3

These are traditional stories, history, and poetic compositions by the late Anna Nelson Harry. This last fluent speaker of the Eyak language of southeastern Alaska was a gifted storyteller. Eyak history and language is provided in an introduction. There is an English prose translation and detailed footnotes are provided.

North  
Young Adult

**IN THE SHADOW OF THE BEAR**

St. George, Judith  
Putnam, 1983, ISBN 0-399-21015-6

Seventeen-year-old Annie's week in Alaska at her father's company's camp stretches her mental and physical limits as she must deal with hostile Russians and survival in the wilderness.

World  
Young Adult

**INCREDIBLE JOURNEY, THE**

Burnford, Sheila  
Amereon Ltd, ISBN 0-884411-099-0  
Bantam, 1977, paper, ISBN 0-553-26218-1

A young Labrador retriever, a Siamese cat, and an old bull terrier set out on a 250-mile journey to return to their master. The trip takes them through the Canadian wilderness, and along the way they encounter starvation, exposure, a hungry bobcat, and a bear.

American  
Drama

**INHERIT THE WIND**

Lawrence, Jerome and Lee, Robert E.  
Random House, 1955  
Bantam Books, 1982, paper, ISBN 0-553-26915-1

This semidocumentary reenactment of the historic Scopes "monkey trial" of 1925 tells of the Tennessee school teacher who was arrested and put in the dock for acquainting his students with Darwin's evolutionary theories. William Jennings Bryan prosecuted the case, and Clarence Darrow defended the young teacher and pleaded the cause of reason and freedom of thought.

American  
Novel

**INSTANT REPLAY**

Kramer, Jerry  
Holtzman Pr, 1968, ISBN 0-941372-05-7  
New American Lib, paper, ISBN 0-317-45960-0

The story of a championship season by the outstanding lineman on pro football's Green Bay Packers while Vince Lombardi was coaching.

American  
Novel

**INTRUDER IN THE DUST**

Faulkner, William  
Random House, 1948, ISBN 0-394-43074-3  
Random, 1972, paper, ISBN 0-394-71792-9, T88

An elderly Black is accused of murdering a white man. Sixteen-year-old Charles, who is white, works to save Lucas from being lynched. He is assisted by an aristocratic old lady and a young Black boy. This can be read as a mystery and as a social commentary on the South.

Black  
Novel

**INVISIBLE MAN, THE**

Ellison, Ralph  
Modern Library, 1963, ISBN 0-394-60338-9  
Random House, 1972, paper, ISBN 0-394-71715-5, V715

This is the record of a Black boy's progression from youthful affirmation to a sense of total rejection. The protagonist is dismissed from a Black college for showing how Blacks actually live in the South. He plays a political role for Communists in New York until realizing he is being used. During a riot in Harlem he understands that to affirm his identity he would have to contend with both Blacks and Whites.

British  
Novel

**ISLAND**

Huxley, Aldous  
Harper-Row, 1972, paper, ISBN 0-06-083101-4, P3101

The Southeast Asia island community of Pala is modern and urbane. The exiles living there are dedicated to the contemplative life, and there has been no intrusion for 200 years. A shipwrecked English journalist stumbles upon the island. He takes some mushroom medicine and is converted to the Pala way of life. He argues with Pala's rulers who want to Westernize the island. This commentary on the world of 1962 is a mirror for readers to see modern problems.

American  
Sports

**IT'S GOOD TO BE ALIVE**

Campenalla, Roy  
(no ISBN listed)

The courageous story of a famous, professional baseball player in his long struggle to conquer paralysis. An equally important aspect of the book is the historic documentation of race relations in professional sports.

American  
Young Adult

**IT'S NOT THE END OF THE WORLD**

Blume, Judy  
Bradbury Pr, 1972, ISBN 0-02-711050-8  
Dell, 1986, paper, ISBN 0-440-44158-7

Karen, her brother, and her sister react normally when their parents get divorced, but they try to get them back together. The children also worry about whether their parents still love them and worry about their welfare. A friend introduces them to a book about the subject.

British  
Novel

**IVANHOE**

Scott, Sir Walter  
State Mutual Books, 1985, ISBN 0-7062-4173-8  
Bantam, 1988, paper, ISBN 0-353-21326-1

A tale of the Norman Conquest that includes Richard I, Robin Hood, fair ladies, conspiracies, a tournament, and the burying of a great castle. Wilfred, knight of Ivanhoe, is involved in both love and the events of the times.

**J**

American  
Young Adult

**JANE-EMILY**

Clapp, Patricia  
Dell, 1971, paper, ISBN 0-440-94185-7

Louisa, eighteen, doesn't want to leave her boyfriend and go with her nine-year-old niece Jane, to Jane's grandmother's. Louisa becomes involved in an unbelievable mystery when some weird events link Jane to her dead aunt. A young doctor helps to solve the matter.

British  
Novel

**JANE EYRE**

Bronte, Charlotte  
Norton, 1987, ISBN 0-393-02424-5  
Running Press, 1988, paper, ISBN 0-89471-631-X

Orphaned and abused, Jane Eyre spends her early years at the Lowood School. Later she leaves to become the governess at an estate where she finds herself in the midst of mysterious happenings: unexplained fires, maniacal laughter at midnight, and the eerie Grace Poole. She falls in love with the owner of the estate and it is only on her wedding day the truth about the secrets are revealed.



American  
Young Adult

**JONATHAN LIVINGSTON SEAGULL**

Bach, Richard  
Avon, 1988, paper, ISBN 0-380-01286-3

Jonathan refuses to accept the conventional wisdom about how fellow seagulls should live and behave. As a result he is scorned by other seagulls when he pursues an interest in the dynamics of flight.

North  
Non-fiction

**JOHN FREDSON EDWARD SAPIR HAA GOOGWANDAK**

McGary, Peter, Katherine, and Jane, editors  
Alaska Native Language Center, UAF, 1982, ISBN 0-933769-02-4

These stories were told in 1923 by John Fredson, born near Arctic Village in 1891, to Edward Sapir. The narration in the original language faces the text in English.

British  
Novel

**JOSEPH ANDREWS**

Fielding, Henry  
Wesleyan Univ. Press, ISBN 0-8195-3070-0  
Penguin, 1977, paper, ISBN 0-14-043114-4

Andrews is dismissed as a footman after resisting the advances of his employer, Lady Booby. He leaves London to rejoin his true love. They are set upon by thieves, rescued, and after many reversals are finally married.

Black  
Novel

**JUBILEE**

Walker, Margaret  
Houghton, 1966  
Bantam, 1975, paper, ISBN 0-553-25791-9

Plantation life in Georgia, the events of the Civil War, and the frustrations of Reconstruction are vividly portrayed from the Black point of view through the story of the slave woman Vvry.

British  
Novel

**JUDE THE OBSCURE**

Hardy, Thomas  
Bantam, 1985, paper, ISBN 0-553-21191-9

Set in rural England, this novel deals with two who love each other but marry someone else. After getting divorces they live together, but Jude's son from his first wife murders his two younger children then kills himself. Broken by the tragedy the two return to their original spouses.

World  
Novel

**JULY'S PEOPLE**

Gordimer, Nadine  
Viking, 1982, ISBN 0-670-41048-9  
Penguin, 1982, paper, ISBN 0-14-006140-1

This novel takes place in the near future when the South African government has been toppled and the cities are under seige. A white family is rescued by their Black house servant who takes them to his bush village. Although the two children run freely with the others in the village, the adults have more difficulty adapting.

American  
Novel

**JUNGLE, THE**  
Sinclair, Upton  
Univ. Ill. Press, 1988, ISBN 0-252-01494-4  
Penguin, 1985, paper, ISBN 0-14-039031-6

Life in the Chicago stockyards is portrayed with shocking and revolting vividness. The central figure is a poor immigrant who comes to the new world to earn his fortune. He, his father, fiancée, and her family are cheated, abused, oppressed, and suffer such privations that death is a blessed release.

British  
Novel

**JUNGLE BOOK, THE**  
Kipling, Rudyard  
Schocken, 1984, ISBN 0-8052-3906-5  
Oxford Univ. Press, 1987, paper, ISBN 0-19-281650-0

Here, in Kipling's magic prose, are Mowgle, the boy the wolves adopted; wise Bagheera, the black panther; the wicked tiger, Shere Khan; and other familiar animal characters.

# K

North  
Folklore

**KAHTNAHT'ANA QENEGA: THE KENAI PEOPLE'S LANGUAGE**  
Kalifornsky, Pete  
Alaska Native Language Center, UAF, 1982, ISBN 0-933679-04-0

The author was born on the Kenai Peninsula in 1911. This is a collection of his writings between 1974 to 1976 and has been organized into narratives about Dena'ina life, traditional stories, prayers and songs, literary and grammar exercises, and place names.

North  
Non-fiction

**KALIKAG YUGNEK**  
Bethel Regional High School, 1974  
(no ISBN listed)

This series of publications serves as a link between students at the Bethel Regional High School and the 52 villages spread over 100,000 square miles. It includes information about many subjects including stories; interviews; clothing; medicine; and how-to information about such things as seal hunting, towing boats to the open sea, how young men got ready for hunting, etc.

North  
Folklore

**KIKSADI DOG SALMON LEGEND**  
Johnson, A.P.  
Alaska Bilingual Ed. Center of Alaska Native Ed. Board, 1975  
(no ISBN listed)

A clan story originally narrated by A.P. Johnson who has been a scholar in both the traditional Tlingit and western academic sense.

- KING MUST DIE, THE**  
Renault, Mary  
World Novel  
Pantheon, 1958, ISBN 0-394-43195-2  
Random, 1988, paper, ISBN 0-394-75104-3
- Small and quick-witted, the Greek hero Theseus at 17 is already a seasoned warrior when he volunteers to fight with the conscripted Athenians in the deadly bull dances in Crete.
- KLONDIKE KATE**  
Lucia, Ellis  
North Biography  
Hastings House, 1962  
(no ISBN listed)
- The life and legend of Kitty Rockwell, the Queen of the Yukon.
- KON TIKI**  
Heyerdahl, Thor  
World Non-fiction  
Rand McNally, 1985, LC50-9489  
Washington Square Press, 1987, paper, ISBN 0-671-63789-4
- To prove that Polynesia could have been settled by pre-Incas from South America, the author and five other men sailed across the Pacific on a replica of the ancient balsa-log raft.
- K'OKHETHDENO DE'ON: MOVING AROUND IN THE OLD DAYS**  
Frank, Ellen  
North Folklore  
Alaska Native Language Center, UAF, 1983, ISBN 0-933769-18-0
- The old days as well as economic conditions of the Tanana Indians and the state. Text is also in the original language.
- KUTCHIN TALES**  
Adult Literacy Laboratory  
North Folklore  
Adult Literacy Laboratory, UAA, 1976  
(no ISBN listed)
- Four Athabascan stories that are adapted to serve as supplemental reading material for Level IV of the Adult Literacy Laboratory reading program. The stories include "The Ice Bear," "Wolverine and the Wolves," "Crow and the Big Fish," and "Crow and Mallard Girl."

# L

North  
Non-fiction

**LAST GREAT RACE, THE**  
Jones, Tim  
(no ISBN listed)

This is a contemporary story of the Iditarod sled dog race from Anchorage to Nome.

American  
Young Adult

**LANGUAGE OF GOLDFISH, THE**  
Oneal, Zibby  
Viking, 1980, ISBN 0-670-41785-8

Carrie and her sister play with the goldfish in the backyard pond and have learned to communicate with them. Then Carrie finds herself slipping into strange mental states where she sees colored rocks sliding, feels the sensation of floating, and hears voices, but she can't remember what happens. Sent to a psychiatrist each day after school, drawing seems the only hope for Carrie to pull herself of this mental confusion.

American  
Novel

**LAST OF THE MOHICANS, THE**  
Cooper, James Fenimore  
Buccaneer Bks, 1983, ISBN 0-89966-312-5  
Penguin, 1986, paper, ISBN 0-14-039024-3

Another of Cooper's Leather-Stocking Tales, this historical romance captures the excitement and adventure of the Indian wars of the 1750's. Cooper's story is filled with Indian lore and the further adventures of Natty Bumpo and his loyal Indian friend, Chingachgook.

American  
Fantasy

**LAST UNICORN, THE**  
Beagle, Peter  
Viking, 1968  
Ballantine, 1988, paper, ISBN 0-345-35367-6

A funny/sad quest fantasy in which an enchanted unicorn--joined on her journey by a bungling magician, a pure-at-heart wench, and a butterfly--leaves her idyllic forest in search of others of her kind.

Native American  
Novel

**LAUGHING BOY**  
LaFarge, Oliver  
Buccaneer Bks, 1981, ISBN 0-89966-367-2  
New American Bks, 1971, paper, ISBN 0-451-52111-0, CE1769

Noted for its sensitive and accurate depiction of Navajo culture and psychology, this is the story of Laughing Boy and Slim Girl. She is embittered as the result of her American schooling and is trying to find her way back into the heart of her people. The book, which won the 1930 Pulitzer Prize, tells of how they fared.

Black  
Novel

**LEARNING TREE, THE**  
Parks, Gordon  
(no ISBN listed)

Kansas in the 1920's is this book's setting. It tells of a year in the life of a teen age boy. Family crises, misunderstandings, first sexual experiences and first love are part of this Black boy's growing up. He also experiences being Black in a community where the behavior of individuals affects the town's reaction to all Blacks.

American  
Non-fiction

**LEAVING POINT**  
Vander-Els, Betty  
Farrar, Straus, Giroux, 1987, ISBN 0-374-34376-4

Ruth, the daughter of missionary parents, endangers her own life and that of her family because of her secret friendship with Chuin-Mei, a zealous young Communist. The strength of this novel is its authentic setting in Maoist China.

American  
Science Fiction

**LEFT HAND OF DARKNESS, THE**  
LeGuin, Ursula  
Harper, 1969  
Berkley/Ace, paper, ISBN 0-441-47812-3

On the ice-bound planet Winter, where mutated nongendered humans can become either male or female during estrus, Genly Ai, emissary from the Galactic League, finds his unchanging maleness a personal and social psychological barrier. This book won both the Hugo and Nebula awards.

Native American  
Young Adult

**LEGEND DAYS**  
Highwater, Jamake  
Harper & Row Junior Books, 1984, ISBN 0-06-022304-9

The eleven-year-old heroine has lost most of her North Plains Indian Tribe to smallpox. Amana then receive spirit gifts from the white owl and the grandfather fox. The book reveals the spiritual richness of the Indian people whose way of life is being threatened. It also provides a detailed look at everyday life.

World  
Novel

**LEOPARD, THE**  
Lampedusa, Giuseppe di  
Pantheon Books, 1960, ISBN 0-394-43291-6  
Pantheon Books, 1987, paper, ISBN 0-394-75668-1

This novel follows the fortunes of the Sicilian House of Salin during the movement for liberation and reform in Italy from 1860 to 1910. It centers on the worldly, cultivated Prince, father of seven, who aware of the threat to royalty, allows his favorite nephew to marry the beautiful daughter of a person who has recently gained wealth and power while his daughters cling to the past and reject their suitors.



- LES MISERABLES**  
 World  
 Novel  
 Hugo, Victor  
 Dodd, 1984, ISBN 0-396-08431-1  
 New American Library, 1987, paper, ISBN 0-451-52157-9
- French life in the first half of the 19th century is displayed in this novel which also reveals the cruelty of civilization's pressures on the poor, outcast, and criminal. Jean Valjean becomes a criminal and a slave because of the tyranny of society. Others of basic goodness also suffer at the hand of a cruel society.
- LETTERS FROM THE EARTH**  
 American  
 Novel  
 Twain, Mark  
 Harper Row, 1962, ISBN 0-06-14435-1  
 Harper Row, 1974, paper, ISBN 0-06-080331-2, P33
- The first section of this book show Twain's inventive imagination about Biblical themes and he lunges out in satire at the world he lived in. It includes "Letters from the Earth", "Papers of the Adam Family", and "Letters to the Earth". The second section includes selections from Twains unpublished manuscripts.
- LIFE AND ADVENTURES OF JOHN MUIR, THE**  
 North  
 Biography  
 Clarke, James M.  
 Slawson Comm. 1979, ISBN 0-932238-01-7
- Includes several chapters on this noted naturalist's trips and work in Alaska.
- LIGHT IN AUGUST**  
 American  
 Novel  
 Faulkner, William  
 Random House, 1967, ISBN 0-394-43335-1  
 Barron, 1985, paper, ISBN 0-8120-3521-6
- A story about society that classifies people according to race, creed and origin. The central character appears white but is really part Black. He has an affair with a woman regarded with suspicion because of her New England background and later kills her. He is then killed by local residents because the woman has become a symbol of innocent white women attacked by Blacks.
- LIGHT IN THE FOREST, A**  
 American  
 Novel  
 Richter, Conrad  
 Knopf, 1953, ISBN 0-394-43314-9  
 Bantam, paper, ISBN 0-553-23402-1
- A boy, stolen at a young age and brought up by the Delaware Indians, is, at age fifteen, suddenly returned to the family he has orgotten and white man's civilization. He longs to return to the Indian life, but when he does he is forced into a terrible decision between helping his Indian brothers kill a group of unsuspecting white men or helping the white men to escape. This study in conflicting loyalties is a companion volume to "A Country of Strangers" by the same author.

- LITTLE BIG MAN**  
 Native American  
 Novel  
 Berger, Thomas  
 Amereon Ltd, ISBN 0-8488-0429-5  
 Dell, 1985, paper, ISBN 0-440-34976-1
- A 111 year-old man tells about his life as an adopted Cheyenne after he was captured in 1852. He was an Indian scout, gunfighter and buffalo hunter, and the story is a mixture of adventure and history.
- LITTLE PRINCE, THE**  
 World  
 Science Fiction  
 St.-Exupery, Antoine de  
 Harcourt, Brace, 1943  
 Harcourt, Brace, Jovanovich, 1982, paper ISBN 0-15-646511-6
- This allegory of life and death features a little prince who comes to earth from another planet. He asks simple but significant questions about matters of importance.
- LIVES OF A CELL, THE**  
 British  
 Essay  
 Thomas, Lewis  
 Viking, 1974  
 Penguin, 1978, paper, ISBN 0-14-004743-3
- A collection of short, lively essays in which a scientist relates what he sees through a microscope to answer questions of how people live.
- LONG BLACK COAT, THE**  
 American  
 Young Adult  
 Bennett, Jay  
 (no ISBN listed)
- Two dangerous men believe Phil Brant has a package they must have.
- LOOK HOMEWARD ANGEL**  
 American  
 Novel  
 Wolfe, Thomas  
 Buccaneer Books, 1981, ISBN 0-89966-293-5  
 Scribner, 1982, paper, ISBN 0-684-17616-5
- This autobiographical novel describes the childhood and youth of Eugene Gant. He becomes aware of the relationships among his family, meets the unusual people of his town, goes to college, has his first love affair, discovers books and ideas, and finally sets out on his "pilgrimage".
- LORD JIM**  
 World  
 Novel  
 Conrad, Joseph  
 Buccaneer Books, ISBN 0-89966-057-6  
 Oxford Univ. Press, 1983, paper, ISBN 0-19-281625-X
- A tough analysis of a man who has been branded a coward but finds himself a demi-god among the savages in Malay.

British  
Novel

**LORD OF THE FLIES**

Golding, William  
Amereon Ltd, ISBN 0-88411-695-6  
Putnam Pub. Group, paper, ISBN 0-399-50148-7

Marooned on a tropical island, a group of English schoolboys tries to set up a civilized society; but, with fear of the unknown, savagery erupts, and the rule of brute force leads to murder.

British  
Novel

**LOST HORIZON**

Hilton, James  
Buccaneer Books, 1983, ISBN 0-89966-450-4  
Pocket Books, 1984, paper, ISBN 0-671-54148-X

Civilians are evacuated from Baskul when trouble begins in 1931. British Council Hugh Conway and three others leave on a plane but fly in the wrong direction. Upon landing they find themselves in Shangri-la, a utopian land where residents know the secret of long life. The visitors are invited to form a new civilization when it is believed war will destroy the old one.

American  
Young Adult

**LOVE IS LIKE PEANUTS**

Bates, Betty  
Holiday, 1980, ISBN 0-8234-0402-1  
Archway, 1981, paper, ISBN 0-671-47272-0

Marianne finds first love with her first babysitting job.

British  
Novel

**LOVED ONE, THE**

Waugh, Evelyn  
Little, Brown, 1977, paper, ISBN 0-316-92608-6

Themes of love and death are carried to absurdity in this satire set in Hollywood. It involves a love triangle between an employee at a pet cemetery, a cosmetician in an out-of-the-world mortuary, and the chief embalmer.

**M**

World  
Novel

**MADAME BOVARY**

Flaubert, Gustave  
Dodd, 1985, ISBN 0-396-08689-6  
Bantam Classics, 1987, paper, ISBN 0-553-21101-3

This detailed and painstaking interpretation of life is the story of the slow, but inevitable, moral degeneration of a weak woman. The narrative describes the squalor and narrowness of provincial life and its effect on the woman's mind.

World  
Biography

**MADAME CURIE**

Curie, Eve  
Da Capo, 1986, paper, ISBN 0-306-80281-3

Eve Curie writes this biography of her mother who discovered radium and was one of the great women scientists. Madame Curie, who twice won the Pulitzer Prize, grew up in Poland and went to Paris to study and conduct her research.

American  
Novel

**MAIN STREET**

Lewis, Sinclair  
Buccaneer Books, 1984, ISBN 0-89966-495-4  
New American Library, 1974, paper, ISBN 0-451-52147-1

College girl Carol likes "highbrow" drama and town planning. After she marries the local doctor she tries to uplift the residents of a small Minnesota town.

American  
Mystery

**MALTESE FALCON**

Hammet, Dascheil  
North Point Press, 1984, ISBN 0-86547-156-8  
Avon, 1974, paper, ISBN 0-380-01485-8

Called the best American detective novel by some, Sam Spade accepts a case but soon finds his partner dead. Spade, who hated him and was having an affair with his wife, feels the need to find the killer. The chase brings Spade into contact with an odd assortment of characters, each searching for the statute of a black bird.

American  
Novel

**MAN, THE**

Wallace, Irving  
(no ISBN listed)

Through a series of deaths to the others in the line of succession, the Speaker of the House becomes the first Black President. He is faced with personal problems as well as significant domestic and international difficulties. There is a large cast of characters and one crisis after another for this moderate, intelligent, able president.

American  
Novel

**MAN WHO LOVED CAT DANCING, THE**

Durham, Marilyn  
(no ISBN listed)

Released from imprisonment for killing the murderers of his Indian wife, Jay Grobart stages the robbery of a train to get money to buy back his son--but the presence on board of a white woman complicates his plans.

Black  
Novel

**MANCHILD IN THE PROMISED LAND**

Brown, Claude  
New American Lib, 1971, paper, ISBN 0-451-13445-1

Ghetto life in Harlem is the setting for this autobiographical book. Brown was a former dope dealer totally involved in the ghetto, but is able to pull himself out of the misery and become a law student at one of the country's top universities.

World  
Non-fiction

**MAN'S FATE**  
Malroux, Andre  
Random, 1969, paper, ISBN 0-394-70479-7

French, Russian, Japanese, and Chinese revolutionaries are all involved in the same social struggle to free Chinese workers in Shanghai. The novel is set in the Shanghai insurrection of 1927 and includes conspiracy, bombings, bloodshed and vice, and the revolutionaries are soon faced with having to determine the value of human life.

American  
Science Fiction

**MARTIAN CHRONICLES**  
Bradbury, Ray  
Amereon, Ltd, ISBN 0-88411-862-2  
Bantam, 1974, paper ISBN 0-553-26363-3

The late-twentieth-century colonization and exploration of Mars by Earth provides a loose framework for a series of stories about the first landing on Mars, the first colonies, the nature of the elusive Martians, and the lives of Earthlings turned Martians.

British  
Drama

**MARY, QUEEN OF SCOTS**  
Fraser, Antonia  
Delacorte, 1969  
Dell, 1984, paper, ISBN 0-440-35476-5

This is a fascinating and compelling portrait of Mary, steeped in historical detail, that captures both her personality and the tenor of the times during which she lived and died.

American  
Young Adult

**MEAT IN THE SANDWICH, THE**  
Bach, Alice  
(no ISBN listed)

Wanting to become a famous hockey player, Mike learns there are more important principles in life.

British  
Novel

**MILL ON THE FLOSS**  
Elliot, George  
Oxford Univ. Press, ISBN 0-19-812560-7  
Longman, 1988, paper, ISBN 0-582-52545-4

The conflict between and brother and sister and within the family relationships with their father takes place amidst the quaint folk and old-fashioned surroundings of a country town. Tension rises as the sister yields to an unworthy lover and betrayal of her finer nature. Brother and sister are reconciled only in death.

North  
Non-fiction

**MINUS 148 DEGREES, THE WINTER ASCENT OF MT. MCKINLEY**  
Davidson, Art  
Cloudcap, 1987, paper, ISBN 0-938567-00-4

The story of the first successful winter ascent of Mt. McKinley. One team member died during the attempt. The climbers were later pinned down near the summit by a major winter storm and survived only by digging a snow cave.



**MOBY DICK**  
 American  
 Novel Melville, Herman  
 Buccaneer, 1983, ISBN 0-89966-478-4  
 Silver, Burdett & Ginn, 1985, paper, ISBN 0-382-09016-0

The ferocious white whale known as Moby Dick is pursued in a fury of revenge by Captain Ahab who has lost a leg to the whale. In addition to the story itself, Melville uses the whale as a symbol of the strong forces of the natural universe and the captain is doomed to disaster in this epic tragedy.

**MONKEY**  
 World  
 Novel Wu Ch'eng-en  
 Grove, 1958, paper, ISBN 0-394-17211-6, E112

An historical novel based on a pilgrimage to India in the 7th century to gather the teachings of Buddha for the Chinese. There are fantastic adventures and strong allegories meshed with the realistic and human story.

**MOON IS A HARSH MISTRESS**  
 American  
 Science Fiction Heinlein, Robert  
 Putnam, 1966  
 Ace Books, 1987, paper, ISBN 0-441-53699-9

With the help of a sentient computer named Mike, the inhabitants of Earth's open penal colony on the moon rebel against the Authority to demand independence.

**MOON IS DOWN, THE**  
 American  
 Novel Steinbeck, John  
 Viking, 1942  
 Penguin, 1982, paper, ISBN 0-14-066222-X

Villagers, presumably in Norway, resort to sabotage and every other means possible to thwart an army, evidently Germany, that has occupied their country. As the village mayor is marched out to be shot in an effort to control the townspeople, he recites Socrates's dying message, knowing his people will continue their fight.

**MOUNTAIN MAN**  
 American  
 Novel Fisher, Vardis  
 Amereon Ltd, 1976, ISBN 0-89190-832-3  
 Pocket Books, 1983, paper, 0-671-47672-6, 42288

An adventure story that also shows the mountain man's love of nature and his struggle to survive. Trapper Sam Minard builds a cabin for Kate Bowden whose family has been killed by Indians. When his family is killed, Sam declares war against the Crow Indians.

American  
Young Adult

**MR. AND MRS. BOJO JONES**

Head, Ann

Putnam Pub Group, 1967, ISBN 0-399-10562-X

The problems described in this book are universal and pertinent to modern family life. High school students Bo Jo and July have to get married and face difficulties in dealing with love, marriage, differences in family background, and their baby's death. The parents then arrange what seems a reasonable separation, schooling, and return to opposite sides of town. The young couple yields, but then realizes the bonds that have grown between them are strong and decide to work out their destiny and education together.

North  
Novel

**MRS. MIKE**

Freedman, Benedict and Nancy

Buccaneer Books, 1981, ISBN 0-89966-396-6

Berkley Pub, 1984, paper, ISBN 0-425-10328-5

Set many years ago in the Canadian wilderness, this is a story of life and love.

American  
Novel

**MY ANTONIA**

Cather, Willa

Barron, 1985, paper, ISBN 0-8120-3528-3

Antonia, daughter of a Bohemian immigrant, prevails in a struggle with a stubborn farm and an equally unbending Nebraska community.

American  
Young Adult

**MY FIRST LOVE AND OTHER DISASTERS**

Pascal, Francine

Viking, 1979, ISBN 0-670-49952-8

Dell, 1986, paper, ISBN 0-440-95447-9

Fifteen-year-old Victoria is in love with a guy who doesn't even know she exists. She takes a summer job just to be near him and has to spend her days doing endless household chores. Finally Jim begins to notice her and even to like her. But is this really what Victoria wants?

American  
Novel

**MY NAME IS ASHER LEV**

Potok, Chaim

Knopf, 1972, ISBN 0-394-46137-1

Fawcett, 1984, paper, ISBN 0-449-20714-5

A young Jewish boy is compelled to be an artist. To do so he must immerse himself in the Christian tradition of the masters, tear himself away from his own ancestral heritage, and alienate himself from his orthodox Jewish family. In the process he goes through great tension and conflict.

# N

Black  
Biography

## **NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS: AN AMERICAN SLAVE**

Douglas, Frederick  
Penguin, 1982, paper, ISBN 0-14-039012-X

Originally published in 1845 this is an outstanding book about the life of slaves in America. Douglass became famous as a slave who escaped to the North and spent his life in the abolitionist movement. The book provides a point-by-point attack on the slave-owners arguments, and it is a passionate denunciation of the principle of man owning man.

Black  
Novel

## **NATIVE SON**

Wright, Richard  
Harper-Row, 1940, ISBN 0-06-014762-8  
Harper-Row, 1986, paper, ISBN 0-06-080855-1, P855

For Bigger Thomas, a Black man accused of a crime in the white man's world, there could be no extenuating circumstances, no explanations--only death.

North  
Biography

## **NATURALIST IN ALASKA**

Murie, Adolf  
Devin-Adair Co., 1961  
(no ISBN listed)

As a field biologist for the National Park Service, Murie lived close to Alaska animals. He writes about the domestic, prey, and predator ways of the grizzly bear, wolf, lynx, wolverine, Dall sheep, caribou, and Arctic fox.

North  
Folklore

## **NEETS'ALI GWIINDAII: LIVING IN THE CHANDALAR COUNTRY**

Peter, Katherine  
Alaska Native Language Center, UAF, 1981, ISBN 0-933769-11-3

Includes information about the social life and customs of the Kutchin and Athapascan Indians. Text is in both languages.

World  
Novel

## **NECTAR IN A SIEVE**

Markandaya, Kamala  
New American Library, 1954  
New American Library, paper, ISBN 0-051-13460-5, AE2291

Natural diseases, an arranged marriage, and industrialization of her village are the challenges Rukmani faces as the bride of a peasant farmer in southern India.

North  
Non-fiction

**NEVER CRY WOLF**

Mowat, Farley  
Little, Brown & Co., 1963, ISBN 0-316-58639-0

Mowat describes a summer he spend in the Arctic as a Canadian government biologist studying the wolf. He finds the wolf very different from the legends about them, and writes about their hunting, marking boundaries, diet, rearing the young, etc.

World  
Novel

**NIGHT**

Wiesel, Elie  
Bantam, 1982, paper, ISBN 0-553-20807-1

This is the story of a fifteen-year-old Jewish boy's experiences at Auschwitz and Buchenwald. He loses both his family and his faith in a God who would allow such things to happen.

American  
Young Adult

**NITTY GRITTY, THE**

Bonham, Frank  
(no ISBN listed)  
LC 68-024719

Torn between a desire to stay in school and his father's insistence that it is a waste of time, a Black boy decides to quit school and go into business with the uncle he worships. When the venture fails and the uncle deserts him, the boy faces reality with a new maturity.

World  
Novel

**NO LONGER AT EASE**

Achebe, Chiuna  
Heinemann Ed, 1981, paper, ISBN 0-435-90528-7

A Nigerian studies in England and returns home. Written by one of Nigeria's foremost novelists, the author is concerned with social change and conflict of cultures in his country. There are parallels between the situations in this book and some parts of modern Alaska.

American  
Novel

**NO NO BOY**

Okada, John  
Univ. of Washington Press, 1980, paper, ISBN 0-295-95525-2

This powerful novel by a Japanese-American is about conflicting loyalty in the Japanese community of Seattle during and after World War II.

American  
Novel

**NO TIME FOR SERGEANTS**

Hyman, Mac  
(no ISBN listed)

Will Stockdale is drafted and sent to camp and the Air Force where he ends up on almost permanent duty as latrine orderly. After being assigned to a daffy air crew, he narrowly misses a plane crash but does claim a medal for his buddy. That effort costs bumbling Sergeant King his strips and earns a transfer to the infantry.

Black  
Novel

**NOBODY KNOWS MY NAME**

Baldwin, James  
Dial Press, 1961  
Dell, 1978, paper, ISBN 0-440-36435-3

Baldwin deals with relations between Blacks and white, between writers and society, and between majorities and minorities in this collection of first person essays.

American  
Young Adult

**NOTES FOR ANOTHER LIFE**

Bridgers, Sue Ellen  
Knopf, 1988, ISBN 0-394-94889-0  
Bantam, 1988, paper, ISBN 0-553-27185-7

Wren Jackson won't forget the summer before her fourteenth birthday. It's the summer her father returns from a mental institution, but then slips off again into his own world. It's the summer her mother decides to get a divorce and move away. It's the summer her tennis champion brother breaks his arm, and Wren feels the first stirrings of love. It's also the summer their grandmother's wisdom helps them find courage to begin new lives.

World  
Novel

**NOTES FROM THE UNDERGROUND**

Dostoyevsky, Feodor

The author traces the development of a nihilistic conspiracy in a Russian provincial town.

North  
Non-fiction

**NUNAGA: 10 YEARS AMONG THE ESKIMOS**

Pryde, Duncan  
Walker & Co., 1971  
Hippocrene Books, 1986, paper, ISBN 0-907871-21-6

Hired as a fur trapper by the Hudson Bay Company in 1955, Pryde spent ten years living with the Canadian Eskimos. He tells of their life, and hunts, adventures, and long trips.

O

World  
Poetry

**ODYSSEY, THE**

Homer  
Raintree Pubs, 1980, ISBN 0-8172-1654-5  
Amsco Sch, 1988, paper, ISBN 0-87720-845-X

An epic Greek poem that is the sequel to the Iliad. It tells of Ulysses' ten years of adventures during his return journey from Troy to his own kingdom.



World  
Novel

### **OF HUMAN BONDAGE**

Maugham, Somerset  
Buccaneer Books, 1981, ISBN 0-89966-386-9  
Penguin, 1978, paper, ISBN 0-14-001861-1

An ambitious and sensitive young man with a deformed leg attempts to find love despite his handicap. The issue of his deformity is raised primarily as a cause for his becoming sensitive to the actions of others and his isolation from the mainstream of human interaction.

American  
Novel

### **OF MICE AND MEN**

Steinbeck, John  
Bantam, 1970  
Penguin, 1978, paper, ISBN 0-14-004891-X

The painful responsibilities of friendship are explored in this tragic story of the relationship between two migratory workers. Lennie is large and strong but has a simple mind. Caring for him becomes more difficult for George for example when, because of his strength, Lennie maims or kills small animals he is trying to love. When it's the matter of a girl's death, George mercifully kills Lennie to save him from a mob.

North  
Non-fiction

### **OF WOLVES AND MEN**

Lopez, Barry  
Scribner, 1979, paper, ISBN 0-684-16322-5, SI882

The wolf is a wild animal, but it is also an animal that man has bestowed with many different images. This book looks at the wolf from some of these different perspectives such as how the animal is seen by scientists, Eskimos, Indians, the wolf killer, and in the imagination of folklore, fables, and werewolves.

American  
Novel

### **OLD MAN AND THE SEA**

Hemingway, Ernest  
Scribner, 1984, ISBN 0-684-18227-0  
Macmillan, 1987, paper, ISBN 0-02-051910-9

With a young companion looking on, an old, once skillful fisherman now down on his luck fights a heroic battle with a monstrous fish.

British  
Novel

### **OLIVER TWIST**

Dickens, Charles  
State Mutual Books, 1985, ISBN 0-7062-4249-1  
Longman, 1988, paper, ISBN 0-582-52279-X

Rogues train a young boy from an English workhouse to become a pickpocket. His efforts to escape from the criminal element involves hardship, danger, and difficult obstacles.

American  
Non-fiction

### **ON DEATH AND DYING**

Kubler-Ross, Elizabeth  
Macmillan, 1969  
Macmillan, 1970, paper, ISBN 0-02-089130-X

The needs and feelings of the mortally ill come clear through Kubler-Ross's sensitive investigation of death based on interviews with some 200 terminal patients.

- ONCE AND FUTURE KING, THE**  
 White, T.H.  
 Putnam, 1958, ISBN 0-399-10597-2  
 Berkley, paper, ISBN 0-425-09116-3
- British  
 Science Fiction
- A dramatic, sometimes witty retelling of Arthurian legend follows Arthur from boyhood to the disintegration of Camelot.
- ONE DAY IN THE LIFE OF IVAN DENISOVITCH**  
 Solzhenitzyn, Alexander  
 Dutton, 1963  
 Bantam, 1984, paper, ISBN 0-553-24777-8
- World  
 Novel
- Condemned by the Stalinist government to forced labor in Siberia, a man suffers through a day at the camp, evoking the rituals and ploys he has conceived to preserve his life and sanity.
- ONE FLEW OVER THE CUCKOO'S NEST**  
 Kesey, Ken  
 G.K. Hall, 1988, ISBN 0-8057-988-4  
 G.K. Hall, paper, ISBN 0-8057-8037-8
- American  
 Novel
- Feigning insanity to avoid the law, rabble-rouser Randal Patrick McMurphy leads a group of fellow mental patients in a struggle to rediscover their human dignity.
- ORDEAL OF RICHARD FEVEREL**  
 Meredith, George  
 New American Library, 1985, paper, ISBN 0-452-00777-1
- British  
 Novel
- No emotional outlets were provided for in the rigid educational system in which Richard Feverel is brought up. He faces an ordeal when he reaches adolescence and first love. Richard and his love, Lucy, secretly marry, face complicated misfortunes which end tragically and fatally for both.
- ORDINARY PEOPLE**  
 Guest, Judith  
 Viking, 1976  
 Ballantine, 1982, paper, ISBN 0-345-33505-8
- American  
 Novel
- Still emotionally fragile after his attempted suicide, 17-year-old Conrad returns home to reevaluate his relationship with his parents and to cope with the pain and guilt associated with his brother's death.
- OTHER SIDE OF THE MOUNTAIN, THE**  
 Valens, E.G.  
 Warner Books, 1977  
 Harper-Row, 1988, paper, ISBN 0-06-080948-5; P948
- American  
 Sports
- While training to be on the U.S. Olympic ski team, Jill Kinmont crashes into a tree at forty miles an hour and becomes permanently paralyzed from the shoulders down. Her determination to lead a meaningful and productive life is inspiring.

American  
Young Adult

**OUT OF BOUNDS**

Boatright, Lori  
(no ISBN listed)

Judie qualifies for the boy's basketball team at her new high school, and then she faces some problems.

American  
Young Adult

**OUTSIDERS, THE**

Hinton, Susie  
Viking, 1967, ISBN 0-670-53257-6  
Dell, 1968, paper, 0-440-96769-4

Johnny's father is a drunk, and his mother is a selfish slob. Two-Bit's mother works as a barmaid to support him and his kid sister. Dally turns into a hoodlum because he'll die if he doesn't. Darry works at two jobs to support his family. On the other hand the Socs have so much spare time and money they fight other kids just for kicks and have beer blasts because they don't know what else to do. To Ponyboy, it just seem right. What will he do to change things?

American  
Novel

**OX-BOW INCIDENT, THE**

Clark, Walter Van Tilburghe  
Amereon, Ltd, ISBN 0-88411-135-0  
Guild Books, paper, ISBN 0-685-74098-6, 125

In Nevada in 1885 a group of citizens learn one of their members has been killed by cattle rustlers. They form an illegal posse, pursue the murderers and lynch them.

**P**

American  
Young Adult

**P.S. I LOVE YOU**

Conklin, Barbara  
Bantam, 1981, paper, ISBN 0-553-24460-4

Mariah loses her first love, Paul, to cancer. A sequel is "Falling in Love Again".

British  
Novel

**PAMELA**

Richardson, Samuel  
Houghton Mifflin, 1971, paper, ISBN 0-395-11152-8

This novel was a literary epic-maker as a study of the female heart. It is the story of prudent maidservant whose virtue is assailed by her master.

American  
Sports

**PAPER LION**  
Plimpton, George  
Holtzman Press, 1981, ISBN 0-941372-07-3  
Harper-Row, 1988, paper, ISBN 0-06-091540-4, PL1540

To understand professional football, the author spent four weeks with the Detroit Lions during summer training. The book is about his experiences as the "last string" quarterback.

British  
Novel

**PASSAGE TO INDIA**  
Forster, E.M.  
Lightyear Press, 1981, ISBN 0-89968-223-5  
Harcourt Brace Jovanovich, 1985, paper, ISBN 0-15-671142-7

The clash between East and West, and prejudices and misunderstandings are played out through two women who have recently arrived in India.

Black  
Novel

**PATCH OF BLUE, A**  
Kata, Elizabeth  
Amezon, Ltd, ISBN 0-89190-060-8  
Warner Books, 1983, paper, ISBN 0-446-31340-8

Selina, blinded at an early age, is intelligent though uneducated. Isolated by cruelty, poverty, and intolerance, she finds love with a man who has had his share of pain.

American  
Novel

**PEARL, THE**  
Steinbeck, John  
Viking Press, 1947, ISBN 0-670-54575-9  
Bantam, 1986, paper, ISBN 0-553-26261-0

In this Mexican tale, Kino the fisherman and his family have an indestructible closeness as they face the events following his discovery of a priceless pearl. Superstition, love of family, and the feeling of Mexicans toward those who rule the village is vividly described.

World  
Short Stories

**PENAL COLONY AND OTHER STORIES, THE**  
Kafka, Franz  
Schocken, 1948  
(no ISBN listed)

Short stories that include The Judgement, The Metamorphosis, a Country Doctor, In the Penal Colony, and A Hungry Artist.

North  
Non-fiction

**PEOPLE OF THE TWILIGHT or NORTH OF 60: THE INUIT**  
Jenness, Diamond  
Minister of Indian and Northern Affairs, Ottawa, 1978  
Univ. of Chicago Press, 1959, paper, ISBN 0-226-39653-3, P32

An introduction to the Eskimos of Canada, this booklet includes topics such as origins, early contact, trading, missionaries, governments, Native associations, land claims, economic and social development, education and culture.

American  
Young Adult

**PICKING UP THE PIECES**  
Bates, Betty  
Archway, 1982, paper, ISBN 0-671-53138-7

After her former boyfriend is seriously hurt in an accident, Nell wonders if she can renew her relationship with him.

British  
Novel

**PICKWICK PAPERS**  
Dickens, Charles  
Buccaneer Books, 1983, ISBN 0-89966-314-1  
Oxford Univ Press, 1988, paper, ISBN 0-19-281775-2

The book is letters and manuscripts of the doings and foibles of the Pickwick Club. Among the incidents are the army parade, trip to Manor Farm, the saving of Rachel Wardle from the villain, Alfred Jingle, ice skating and more. Pickwick is also sued by his landlady for breach of promise and ends up in prison for refusing to pay damages. Upon release he retires to a house, dissolves the club and spends his time arranging its memoranda.

British  
Novel

**PICTURE OF DORIAN GRAY, THE**  
Wilde, Oscar  
Norton, 1988, paper, ISBN 0-393-95568-0

Dorian is a beautiful youth whose portrait proves to have supernatural powers. Whatever Dorian feels or thinks is reflected in the picture. Dorian meets a man who has mastered all the vices. His degeneration is also reflected in the portrait. The book is a moral preachment against the crimes of hedonism.

American  
Young Adult

**PIGMAN, THE**  
Zindel, Paul  
Harper & Row Junior Books, 1968, ISBN 0-06-026828-X  
Bantam, 1983, paper, ISBN 0-553-26321-8

Two outsiders become friendly with a pathetic old man and innocently bring on tragedy.

American  
Young Adult

**PIGMAN'S LEGACY, THE**  
Zindel, Paul  
Harper & Row Junior Books, 1980, ISBN 0-06-026854-9  
Bantam, 1984, paper, 0-553-26599-7

A sequel to "The Pigman." John and Lorraine atone for their guilt by their kindness to another old man.

American  
Non-fiction

**PILGRIM AT TINKER CREEK**  
Dillard, Annie  
(no ISBN listed)

In a personal narrative reflecting a sense of wonder at the intricacies of the natural world, Dillard shares her reactions to creatures large and small--catching them in "prose photographs".



American  
Young Adult

**PLEASE REMEMBER ME**  
Brady, Mari  
(no ISBN listed)

Mari meets Graham, a fifteen-year-old cancer victim.

British  
Novel

**★ PORTRAIT OF A LADY**  
James, Henry  
Modern Library, ISBN 0-394-60432-6  
Penguin, 1984, paper, ISBN 0-14-043223-X

Various types of American character are transplanted into a European environment: an attractive girl, an old banker, his repellent wife, his invalid son, an indomitably American journalist. The girl refuses offers of marriage from high ranking British men but falls victim to a worthless dilettante who marries her for money and ruins her life.

British  
Novel

**PORTRAIT OF THE ARTIST AS A YOUNG MAN**  
Joyce, James  
Viking, 1982, ISBN 0-0670-56683-7  
Barron, 1985, paper, ISBN 0-8120-3535-6

This autobiographical novel follows Stephen Dedalus from childhood to early manhood. Realization of his artistic ability forces Stephen to reject the world in which he has been brought up. The stream-of-consciousness technique is used to develop Stephen's experiences.

British  
Non-fiction

**PORTRAIT OF MYSELF**  
Bourke-White, Margaret  
Simon & Schuster, 1963  
G.K. Gill, 1985, paper, ISBN 0-8398-2858-6

A noted woman photojournalist shares bits of her personal and professional history in a memoir that reflects both her courage and her independent spirit.

American  
Science Fiction

**POSTMAN, THE**  
Brin, David  
Bantam, 1966, ISBN 0-553-25704-8

Gordon Krantz finds an old, worn postman's uniform after the nuclear holocaust and becomes a symbol of hope to communities of the American Northwest.

British  
Novel

**POWER AND THE GLORY, THE**  
Green, Graham  
Amereon, Ltd, ISBN 0-88411-656-5  
Penguin, 1977, paper, ISBN 0-14-001791-7

The wanderings of an outlaw whisky priest are set in Mexico. The priest, who senses his own worthlessness, is determined to function as a priest until captured. The story combines elements of a thriller with Christian themes and symbolism.

British  
Novel

**PRIDE AND PREJUDICE**

Austen, Jane  
Dodd, 1985, ISBN 0-396-08-536-9  
Longman, 1988, paper, ISBN 0-582-33086-6

Mrs. Bennet scrambles to find husbands for her five daughters in a gentle satire of the foibles and prejudices of human nature.

American  
Novel

**PRINCE AND THE PAUPER, THE**

Twain, Mark  
Univ. of Calif Press, 1983, ISBN 0-520-05088-6  
Univ. of Calif Press, 1983, paper, ISBN 0-520-05108-4

Tom Canty, a London slums child, has little in common with Edward Tudor, heir to the throne. What they do have in common is that they look exactly alike, and by an accident they exchange places. The adventures that follow reveal the courage, cleverness, and maturity of both.

British  
Young Adult

**PRINCESS BRIDE, THE**

Goldman, William  
Ballantine Books, 1982  
Ballantine Books, 1987, paper, ISBN 0-345-34803-6

Goldman claims he has lifted the "good parts" of this tale from the S. Moregenstern classic Tale of True Love and High Adventure. The pace here is hectic, the dialogue funny, and the characters endearing. This unusual fairy tale has as a moral, "life isn't fair. It's just fairer than death, that's all."

American  
Non-fiction

**PROFILES IN COURAGE**

Kennedy, John F.  
Harper, 1956  
Harper & Row, 1988, paper, LC 83-48678

A young U.S. Senator from Massachusetts who later became president explores courageous turning points in the lives of a number of American statesmen, among them John Quincy Adams, Daniel Webster, Sam Houston, and Robert Taft.

American  
Novel

**PROMISE, THE**

Potok, Chaim  
Knopf, 1969, ISBN 0-394-44163-X  
Fawcett, 1985, paper, 0-449-20910-5

Two close friends from Potok's "The Chosen" are now young men embarking on different careers and drifting apart. A complex situation centering on an adolescent heading for a complete breakdown brings them together.

American  
Young Adult

**PUSHCART WAR**

Merrill, Jan  
Peter Smith, ISBN 0-8446-6251-8  
Dell, 1987, paper, ISBN 0-440-47147-8

An allegory of how wars begin, escalate, and are resolved. The story is about a war, told as if it were history, between the trucks and the pushcarts in New York City. Battles, strategies, and causes are described with humor and thoughtfulness.

**R**

World  
Young Adult

**RASCAL: A MEMOIR OF A BETTER ERA**

North, Sterling  
Avon, 1975, paper, ISBN 0-380-01518-8

This true story of a pet reaches greatness as a boyhood remembrance of a year spent with a mischievous pet raccoon, half a century ago.

British  
Novel

**REBECCA**

Du Maurier, Daphne  
Doubleday, 1948, ISBN 0-385-04380-5

The quiet and plain second wife of wealthy, handsome Mr. deWinter finds the oppressive memory of Rebecca, the first wife, everywhere. Throughout the house, on the grounds, in the eyes of the servants and friends Rebecca mocks the new Mrs. deWinter and threatens to take away any happiness she hopes to gain in her marriage.

World  
Novel

**RED AND THE BLACK, THE**

Stendahl  
Modern Library, 1984, ISBN 0-394-60511-X  
New American Library, 1970, paper, ISBN 0-451-51793-8, CE1793

Julien Sorel is a handsome, cold and intensely egotistical young man and this is the story of his rise to power. He uses his love affairs to serve his ambition and tries to kill his first mistress when she betrays him to her successor. The title refers to the colors of the military class represented by Napoleon, the author's hero, and of the clergy, which the author detested.

American  
Novel

**RED BADGE OF COURAGE, THE**

Crane, Stephen  
Amereon, Ltd, ISBN 0-89190-118-3  
Avon, 1987, paper, ISBN 0-380-70432-3

The confusion, glory, pride, horror, and cowardice associated with war are depicted in this graphic account of young Henry Fleming's Civil War experiences.

American  
Novel

**RED PONY, THE**

Steinbeck, John  
Viking, 1986, ISBN 0-670-81285-4  
Bantam, 1986, paper, ISBN 0-553-26444-3

This is the story about the pain of becoming an adult: birth and death, love and hate, pleasure and pain, wisdom and foolishness. The young boy Jody encounters them all as he becomes a man.

American  
Non-fiction

**RESTORING OUR EARTH**

Pringle, Laurence  
Enslow, 1987, ISBN 0-89490-143-5

A study of how various public and private organizations restore misused North American water, air and land. Positive solutions to environmental problems are presented in an informative account that is not just for ecologists. It includes photos, drawings, glossary, and bibliography.

World  
Novel

**RESURRECTION**

Tolstoy, Leo  
New American Lib, 1984, paper, ISBN 0-452-00718-6

Nekhludov is a young, light-hearted, noble who finds himself on a jury considering the case of a girl who poisoned a merchant for his money. Nekhludov recognizes the girl as someone he seduced years ago. Tormented by a sense of responsibility, he decides to follow her to Siberia and marry her.

British  
Science Fiction

**RETURN OF THE KING, THE**

Tolkien, J.R.R.  
Houghton, Mifflin, 1967, ISBN 0-395-08256-0  
Ballantine, 1976, paper, ISBN 0-345-33973-8

This is the third part of The Lord of the Rings series and shows the forces of good winning in their fight against the Dark Lord of Evil. Frodo and Sam destroy the Ring on Mount Doom. This volume also includes several lengthy appendixes and information about the past history of Middle Earth and its inhabitants of elves, dwarfs, men, and hobbits.

American  
Novel

**REUNION**

Uhlman, Fred  
Farrar, 1977  
Penguin, 1978, paper, ISBN 0-14-004790-5

As Hitler comes to power in Germany, the close friendship between a Jewish boy and his aristocratic classmate is destroyed--until there is a tragic "reunion".

- REIVERS, THE**  
 American  
 Novel  
 Faulkner, William  
 Random House, 1962, ISBN 0-394-70339-1
- This 1963 Pulitzer Prize winner begins when eleven-year-old Lucius Priest, "borrows" his grandfather's car for a trip to Memphis. Two others, including Ned McCaslin, a Black, are on the trip which ends up at a bordello. Ned trades the car for a horse and events accelerate and includes smuggling, a bizarre race, and jail.
- RIGHT STUFF, THE**  
 American  
 Non-fiction  
 Wolfe, Tom  
 Farrar, Straus, Giroux, 1983, ISBN 0-374-25033-2  
 Bantam, 1984, paper, ISBN 0-553-25596-7
- The first American astronauts are seen as heroes in a narrative of their public and private lives as they were selected, trained, and launched into space.
- ROBE, THE**  
 World  
 Novel  
 Douglas, Lloyd C.  
 Houghton Mifflin, 1942, ISBN 0-395-07635-8  
 Houghton Mifflin, 1986, paper, ISBN 0-317-38798-7
- The story of Christ's robe and the influence it had on the wealthy young Roman soldier who won it at dice. Marcellus later converts to Christianity. In addition the book describes the rise of Christianity in the first years after the crucifixion.
- ROBINSON CRUSOE**  
 World  
 Novel  
 DeFoe, Daniel  
 Amereon, Ltd, ISBN 0-88411-594-1  
 Penguin, 1987, paper, ISBN 0-14-035072-1
- Crusoe is shipwrecked on what appears to be an uninhabited island off the coast of South America in the late 1600's. The story tells of his daily routines and, after years, his meeting of Friday and their continuing adventures.
- ROOTS**  
 Native American  
 Black  
 Haley, Alex  
 Doubleday, 1976, ISBN 0-385-03787-2  
 Dell, 1980, paper, 0-440-17464-3
- From Kunta Kinte, who was kidnapped as a slave in West Africa in the mid-1700's, to the present, Haley's family narrative spans seven generations, with emphasis on those who lived before Emancipation.



American  
Novel

### **ROUGHING IT**

Twain, Mark

Hippocrene Books, 1988, ISBN 0-87052-707-X

Hippocrene Books, 1988, paper, ISBN 0-87052-708-8

A humorous account of a trip to California across the plains and then to Hawaii in the early 1860's. Twain's book is filled with exaggeration, drollery, and good spirit.

American  
Young Adult

### **RUMBLE FISH**

Hinton, S.E.

Dell, 1976, paper, ISBN 0-440-97534-4

Rusty James's town frequently sees motorcycles, gangs, and gang fights. Rusty fights and scrambles his way through high school together with his rough and respected brother. Close scrapes with death and the law are part of Rusty's life as a "rumble fish", but beneath the toughness he has deep feelings and hurts.

## **S**

American  
Young Adult

### **SARAH BISHOP**

O'Dell, Scott

Houghton Mifflin, 1980, ISBN 0-395-29185-2

Scholastic Inc, 1988, paper, ISBN 0-590-42298-7

During the American Revolution, Sarah has reason to be afraid because her father has been tarred and feathered, and her brother was captured and starved to death on a prison ship. So Sarah decides to flee from the British and go into the wilderness where, with only a musket for protection, she must defend herself against wild animals, enemy soldiers, and hostile townspeople.

American  
Young Adult

### **SAY HELLO TO THE HITMAN**

Bennett, Jay

Dell, 1981, paper, ISBN 0-440-97618-9

Fred leads a normal enough life as a student who spends time with his girlfriend and dreams of being a teacher. Things take a drastic turn when Fred receives life-threatening phone calls and notes from a madman killer. When Fred's girlfriend, father and uncle also are threatened, he looks desperately for a way to escape the madman.

American  
Novel

### **SCARLET LETTER, THE**

Hawthorne, Nathaniel

Harcourt Brace Jovanovich, 1986, ISBN 0-15-179568-1

New American Library, 1986, paper, 0-451-51652-4

Hester Prynne, forced to wear the scarlet A for adultery, faces the hostility of early Puritan settlers in Massachusetts.

American  
Novel

**SEA OF GRASS**

Richter, Conrad  
Knopf, 1937, ISBN 0-394-44397-7  
Ballantine, 1984, paper, ISBN 0-345-31778-5

Leaving her husband, children, and their large cattle ranch, a refined lady returns to the city. Twenty years later, her youngest son, rumormongered not to be her husband's child, is a desperado and is killed. The woman returns to her husband who has loved her in spite of everything.

American  
Novel

**SEIZE THE DAY**

Bellow, Saul  
Viking, 1956, ISBN 0-670-63176-0

Asa Leventhal is on the verge of insanity. Although his position on a New York trade journal had given him some security, things started falling apart with the sultry time he spent while his wife was away, the remembrance of his insane mother, and the harrying of a Gentile friend insisting Asa ruined his career.

British  
Novel

**SEPARATE PEACE, A**

Knowles, John  
Macmillan, 1959  
Dell, 1980, paper, ISBN 0-385-2886-7

In a New Hampshire boarding school during World War II, Gene causes an accident that cripples his handsome, daredevil friend Finny; and, much later, Gene faces the ambivalence and rivalry in their friendship.

North  
Folklore

**SELECTIONS FROM ALEUT FOLKLORE**

Partnow, Patricia  
(no ISBN listed)

This collection was developed as part of a unit on Aleut culture by the Alaska Native Education Board in the 1970's.

American  
Young Adult

**SEVENTEENTH SUMMER**

Daly, Maureen  
Buccaneer Books, 1981, ISBN 0-89966-355-9  
Archway, 1968, paper, ISBN 0-671-61931-4

It's Angie's seventeenth summer and filled with picnics, parades, problems, dances, and daydreams. There is also Angie's romance with Jack, a handsome and popular basketball hero. Although they must separate at the end of the summer, both have learned much about life and about themselves.

American  
Young Adult

**SHADOW RIDERS**

L'Amour, Louis  
Bantam, 1982, paper, ISBN 0-353-23132-4

Another story of the American West by this popular writer.

North  
Biography

**SHANDAA: IN MY LIFETIME**

Pfisterer, Bill and McGary, Jane, editors  
Alaska Native Language Center, UAF, 1982, ISBN 0-93376-01-6

The story of Belle Herbert, an Athabaskan woman from Chalkyitsik between 105 and 127 years old, who told about her life during recorded interviews that form the basis for this book. The book tells of such things as skin tents, traveling as a child, clothing, marriage, burial customs, cooking, the arrive of white people, the coming of Christianity and more. It is printed in two languages.

American  
Novel

**SHANE**

Schaeffer, Jack  
Houghton Mifflin, 1954, ISBN 0-395-07090-2  
Bantam, 1980, paper, ISBN 0-553-26262-9

In 1889 Wyoming, Shane gets a job at ranch. Although alone and silent, he wins respect and admiration of the owners and stays at the ranch to help in a range war between homesteaders and cattlemen. Shane changes the lives of those he comes in contact with.

North  
Biography

**SHEM PETE'S ALASKA**

Alaska Native Language Ctr, UAF and the CIRI Foundation, 1987  
(no ISBN listed)

This book is about the territory and place names of the Athabaskans of the upper Cook Inlet region. It's based on interviews with Pete Shem and includes 16 chapters, 711 places, and about 720 Native place names that are listed, mapped and annotated.

British  
Mystery

**SHERLOCK HOLMES, SELECTED STORIES**

Doyle, Arthur Conan  
Oxford Univ Press, 1980, paper, ISBN 0-19-2181530-X

The brilliant, analytical detective Sherlock Holmes and his friend, Dr. Watson, put Scotland Yard to shame as they outwit the villainous Moriarty.

American  
Biography

**SHINING SEASON, A**

Buchanan, William  
Univ. of New Mexico Press, 1987, ISBN 0-8263-1015-X  
Univ. of New Mexico Press, 1987, paper, ISBN 0-8263-1016-8

A glowing tribute to John Baker, a track star who died of cancer at 36.

World  
Short Stories

**SHORT STORIES OF SAKI**

Munro, H.H.  
Modern Library, ISBN 0-394-60428-8

A collection of nearly 100 short stories.

North  
Non-fiction  
**SIBERIANS**  
Mowat , Farley  
Little Brown & Co., 1970  
Bantam, 1984, paper, ISBN 0-553-24896-0

This is a description of the author's trip to Siberia, his impressions of the people, and their achievements.

World  
Novel  
**SIDDHARTHA**  
Hesse , Hermann  
Buccaneer Books, 1983, ISBN 0-89966-447-4  
Bantam, 1982, paper, ISBN 0-553-20884-5

Siddhartha leaves his Brahmin family on a quest that takes him from a life of self-denial, to one of abandonment, to vice, and to a love of the world as it is.

British  
Novel  
**SILAS MARNER**  
Eliot , George  
Amereon, Ltd; ISBN 0-88411-275-6  
New American Library, 1987, paper, ISBN 0-451-52108-0

The good man Silas Marner's life as a weaver has been wrecked by false accusations of theft which cannot be disproved. After years of lonely living, he chances upon a small child. Raising the baby makes him a kindly man again. Eventually the real thief is discovered and Silas' good name is restored.

American  
Non-fiction  
**SILENT SPRING**  
Carson , Rachel  
Houghton Mifflin, ISBN 0-395-07506-8

By one of the first ecologists to recognize the problem, this alarming and significant account shows how the widespread use of pesticides is poisoning the environment.

World  
Non-fiction  
**SILENT WORLD, THE**  
Cousteau , Jacques-Yves and Dumas, Frederick  
Harper/Trophy, 1953  
Lyons, Nick Bks, 1987, paper, ISBN 0-941130-45-2

The authors describe the adventures and sensations of underwater exploration using the newly invented aqualung in an entertaining, sharply realized, and well-documented account.

Black  
Short Stories  
**SIMPLE'S UNCLE SAM**  
Hughes , Langston  
Hill & Wang, 1965, paper, ISBN 0-8090-0087-3

More than 30 short stories including the title tale.

- SITKA**  
 North  
 Novel L'Amour, Louis  
 Bantam, 1986, paper, ISBN 0-553-26119-3  
 Adventures of an American sailing captain in the days when Sitka was a major West Coast city.
- SITSIY YUGH NOHOLNIK TS'IN: AS MY GRANDFATHER TOLD IT**  
 North  
 Folklore Attla, Catherine  
 Yukon-Koyukuk School District and Alaska Native Language Center,  
 UAF, 1983, ISBN 0-933769-07-5  
 Traditional folktales and spiritual stories from the Koyukon Athabaskan. Catherine Attla first heard these stories during the long winters when she was young. The stories were told to help pass time during winter. Koyukon and English are on facing pages. Notes follow the stories and there is an appendix of song melodies.
- SISTER CARRIE**  
 American  
 Novel Dreiser, Theodore  
 Lightyear Press, 1980, ISBN 0-89968-207-3  
 Bantam, 1982, paper, ISBN 0-553-21264-8  
 The powerful account of a young working girl's rise to worldly success and the slow decline of her protector and lover.
- SLAUGHTERHOUSE FIVE**  
 American  
 Novel Vonnegut, Kurt  
 Delacorte, 1965  
 Barron, 1985, paper, ISBN 0-8120-3539-9  
 Billy Pilgrim, "unstuck in time" shuttling between the World War II fire-bombing at Dresden and a luxurious zoo on the planet Tralfamadore, learns that life is meaningless.
- SLAVE DANCER, THE**  
 Black  
 Young Adult Fox, Paula  
 Bradbury Press, 1973, ISBN 0-02-735560-8  
 Dell, 1975, paper, ISBN 0-440-96132-7  
 This is a grim story of a thirteen-year-old boy who is shanghaied aboard a slave ship to play his fife as the prisoners "dance" for exercise. Although the boy survives a shipwreck there is nothing joyful in his escape. The author shows the degradation of all involved in the slave trade.
- SLED DOG TRAILS,**  
 North  
 Non-fiction Shields, Mary  
 Alaska Northwest Publishing Co., 1983  
 Pyrola Pub, 1984, paper, ISBN 0-88240-258-7  
 Of the many books that document a woman's adventures when arriving in Alaska, this one is special. Mary Shields was the first woman to race in the Iditarod.



World  
Young Adult

**SNOW GOOSE, THE**  
Gallico, Paul  
Knopf, 1941, ISBN 0-394-44593-7

This is a symbolic story of faith, love, courage, and sacrifice. A lonely man, a little girl, and a wild goose are driven by a storm to the England coast. The story tells how an artist came to the aid of his country in a time of need and how a bird became the symbol of hope to the lost armies on the beach at Dunkirk.

North  
Folklore

**SNOW WALKER**  
Mowat, Farley  
Little Brown & Co., 1975  
Bantam, 1977, paper, ISBN 0-7704-2058-3

Stories concerned with survival in the Canadian Arctic and the Eskimo way of life are the subjects of this book.

American  
Short Stories

**SNOWS OF KILIMANJARO AND OTHER STORIES, THE**  
Hemingway, Ernest  
Scribner, 1961  
Macmillan, 1987, paper, ISBN 0-02-051830-7

This collection includes the title story plus A Day's Wait, The Gambler, The Nun, and The Radio; Fathers and Sons; The Killers; and nine others.

Black  
Novel

**SONG OF SOLOMON**  
Morrison, Toni  
Knopf, 1977, ISBN 0-394-49784-8  
New American Library, 1988, paper, ISBN 0-451-15261-1

The mysterious chain of being a Black American family is unraveled in this book. Macon Dead meets his crazy aunt for the first time when he is twelve, and the meeting changes his past and future. Macon is told by his father the bag hanging in the aunt's room is filled with gold, so when he and a friend go to steal it one night, the aunt watches them curiously. A search for the real gold takes Macon on a search for his family's past. Language in this book reflects open intimacy between young people.

American  
Young Adult

**SOUNDER**  
Armstrong, William  
ABC-Clío, 1987, ISBN 1-55736-003-0  
Harper & Row Junior Books, 1972, paper ISBN 0-06-440020-4

This is a Newbery Medal winning book about a very poor Black Southern family. The father is jailed for stealing a ham, the dog, Sounder, is crippled and deformed after trying to save the father. When father returns from jail, he's also crippled and deformed and both man and dog die at the same time. The son begins his education and hopes for a better life. This book has been criticized by many because of its depiction of the Black as a passive acceptor of the white man's injustice.

American  
Novel

**SOUND AND THE FURY, THE**  
Faulkner, William  
Norton, 1987, ISBN 0-393-02546-2  
North, 1987, paper, ISBN 0-393-95652-0

A Southern family of gentle blood is shown in decay. Family members are petty failures, drunkards, suicides, pathological perverts and idiots. The family is seen through different eyes and in different years in the first three sections of the book. In the last part, the author's direct narrative shows the white disintegration and the Black solidarity.

Asian  
Novel

**SOUND OF WAVES, THE**  
Mishima, Yukio  
Knopf, 1954, ISBN 0-394-44629-1  
Putname Pub Group, 1981, paper, ISBN 0-399-50487-7

Delicately traces the lives of two young lovers on a small Japanese island untouched by modern civilization.

World  
Novel

**SOURCE, THE**  
Michener, James  
Random House, 1965, ISBN 0-394-44630-5  
Fawcett, 1988, paper, ISBN 0-449-44525-9

The focal point of this book is an archeological dig in Israel. The story features four main characters: a Catholic archaeologist, an Arab archaeologist, a Jewish administrator, and an Israeli female scientist. As artifacts are found, the author recreates the history of the people who occupied the present state of Israel from 10,000 BC to present.

American  
Science Fiction

**SPACE MERCHANTS, THE**  
Pohl, Frederik  
St. Martins, 1985, ISBN 0-312-74951-1  
St. Martins, 1987, paper, ISBN 0-312-90655-2

Large corporations control the president and wage armed war to achieve their goals in this future world. Mitchell Courtenay is to promote the colonization of Venus. He infiltrates an underground organization, reveals the girl he loves is a member, and after a series of events concludes hers is the better cause.

British  
Novel

**SPIRE, THE**  
Golding, William  
Harcourt, 1964  
Harcourt Brace Jovanovich, 1965, paper, ISBN 0-15-684741-8

This is an allegorical story about the vision of a dean of a medieval cathedral. He dreams of building the tallest cathedral spire in the world. The funding is from a dubious source, there are deaths, and the church is empty because it is unsafe, but the dean's obsession pushes him to continue the project.

- Asian Novel**  
**SPRING MOON**  
 Lord, Betty B.  
 Avon, 1982, paper, ISBN 0-380-59923-6, 59923-6
- Her pampered home life destroyed, Spring Moon's determination dominates five generations in a heart-wrenching cultural and personal history of a China in transition.
- American Young Adult**  
**STEFFIE CAN'T COME OUT TO PLAY**  
 Arrick, Fran  
 Dell, 1979, paper, ISBN 0-440-97850-5
- Fourteen-year-old Steffie falls into the life of a prostitute after running away to New York.
- World Novel**  
**STEPPENWOLF**  
 Hesse, Herman  
 Buccaneer Books, 1983, ISBN 0-89966-448-2  
 Buccaneer Books, 1983, paper, ISBN 0-553-25533-9
- Harry Haller is torn between the frustrated artistic idealism of his inner life and the cold, inhuman nature of the modern world. His inability to be part of the world and the resulting loneliness cause him to consider himself a "Steppenwolf". Haller eventually learns he must overcome his social and sexual taboos in order to relate successfully to humanity.
- North Folklore**  
**STORIES FOR MY GRANDCHILDREN**  
 Scollon, Ron, editor  
 Alaska Native Language Center, UAF, 1980, ISBN 0-933769-05-9
- Traditional stories of bears, Brush Indians and dentalium necklaces. Facing pages include English and Tanacross Athabaskan.
- American Biography**  
**STORY OF MY LIFE, THE**  
 Keller, Helen  
 Buccaneer Books, 1984, ISBN 0-89966-509-8  
 New American Library, 1988, paper, ISBN 0-451-52245-1
- This remarkable woman became an outstanding citizen of her country and the world as well as an author who inspired millions with her story.
- British Novel**  
**STRANGE CASE OF DR. JEKYLL AND MR. HYDE, THE**  
 Stevenson, R.L.  
 Dodd, 1979, ISBN 0-396-07758-7  
 Penguin, 1986, paper, ISBN 0-14-035047-0
- Hyde is a vile and obnoxious person. Jekyll is a reputable doctor, pleasant and well liked. The recent relationship between them has the doctor's friends puzzled. Little do they know that Doctor Jekyll has created the weird Mr. Hyde.

American  
Science Fiction

**STRANGER IN A STRANGE LAND**

Heinlein, Robert  
Putnam, 1961  
Ace Books, 1987, paper, ISBN 0-441-79034-8

Strong social criticism is presented through a blend of fantasy, satire, and science fiction. Valentine Michael Smith, born on Mars and educated to its strange customs, superhuman abilities, and ignorance of sex, arrives on earth. He is kidnaped by a nurse, taken to a mountain estate and protected from exploitation by scientists, politicians and the press. Eventually the Martian establishes a new church based on customs from his world, but it runs into conflict with Western culture.

World  
Novel

**STRANGER, THE**

Camus, Albert  
Amereon, Ltd, ISBN 0-89190-220-1  
Barron, 1985, paper, ISBN 0-8120-3543-7

Meursault feels a stranger in his world and refuses to "play the game" of telling little white lies or believing in love or religious faith. He shows no grief or emotion over his mother's death, killing another, or his affair. While in prison waiting execution, he discovers a passion for life.

North  
Folklore

**SUSITNA STORY**

Shem, Pete  
(no ISBN listed)

This a story by a Tanaina elder was originally published by Alaska Native Language Center.

American  
Novel

**SUMMER OF MY GERMAN SOLIDER, THE**

Green, Bette  
Dial Books For Young Readers, 1973, ISBN 0-8037-8321-3  
Bantam, 1984, paper, ISBN 0-553-27247-0

Young and Jewish, Patty Bergen is desperate for acceptance after being rejected by her parents and peers. When she aids an escaped German P.O.W. the consequences are disastrous.

British  
Non-fiction

**SURVIVE THE SAVAGE SEA**

Robertson, Dougal  
Praeger, 1973  
Sheridan House, 1984, paper, ISBN 0-246-12509-8

When their boat is wrecked by killer whales, the Robertson family and a friend face a 38-day struggle for survival on a small raft many miles from shore.

British  
Science Fiction

**SWORD IN THE STONE**

White, Terance H.  
Putnam, 1934, ISBN 0-399-10783-5  
Dell, 1978, paper, ISBN 0-440-98445-9

Two boys, one of whom turns out to be King Arthur, live in a great medieval manor and learn about hawking, jousting, sword play, and being gentlemen.

American  
Young Adult

**SWORD OF SHANNARA**

Brooks, Terry  
Ballantine, 1978, paper, ISBN 0-345-31425-5

This is a sweeping, adult epic-fantasy featuring humans, trolls, dwarfs, elves, gnomes, good and evil sorcerers, knights, and knaves. An orphan reluctantly takes up the quest for the Sword of Shannara which is a legendary blade that can defeat the forces of evil in the world.

**T**

North  
Folklore

**TALES OF ESKIMO ALASKA**

Frost, O.W.  
Alaska Methodist University Press, 1971  
(no ISBN listed)

This collection of 21 Eskimo legends and stories, transcribed and interpreted for children, includes tales about animals, monsters, mischievous children, and the mythic past. It is divided into four sections: Togiak Tales, Bethel Tales, Legends of the Lower Yukon and Kuskokwim, and Legends of Kotzebue and vicinity.

British  
Novel

**TALE OF TWO CITIES, A**

Dickens, Charles  
Running Press, 1986, ISBN 0-89471-479-1  
Scholastic, 1987, paper, ISBN 0-590-02904-5

Set in the midst of the French Revolution, this book captures the terror and tumult of the times and, in addition, weaves a love story in which a man is willing to give up his life to ensure the happiness of a woman who loves another man.



American  
Short Stories

**TALES OF THE FRONTIER: FROM LEWIS AND CLARK TO THE LAST ROUNDUP**

Everett, Dick

Univ. Nebraska Press, 1960, ISBN 0-8032-0038-2

Univ. Nebraska Press, paper, ISBN 0-8032-5744-9, BB539

A collection of short, true stories that illustrate occasions and conditions of life on the frontier. Efforts were made to select stories that represent most types of occupation and activity during these times. General groupings of stories include Opening up the Way West, Pioneering on the Middle Border, Overland Trails, the Trans-Missouri Frontier, and the Last Frontiers.

North  
Folklore

**TANAINA TALES**

Vaudrin, Bill

University of Oklahoma Press, 1981, paper, ISBN 0-8061-1414-2

A collection of legends and stories told by Tanaina Indians of Southwest Alaska. Collected here are 29 anecdotal narratives centering on animals common to the area. A glossary and map is also included.

American  
Young Adult

**TELL ME THAT YOU LOVE ME, JUNIE MOON**

Kellogg, Margorie

Farrar, Straus, Giroux, 1984, paper, ISBN 0-374-51825-4

The funny and poignant story of three physically disabled young people--Junie Moon, disfigured by an acid attack; Arthur, victim of a progressive neurological disease; and Warren, a paraplegic-- who set up housekeeping together.

American  
Novel

**TENDER IS THE NIGHT**

Fitzgerald, F. Scott

Amereon, Ltd, ISBN 0-89190-600-2

Scribner, 1985, paper, ISBN 0-684-17817-6

Dick Diver's career as a psychiatrist is thwarted and his genius numbed through his marriage to the wealthy Nicole Warren. Outwardly their life is glitter and glamour, but beneath the surface is a corrosion of false social values and Nicole's disturbed mind.

British  
Novel

**TESS OF THE D'UBERVILLES**

Hardy, Thomas

Modern Library, ISBN 0-394-60484-9

Oxford Univ. Press, 1988, paper, ISBN 0-19-281826-0

Set in the 19th century this book questions the part fate plays in our lives. Tess is sent to meet her famous relatives to make a good marriage. Instead she is seduced and abandoned. When her baby dies she makes a new life for herself and marries only to be discarded again when her husband learns of her past. Through a series of incidents, Tess meets both men again for a final time.

- TEX**  
Hinton, S.E.  
Dell, 1980, paper, ISBN 0-440-97850-5
- American  
Young Adult
- Since their father is a rodeo cowboy and only rarely home, Tex and his brother Mace are forced to take care of themselves. Fifteen-year-old Tex is in love with his horse and a friend's sister. Things get tough for the brothers when their father stops sending them money.
- THAT WAS THEN, THIS IS NOW**  
Hinton, S.E.  
Viking, 1971, ISBN 0-670-69798-2  
Dell, 1972, paper, ISBN 0-440-98652-4
- American  
Young Adult
- Mark was like a brother to Bryon with whom he has lived since he was orphaned at age nine. Both are now adolescent, but on the edge of delinquency. Bryon is upset when he finds his girlfriend's younger brother on a bad drug trip. Then he discovers Mark is a pusher and decides to betray him knowing Mark will totally reject him. Heartsick, Bryon also rejects his girlfriend.
- THESE THOUSAND HILLS**  
Guthrie, A.B.  
(no ISBN listed)
- American  
Novel
- Lat Evans decides to get a ranch of his own after driving a herd of cattle from Oregon to Montana. The novel follows his adventures, love of a parlor house girl, and marriage to respectable Joyce.
- THINGS FALL APART**  
Achebe, Chiuna  
Astor-Honor, 1959  
Fawcett, 1985, paper, ISBN 0-449-20810-9
- World  
Novel
- White civilization has not yet made its way into a remote Nigerian village in the late 19th century. Okonkwo is a self-made man who follows the old ways in place for centuries. When one of his favorite sons converts to Christianity it kills him and his world.
- THIS OLD HOUSE: THE STORY OF CLARA RUST, ALASKA**  
Wold, JoAnne  
Alaska Northwest Publishing Co., paper, ISBN 0-88240-069-X, 062
- North  
Biography
- The story of Clara Rust, an Alaska pioneer, and her family, friends, Fairbanks, and a fine old house. She first came to Fairbanks in 1908, and this book is based on her journals and interviews.
- THREE MUSKETEERS, THE**  
Dumas, Alexander  
Dodd, 1984, ISBN 0-396-08355-2  
Penguin, 1987, paper, ISBN 0-14-035054-3
- World  
Novel
- D'Artagnan arrives in Paris in 1625 and gets involved in a duel with three musketeers who become his best friends. Their adventures are played out in the rich historical background of the reign of Louis XIII and Louis XIV.

American  
Short Stories

**THURBER CARNIVAL, THE**

Thurber, James

Modern Library, 1957, ISBN 0-394-60474-1

Harper & Row, 1975, paper, ISBN 0-06-090445-3, CN445

A collection of short stories that include friendly humor and satire.

American  
Young Adult

**TIGER EYES**

Blume, Judy

Bradbury Press, 1981, ISBN 0-02-711080-X

Dell, 1982, paper, ISBN 0-440-98469-6

Davey must try to work through her pain and confusion following the death of her father during a robbery of his grocery store. To help recover from the tragedy, Davey and her family visit her father's sister in New Mexico.

North  
Biography

**TISHA: A STORY OF A YOUNG TEACHER IN THE ALASKAN WILDERNESS**

Specht, Robert

Bantam, 1984, paper, ISBN 0-553-26596-2

This is the true story of an 18-year-old girl who travels to Alaska in 1927 to teach in Chicken. The story is, perhaps, a bit romanticized, but a true-to-life account of Alaska at the time.

North  
Folklore

**TLINGIT MYTHS AND TEXTS**

Swanton, John R.

Scholarly Press, ISBN 0-403-03710-7

The material for this standard work about Tlingit myths and texts was collected in 1904. Some background in Tlingit culture would be helpful for those using this book. It is one of the well known publications of the Bureau of American Ethnology.

North  
Folklore

**TLINGIT STORIES**

Ackerman, Maria

Alaska Methodist University, 1975

(no ISBN listed)

Stories related by the Tlingit Indians to instruct and entertain. This also includes maps of the Chilkat area and a glossary of Tlingit words.

American  
Novel

**TO KILL A MOCKINGBIRD**

Lee, Harper

Harper-Row, 1961, ISBN 0-397-00151-7

Warner Books, 1982, paper, ISBN 0-446-31049-2

Tomboy Scout recollects a telling summer in the 1930's when her beloved father, Atticus Finch, risked condemnation by town racists for defending a Black man unjustly accused of rape.

British  
Novel

**TOM JONES**

Fielding, Henry  
Buccaneer Books, 1982, ISBN 0-89966-398-2  
Modern Library, 1985, paper, ISBN 0-394-60519-5

The history of a young man of strong natural impulses, little sense of morality, and a good disposition. A great cast of characters of all sorts and all conditions appear in this novel set in 1745.

American  
Fantasy

**TOMBS OF ATUAN, THE**

LeGuin, Ursula  
Bantam, 1981, paper, ISBN 0-553-14946-6

This is the second book in the Earthsea Trilogy. Arha has had home, family, and possessions taken away and is made high priestess to the ancient and nameless Powers of the Earth. Set down at the Place of the Tombs in the deserts of Atuan, she faces a thief seeking the greatest treasure of the Tombs.

American  
Non-fiction

**TOO FAR TO WALK**

Hersey, John  
Bantam, 1966  
\*\*\* not in print, librarians

Hersey examines the rebellious behavior of a group of undergraduates in a New England college.

American  
Non-fiction

**TRAPPED**

Roth, Arthur  
(no ISBN listed)

When Floyd Collins is trapped in a cave in 1925 the rescue attempts receive wide news coverage. This is the story of how the media coverage came to hamper and may have even contributed to Collin's death. Rescue workers came to do things to please the press rather than follow proven techniques. Radio stations carried hourly bulletins and newspapers carried conflicting reports and even made up stories to make things more exciting.

North  
Non-fiction

**TRAVELS IN ALASKA**

Muir, John  
AMS Press, ISBN 0-404-16075-1  
Sierra, 1988, paper, ISBN 0-87156-783-0

John Muir first visited Alaska only twelve years after the purchase from Russia in 1879, and he made four more trips. This is his writings about Southeast Alaska visits including trips to Glacier Bay, Wrangell, Sitka, Admiralty Island, Tracy Arm and more.

American  
Novel

**TRAVELS WITH CHARLEY IN SEARCH OF AMERICA**

Steinbeck, John  
Viking, 1962  
Penguin, 1980, paper, 0-14-005320-4

The author and his poodle, Charley, travel across the U.S. on backroads to get to know the country as it is now. Although some things upset him, Steinbeck he is proud of his native land.

World  
Novel

**TREASURE ISLAND**

Stevens, Robert Lewis  
Dodd, 1985, ISBN 0-396-08532-6

Young Jim Hawkins, a cabin boy aboard a sailing ship in the 18th century, finds himself in the midst of a treasure hunt and a mutiny. Although he fights the mutineers to protect his friends, his life is saved when he is wounded by Long John Silver.

American  
Novel

**TREE GROWS IN BROOKLYN, A**

Smith, Betty  
Buccaneer Bks, 1981, ISBN 0-89966-303-6  
Harper & Row, 1968, paper, ISBN 0-06-080126-3, P126

During the early 1900's life in Brooklyn is rough, but the childhood and youth of Francie Nolan is far from somber. Nurtured by a loving mother, Francie grows and seeks happiness despite poverty and an alcoholic father.

American  
Novel

**TREES, THE**

Richter, Conrad  
Knopf, 1940, ISBN 0-394-44951-7

This is the first of three volumes about a pioneer family. The Luckett family faces isolation and hardships in the wilderness north of the Ohio River. Events are viewed through the eyes of the oldest daughter.

World  
Novel

**TRIAL, THE**

Kafka, Franz  
Buccaneer Books, 1983, ISBN 0-89966-453-9  
Schocken, 1988, paper, ISBN 0-8052-0848-8

Joseph K. is accused of an unnamed crime of which he knows nothing by a mysterious legal authority with offices in a rundown tenement. The novel is about his fruitless efforts to obtain justice from an authority with which he cannot even effectively communicate. It ends with his loss of dignity and death.

American  
Novel

**TRUE GRIT**

Portis, Charles  
New American Library, ISBN 0-451-13734-5, AE2707

A stubborn 14-year-old talks an equally stubborn marshal into helping her track down her father's killer in an Old West yarn that mixes the comic with the typical shoot-em-up.

American  
Young Adult

**TUCK EVERLASTING**

Babbitt, Natalie  
Farrar, Straus, Giroux, 1975, ISBN 0-374-37848-7  
Farrar, Straus, Giroux, 1975, paper, ISBN 0-374-48009-5

There is kidnapping, murder, and jailbreak in the aftermath of a young girl's discover of a family that has found the "Fountain of Youth." The book offers a sobering answer to the question, what would it be like to live forever.



American  
Young Adult

**TUNNEL VISION**

Arrick, Fran  
Dell, 1981, paper, ISBN 0-440-98579-X

When fifteen-year-old Anthony, a near genius, commits suicide, he leaves no note and no explanation. His parents and friends search for answers to the death as they deal with feelings of guilt and bewilderment.

British  
Novel

**TURN OF THE SCREW**

James, Henry  
Raintree Pubs, 1981, ISBN 0-8172-1672-3  
Raintree Pubs, 1983, paper, ISBN 0-8172-2027-5

The new governess of a country estate quickly finds strange happenings occur around her two young charges. Set in mid-nineteenth century England, this story revolves around the two children and the ghosts with whom they communicate.

North  
Biography

**TWO IN THE FAR NORTH**

Murie, Margaret  
Alaska Northwest Publishing, 1978, paper, ISBN 0-88240-111-4

The author's adventures in the Alaska frontier begin as a child in Fairbanks during the gold mining days. They continue with her marriage at Anvik and then as trail-mate and fellow explorer with her biologist husband Olaus Murie. Their trips take them to the Upper Koyukuk, Old Crow River (1926), and the Sheenjek (1959).

British  
Science Fiction

**TWO TOWERS**

Tolkien, J.R.R.  
Houghton, 1967, ISBN 0-395-08255-2  
Ballantine, paper, ISBN 0-345-33971-1

The Companions of the Ring met Saruman the wizard, cross the Dead Marshes, and prepare for the Great War in which the power of the ring will be undone.

# U

North  
Folklore

**UNANGAM UNGIIKANGAN I: ALEUT TRADITIONS I**

Bergsland, Knut, editor  
Alaska Native Language Center, UAF, 1977, ISBN 0-933769-17-2

Retranscription of legends and history in Aleut prose originally collected in 1909-1910. English translations are included.

Black  
Novel

**UNCLE TOM'S CABIN**

Stowe, Harriet Beecher  
Modern Library, 1985, ISBN 0-394-60527-6  
Bantam, 1981, paper, ISBN 0-553-21119-6

This is the story of slavery and racial violence. Uncle Tom is a faithful old slave who is sold to different families who treat him well. The brutal Simon Legree, however, treats him so harshly he is dying when found by the son of a former owner. Another slave escapes by crossing the Ohio River on cakes of ice, and another uses the Underground Railway to reach freedom.

American  
Novel

**UNVANQUISHED, THE**

Faulkner, William  
Random House, 1965, paper, ISBN 0-394-70351-0, V351

These seven interlocking stories are set during the Civil War and deal with the Sartoris family. The book centers primarily on Bayard Sartoris and his Black companion, Ringo.

World  
Biography

**UPSTAIRS ROOM, THE**

Reiss, Johanna  
Harcourt Brace Jovanovich, 1987, ISBN 0-690-04702-9  
Harcourt Brace Jovanovich, 1987, paper, ISBN 0-694-05610-3

The author details the events of her life during the Nazi occupation of Holland. She recalls the strengths and weaknesses of the family who offered their home as a hiding place for herself and her sister.

**V**

British  
Novel

**VICAR OF WAKEFIELD**

Goldsmith, Oliver  
State Mutual Books, 1986, ISBN 0-317-52513-1  
Penguin, 1982, paper, ISBN 0-14-043159-4

The Vicar, like Job, is tried by undeserved misfortune. He is a mixture of shrewdness and simplicity, vanity and unselfishness. Together with his simple and rustic family life goes well until rudely disrupted by a seducer and more. By the end of the book, the afflictions are restored to happiness and prosperity.

American  
Novel

**VIRGINIAN, THE**

Wister, Owen  
Reader's Digest Assoc, 1988, ISBN 0-89577-305-8  
Lyle Stuart, 1984, paper, ISBN 0-8065-0923-6

This is one of the standards for fiction of the Wild West. The romantic cowboy is the hero and gentleman who defends justice and a lady's honor, shoots it out with villains and conquers evil. In this book, the author has established a character who is the original type for the Western folk hero.



American  
Non-fiction

### **WALDEN**

Thoreau, Henry David  
Running Press, 1987, ISBN 0-89471-496-1  
Running Press, 1987, paper, ISBN 0-89471-495-3

In the 1840's, Thoreau went alone to Walden Pond to live life more fully. This is his description of daily activities, animals, and his reflections on life.

American  
Novel

### **WALL, THE**

Hersey, John  
Knopf, 1961, ISBN 0-394-45092-2  
Random, 1988, paper, ISBN 0-394-75696-7

A long, harrowing, ultimately triumphant World War II novel of the heroic resistance of a group of Jews facing annihilation by the Nazis in the Warsaw ghetto.

World  
Novel

### **WAR AND PEACE**

Tolstoy, Leo  
Modern Library, 1931, ISBN 0-394-60475-X  
Penguin, 1982, paper, ISBN 0-14-044417-3

The author's most famous novel deals with Russia and France during the time of Napoleon. The author's theories of history are detailed in Napoleon's invasion of Russia. The life of a nation is shown through the eyes and emotions of a wide variety of characters both real and fictitious.

World  
Science Fiction

### **WAR OF THE WORLDS**

Wells, H.G.  
Buccaneer Books, 1981, ISBN 0-89966-376-1  
Scholastic Inc 1972, paper, ISBN 0-590-10112-9

Earth is under attack by war machines from Mars. Humans are defenseless against these hovering machines shooting powerful light rays that destroy anything in their path. No human weapons seem able to damage the invading machines.

British  
Science Fiction

### **WATERSHIP DOWN**

Adams, Richard  
Macmillan, 1974, ISBN 0-0-02-700030-3, 70003

In this unique animal saga, a ragtag band of rabbits threatened by the destruction of their warren sets out to establish a new home on the English downs.

American  
Novel

**WAY WEST, THE**  
Guthrie, A.B.

With an emphasis on how characters think and feel, rather than on what they do, this novel describes an 1840's emigrant trek from Independence, Missouri to Oregon. This was a Pulitzer Prize winner in 1950.

World  
Novel

**WE**  
Zamiatin, Yevgeny  
Avon, 1983, paper, ISBN 0-380-63313-2

In the future, a glass-walled city is ruled with absolute rationality by the Benefactor, and its citizens are nameless numbers. A journal is kept by D-503. There are rumors of revolution, attacks and conspiracy, and D-503 is drawn deeper into events.

American  
Mystery

**WE HAVE ALWAYS LIVE IN THE CASTLE**  
Jackson, Shirley  
Amereon, Ltd, ISBN 0-89190-623-1  
Penguin, 1984, paper, ISBN 0-14-007107-5

Marricat Blackwood lives with her sister Constance; everyone else in the family is dead, poisoned by a fatal dose of arsenic in the sugar bowl.

Black  
Biography

**WHAT MANNER OF MAN: A BIOGRAPHY OF MARTIN LUTHER KING, JR.**  
Bennett, Lerone  
Johnson Publishing Co, 1968, ISBN 0-87485-027-4

Writing with warmth and objectivity, a Black journalist portrays Martin Luther King, Jr. and his role as a leader of the American civil rights movement.

Native American  
Novel

**WHEN THE LEGENDS DIE**  
Borland, Hal  
Harper, 1963  
Wm. C. Brown, 1988, paper, ISBN 0-697-02597-7

Thomas Black Bull, a young Ute forced into the white man's world, becomes an embittered, brutal, horse-killing rodeo rider before he finds his identity through acceptance of his Indian heritage.

North  
Novel

**WHITE DAWN, THE**  
Houston, James  
Harcourt Brace Jovanovich, 1971  
(no ISBN listed)

This is the account of the fate befalling the crew of a small whale boat that ended up in the ice north of Hudson Bay in 1897. Near death, the men were found and nurtured back to life by Eskimos who were seeing their first white people. The book tells of the happiness and the problems that developed during this encounter.

- WHITE FANG**  
 North  
 Novel London, Jack  
 Penguin, 1984, paper, ISBN 0-14-035045-4
- Half dog, half wolf, White Fang soon learns that kill or be killed is the Law of the North. He is captured by Indians, tortured by a cowardly white man, and becomes a deadly fighter.
- WHERE THE RED FERN GROWS**  
 American  
 Young Adult Rawls, Wilson  
 Doubleday, 1973, ISBN 0-385-02059-7  
 Doubleday, 1973, paper, ISBN 0-385-05619-2
- A ten-year-old boy growing up in the Ozark mountains finally gets a pair of hounds and begins the task of turning them into first-class hunting dogs. The characters demonstrate perseverance, courage, family, sacrifice, work, life, and death.
- WHY WE CAN'T WAIT**  
 Black  
 Non-fiction King, Martin Luther, Jr.  
 New American Library, 1987, paper, ISBN 0-451-62181-6, ME218
- The author reviews the background of the 1963 civil rights demands, describes the strategy of the Birmingham campaign and outlines future action. That action includes a national war on poverty and ignorance and the use of non-violence as a way of winning civil and human rights as well as world peace.
- WINESBURG, OHIO**  
 American  
 Novel Anderson, Sherwood  
 Amereon, Ltd, ISBN 0-8488-0417-1  
 Penguin, 1988, paper, ISBN 0-14-043304-X
- George Willard, a reporter undergoing the trials of adolescence who is also revolting against the narrowness of small-town life, connects most of the stories in this collection. Other characters have their own stories which are often of thwarted happiness.
- WINGS OVER ALASKA**  
 North  
 Non-fiction Herron, Edward  
 J. Messner, 1959  
 (no ISBN listed)
- The story of Carl Ben Eielson the pioneer Alaska aviator who was born in 1897 and died in 1929.
- WINNING**  
 American  
 Sports Brancato, Robin  
 Bantam, 1978, ISBN 0-553-26597-0
- The novel revolves around the efforts of a high school football star who is paralyzed in an accident to adjust to the changes with his girl friend, parents, and a new teacher. Gradually he overcomes despair and hopelessness to cope with his new life.



**WINTER IN THE BLOOD**

Native American  
Novel

Welch, James  
Penguin, 1986, paper, ISBN 0-14-008644-7

Although he is a looser, a 32-year-old Blackfoot Indian returns to Montana eventhough he knows he doesn't belong there either. We learn why he is the way he is in this existentialist novel through a series of misadventures, flashbacks and conversations.

**WISE CHILD**

American  
Novel

Furlong, Monica  
Knopf, 1987, ISBN 0-394-89105-8

Juniper, a kind and loving witch woman shunned by inhabitants of a remote Scottish village, agrees to take nine-year-old, abandoned, precocious Wise Child into her home. The young girl learns about love, loyalty, responsibility, superstition, magic, and the healing arts.

**WISHSONG OF SHANNARA**

American  
Science Fiction

Brooks, Terry  
Ballantine, 1985, paper, ISBN 0-345-33687-9

This is the concluding volume of the Shannara trilogy that features a variety of characters, impossible odds and victory gained through sacrifice. The third generation of Ohmsfords answers the call to fight the forces of evil as Brin and her brother Jair carry their own version of elven magic-the wishsong-into the enemy's camp.

**WIZARD OF EARTHSEA, A**

American  
Science Fiction

LeGuin, Ursula  
Bantam, 1979, paper, ISBN 0-553-13767-0

The first book in the Earthsea Trilogy is a tale of wizards, dragons and shadows played out in Earthsea, a world of numberless islands and vast oceans where mages, looking for adventure, wandered and worked magic. This is the story of Ged, who became both dragonlord and Archmage, in the time before his fame.

**WOMAN WARRIOR, THE**

Asian  
Biography

Kingston, Maxine Hong  
Knopf, 1976, ISBN 0-394-40067-4

A fiercely honest autobiography about growing up Chinese-American in California, caught by both the ghosts of Chinese traditon and the alien values of the U.S.

**WORKING**

American  
Non-fiction

Terkel, Studs  
Pantheon, 1974, ISBN 0-394-47884-3  
Ballantine, 1985, paper, ISBN 0-345-32569-9

In 134 oral histories people in a wide range of jobs from barber to film critic "talk about what they do all day and how they feel about what they do."

American  
Novel

**WRINKLE IN TIME, A**  
L'Engle, Madeleine  
Farrar, Straus, Grioux, 1962, ISBN 0-374-38613-7  
Dell, 1976, paper, ISBN 0-404-99805-8

This unusual story describes the adventures of Meg, brother Charles, and friend Calvin as they experience a tesseract, or wrinkle in time, in their search for Meg's father. The story shows warm family relationships.

British  
Novel

**WUTHERING HEIGHTS**  
Bronte, Emily  
Buccaneer Books, 1986, ISBN 0-89966-520-9  
Routledge Chapman & Hall, 1988, paper, ISBN 0-415-00667-8

This tale of passion and violence is set around the turn of the century on the English moors. Taken into a family as an orphan, Heathcliff loves the family's daughter. Thwarted in his quest, he wreaks havoc on the lives of others.

# Y

American  
Novel

**YEAR WITHOUT MICHAEL, THE**  
Pfeffer, Susan Beth  
Bantam, 1987, ISBN 0-553-05430-9  
Bantam, 1987, paper, ISBN 0-553-27373-6

Michael is missing on the eve of his 14th birthday and the mystery of his disappearance threatens to unravel the loving ties that hold his family together. A painful, emotionally raw novel that spans a one-year period from the 16-year-old sister's perspective.

American  
Young Adult

**YEARLING, THE**  
Rawlings, Marjorie K.  
Macmillan, 1985, ISBN 0-684-18461-3  
Macmillan, 1988, paper, ISBN 0-02-044931-3

After the Civil War, Jody leads a lonely life in the scrub forests of Florida. Then he finds a fawn and persuades his father to let him keep it for a pet. When the fawn eats the crop, Jody has to make a mature decision.

American  
Novel

**YOU CAN'T GO HOME AGAIN**  
Wolfe, Thomas  
Buccaneer Books, 1981, ISBN 0-89966-294-3  
Harper & Row, 1973, paper, ISBN 0-06-080314-2, P314

Set in the 1920's and '30's, the novel deals with the author's semiautobiographical hero, George Webber who has become something of an author. Upon returning, he's disappointed by his hometown and his reception. He goes to New York, where he becomes involved with a stage designer, and then goes to Europe.

North  
Folklore

### YUPIK STORIES

Kawagley, Dolores  
Alaska Methodist University Press, 1975  
(no ISBN listed)

A collection of 12 stories for children by various authors in Southwest Alaska between Unalakleet and the Alaska Peninsula. These stories are often told at bedtime or on rainy days. Some titles include "The Bitter Leaf," "Tragedy", "Legend," and "The Bear Hears." Also included are maps and a glossary.

## Z

American  
Science Fiction

### Z FOR ZACHARIAH

O'Brien, Robert C.  
Macmillan, 1975, ISBN 0-689-30442-0  
Macmillan, 1987, paper, ISBN 0-02-044650-0

The lone survivor after the nuclear holocaust realizes that one other person also survived.

World  
Novel

### ZIA

O'Dell, Scott  
Houghton Mifflin, 1976, ISBN 0-395-24393-9  
Dell, 1978, paper, ISBN 0-440-99904-9

The sequel to Island of the Blue Dolphins. It is the poignant story of Zia's efforts to find her aunt, Kraana.

World  
Novel

### ZORBA THE GREEK

Kazantzakis, Nikos  
Simon & Schuster, 1971, paper, ISBN 0-671-21132-3

Zorba, a workman, philosopher and hedonist, goes to Crete with the narrator, a rich and cultivated dilettante. He puts Zorba in charge of a newly purchased mine. While Zorba accomplishes great feats of strength, he also tells wild stories of his erotic adventures, misbehaves with his patron's money, dances, and sings.

## ALASKA NATIVE LITERATURE ANTHOLOGIES

### Listings by Language Groupings

#### Aleut

Bergsland, Knut, ed. Unangam Ungiikangan I., Aleut Traditions I.

Snigaroff, Cedor. Atkan Historial Traditions, Partnow, Patricia, ed., Selections from Aleut Folklore.

#### Inupiaq

Brown, Emily Ivanoff. Grand Father of Unalakleet.

Hall, Edwin. The Eskimo Storyteller: Folktales from Noatak, Alaska.

Lowenstein, Tom. Eskimo Poems from Canada.

Oman, Lela. Eskimo Legends, APU Press, 1975.

Oquilluk, William. People of Kauwerak, APU Press, 1973.

#### Siberian Yupik

Lore of St. Lawrence Island. Volume 1, Gambell; Volume 2, Savoonga. Bering Strait School District.

#### Central Yupik

Frost, O.W., (ed). Tales of Eskimo Alaska.

Kawagley, Dolores. Yupik Stories.

Woodbury, Anthony. Eskimo Narratives and Tales from Chevak, Alaska.

#### Athabaskan

##### Kutchin/Gwich'in

Herbert, Belle. Shandaa. In My Lifetime, edited by Bill Pfisterer and Jane McGary.

Peter, Katherine and Jane McGary (eds), John Fredson Edward Sapir Haa Googwandak. Stories Told by John Fredson to Edward Sapir.

Peter, Katherine. Neets'ali Gwiindaii: Living in the Chandalar County.

Koyukon

Attla, Catherine. Sitsiy Yugh Noholnik Ts'in': As My Grandfather Told It.

Jones, Eliza (ed). The Stories Chief Henry Told.

Deg Hit'an (Ingalik)

Chapman, John. Athabaskan Stories from Anvik. Retranscribed by James Kari.

Tanaina

Kalifornsky, Peter. Kahtnuht'ana Qenaga: The Kenai People's Language.

Kari, James and James A. Fall, eds. Shem Pete's Alaska.

Pete, Shem. Susitna Story, (This older version is different from the version in Shem Pete's Alaska. It is also included in Alaska Quarterly Review. See Anthologies.)

Tenenbaum, Joan (ed). Tanaina Stories.

Vaudrin, Bill (ed). Tanaina Tales.

Tanacross

Paul, Gaither. Stories for my Grandchildren.

Upper Tanana

Brean, Alice. Athabaskan Stories.

Ahtna

Kari, James (ed). Tatlahwt'aenn Nenn'/The Headwaters People's Country; Narratives of the Upper Ahtna Athabaskans.

Ridley, Ruth (ed). Stories in Eagle Han Ches Huch'inn.

Yukon Territory.

McClellan, Catherin. The Girl Who Married the Bear.

Eyak

Krauss, Michael (ed). In Honor of Eyak: The Art of Anna Nelson Harry.



### Tlingit

Ackerman, Maria. Tlingit Stories.

Dauenhauer, Richard and Nora Marks (eds). Haa Shuka, Our Ancestors: Tlingit Oral Narratives.

Johnson, A.P. Kiksadi Dog Salmon Legend.

Lowenstein, Tom. How Raven Stole the Light.

McClellan, Catherine. The Girl Who Married the Bear.

Partnow, P. and Tom Lowenstein. How Raven Became Black.

Swanton, John. Tlingit Myths and Texts.

### Haida

Swanton, John. Haida Texts and Myths, BAE, 1905.

Swanton, John. Haida Songs and Tsimshian Texts, 1912.

Pulu, Tupou (ed). The Transcribed Tapes of Christine Edenso, No date 198\_.

### Tsimshian

Boas, Franz. Tsimshian Mythology, BAE, 1916.

Cove, John and G.F. MacDonald. Tricksters, Shamans, and Heroes: Tsimshian Narratives I, Collected by Marius Barbeau and William Beynon, Canadian Museum of Civilization, Ottawa, 1987.

Swanton, John and Franz Boas. Haida Songs and Tsimshian Texts.

## ANTHOLOGIES

The following anthologies of Native American writers include works by Alaska Natives and are especially useful in thematic comparative literature units:

### Native American Writers

That's What She Said, Contemporary Poetry and Fiction by Native American Women, Green, Rayna (ed.), Indiana University Press, Bloomington, IN 1984.

Anthology of 20th Century Native American Poetry, Niatum, Duane (ed.), Harper and Row, New York, NY, 1988.

Earth Power Coming, Short Fiction in Native American Literature, Ortiz, Simon J. (ed.), Navajo Community College Press, Tsaile, AZ 1983.

American Indian Writing, Bruchac, Joseph (ed.), The special issue of The Greenfield Review, Greenfield Review Press, Greenfield Center, New York, 1981.

Songs From This Earth on Turtle's Back, Contemporary American Indian Poetry, Bruchac, Joseph (ed.), Greenfield Review Press, Greenfield Center, New York, 1983.

The Remembered Earth, An Anthology of Contemporary Native American Literature, Hobson, Geary, University of New Mexico Press, Albuquerque, NM, 1979.

### Alaskan Writers

Alaska Native Writers, Storytellers and Orators, Dauenhauer, Richard and Nora, and Holthaus, Gary (Ed.), Alaska Quarterly Review, Vol. 3-4., University of Alaska-Anchorage, Anchorage, AK, 1986.

Inroads, An Anthology Celebrating Alaska's Twenty-seven Fellowship Writers, Guttenberg, Elyse and Jean Anderson (ed.), University of Alaska Press, Fairbanks, AK, 1988.

In the Dreamlight, Twenty-one Alaskan Writers, Hedin, Robert and David Stark (ed.), Copper Canyon Press, Port Townsend, WA, 1984.

Hunger and Dreams, The Alaskan Womens' Anthology, Monaghan, Patricia (ed.), Fireweed Press, Fairbanks, AK, 1983.

A Good Crew, An Alaskan Men's Anthology, Wilbert, Roland and Larry Laraby (ed.), Fireweed Press, Fairbanks, AK, 1986.

Finding the Boundaries, Poems and Short Stories by Alaskan Writers, Alaska State Council of the Arts, Anchorage, AK, 1981.

On People and Things Alaskan, A Collection of Prose by Alaskan Writers, Smith, Bridget (ed.), Firsthand Press, Juneau, AK, 1982.

The Compass Inside Ourselves, Lord, Nancy, (Stories), Fireweed Press, Fairbanks, AK, 1984.

Tides of Morning, Evans, Mei Mei, et. al., Introducing Four Alaska Women and Their Writing (stories and poetry), Vanessapres, P.O. Box 81335, Fairbanks, AK 99708, 1985.

### Alaskan Poets

- Balk, Christianne, Bindweed, Collier Books, 1986.
- Baron, Mary, Letters for the New England Dead, David R. Godine Publisher, Boston, 1974.
- \_\_\_\_\_, Wheat Among Bones, the Sheep Meadow Press, distributed by Persea Books, Inc., 225 Lafayette Street, New York, NY, 10012, 1979.
- Bigjim, Fred, Sinrock, Press-ZZ, Portland, OR, 1983.
- \_\_\_\_\_, Walk the Wind, Press-ZZ, Portland, OR, 1988.
- Burke, William T., S.J., I Breathe White, Silver Wings Press, P.O. Box 1000, Pearblossom, CA 93553-1000, 1987.
- Burke, William T., S.J., and Marvin Timberlake, Marvin: Poetry and Dialysis, Silver Wings Press, P.O. Box 1000, Pearblossom, CA 93553-1000, 1988.
- Chandonnet, Ann Fox, Ptarmigan Valley, The Lightning Tree, P.O. Box 1837, Santa Fe, NM 87501, 1980.
- Cornberg, David, Liquid Mirrors, Alaska Nature Press, P.O. Box 632, Eagle River, AK 99577, 1986.
- Dauenhauer, Nora Marks, The Droning Shaman, The Black Current Press, P.O. Box 1149, Haines, AK 99826, 1988.
- Dauenhauer, Richard, Glacier Bay Concerto, Alaska Pacific University Press, Anchorage, AK 99504, 1980.
- \_\_\_\_\_, Frames of Reference, The Black Current Press, P.O. Box 1149, Haines, AK 99827, 1987.
- \_\_\_\_\_, Phenologies, Thorp Springs Press, 1002 Lorrain, Austin, TX 78703, 1988.
- Davis, Robert, Soul Catcher, Raven's Bones Press, P.O. Box 1450, Sitka, AK 99835, 1986.
- Goodwin, Sister, A Lagoon Is In My Backyard, I Reed Books. Order from: 1446 Sixth St., Suite D, Berkeley, CA 94710, 1984.
- Haines, John, News From the Glacier, Selected Poems, 1960-1980, Wesleyan University Press, Middetown, CT, 1982.
- Hedin, Robert, Snow Country, Copper Canyon Press, Box 271, Port Townsend, WA, 98368, 1975.
- \_\_\_\_\_, County O, Copper Canyon Press, Box 271, Port Townsend, WA, 98368, 1984.
- Holthaus, Gary, Circling Back, Peregrine Smith Books, P.O. Box 667, Layton, UT, 84041, 1984.

- \_\_\_\_\_. Unexpected Manna, Copper Canyon Press, Box 271, Port Townsend, WA 98368, 1978.
- Knoeller, Christian, Song In Brown Bear Country, Devil's Club Press, Juneau, AK 99801, 1987.
- McCleery, Nancy, Night Muse, Uintah Press, P.O. Box 420, Port Townsend, WA 98368, 1981.
- \_\_\_\_\_. Staying the Winter, The Cummington Press, Omaha, 1987.
- McElroy, David, Making it Simple, The ECCO Press, 1975.
- Morgan, John, The Bone-Duster, Quarterly Review of Literature Series, 1980.
- \_\_\_\_\_. The Arctic Herd, The University of Alabama Press, 1984.
- Nickerson, Sheila, Songs of the Pine Wife, Copper Canyon Press, Box 271, Port Townsend, WA 98368, 1980.
- \_\_\_\_\_. Feast of the Animals, An Alaskan Bestiary, Old Harbor Press, P.O. Box 97, Sitka, AK 99835, 1987.
- \_\_\_\_\_. On Why the Quilt-maker Became a Dragon, A Visionary Poem, Vanessapress, P.O. Box 81335, Fairbanks, AK 99708, 1985.
- \_\_\_\_\_. In the Compass of Unrest, Trout Creek Press, 5976 Bellings Road, Parkdale, OR 94041, 1988.
- \_\_\_\_\_. To the Waters and the Wild, Poems of Alaska, Thorp Springs Press, 1002 Lorrain, Austin, TX, 1975.
- Sexton, Thomas, Terra Incognita, Solo Press, 1209 Drake Circle, San Luis Obispo, CA 93401, 1974.
- Townsend, Joanne, Balancing Act, Harpoon Press, 1409 Twining Drive, Anchorage, AK 99504, 1979.

## DRAMA/PLAYS

# A

### **ACT WITHOUT WORDS; A MIME FOR TWO PEOPLE**

Samuel Beckett

This mime for one player is about a man who is alternately successful and frustrated in attempts to perform certain actions.

### **AH, WILDERNESS**

Eugene O'Neill (1933)

A typical middle-class American small-town family leads a pleasant life in this comedy. The sixteen-year-old son writes love letters to his high school love, but that provokes his stern father. Richard then falls into the arms of a "college tart" which greatly alarms the family. After being straightened out about the facts of life by his father, Richard returns to his first love as the parents watch with nostalgic affection.

### **AGAMEMNON**

Aeschylus (458 B.C.)

This tragedy begins with the approach of the fall of Troy. The queen has been unfaithful to her absent husband. His transgression of divine command in his prideful return with the princess Cassandra sets off a train of retribution to the third generation. When the queen announces she has killed both the king and the princess, the people protest.

### **ALAS, BABYLON**

Anne Martens

Based on the Pat Frank novel, this is about a group of people in Florida who survive nuclear war and then face physical and emotional problems.

### **ANTIGONE**

Sophocles (ca. 441 B.C.)

The city of Thebes has just won a great battle but lost their king as this tragedy begins. Creon, the new king, announces the body of the invading king shall remain unburied, but his sister, Antigone, plans to bury the corpse. Creon sentences her to death. His son who is betrothed to Antigone pleads for her life as do others. Finally Creon relents only to find Antigone and his son have killed themselves. When Creon's wife hears of her son's death she also kills herself.



**ARSENIC AND OLD LACE**

Joseph Kesselring (1941)

Called the funniest play about murder ever written, it revolves around the sweetly homicidal mania of two old maids. With humanitarian motives, the two welcome lonely, friendless old men and ply them with arsenic-spiked wine and then bury them in the basement. A nephew discovers a corpse and considers what to do. About then another nephew, a more direct homicidal maniac who has also claimed his twelfth corpse, arrives. The police take care of him, but the aunts are sent to a home, where, as the play ends, they offer the custodian an arsenic drink.

**B****BELLE OF AMHERST**

William Luce

A one woman impersonation of American poet Emily Dickenson that is based on her poetry and letters.

**BETSEY BROWN**

Ntozake Shange

**BLOOD WEDDING**

Federico Garcia Lorca (1932-33)

Two feuding families are the center of this tragedy. The last living male of one clan courts a girl who has been implicated in an affair with the one male of the other clan not in jail. On the eve of the wedding, the bride resumes her relations with the groom's enemy. They flee into the forest and are followed by the groom. The two men kill each other and the bride returns to the groom's house to face his mother.

**C****CHERRY ORCHARD, THE**

Anton Chekhov (1903)

The Russian Ranevskayas family attempts to maintain their aristocratic values in an increasing bourgeois world. Because of precarious family finances, a part of the estate with the cherry orchard must be sold. Although all family members realize the need to raise money, for different reasons none can bear to sell the orchard. It symbolizes for each the happiness of a lost past.

**CHILDREN OF A LESSER GOD**

Mark Medof (1980)

Problems arise when a speech teacher at the state school for the deaf falls in love and marries a woman who has been deaf from birth and whose only form of communication is by sign language.

**CHILDREN'S HOUR, THE**

Lillian Hellman (1934)

Two young women set up a boarding school, but their hopes for a secure future are shattered when a pupil accuses the teachers of an abnormal sexual relationship. The student blackmails another girl into supporting her story and the rumor gains momentum. The teachers lose their libel suit, and the school is wrecked. One of the women breaks her engagement; the other commits suicide. Too late efforts are made to right the wrong. The author has explained this is not a play about lesbianism, but about a lie.

**CRIMES OF THE HEART**

Beth Henley (1982)

The shared memories and forgotten dreams are revealed at a reunion of three young sisters in their Mississippi home. The present family crisis involves the youngest sister who has just shot her politically prominent husband.

**CRUCIBLE, THE**

Arthur Miller (1952)

Intolerance and mass hysteria are explored in this dramatization of the Salem witch hunts at the end of the 17th century. Seeking to avoid punishment for dancing in the woods, several girls declare themselves victims of the Devil and accuse harmless women of witchcraft. The community is caught in a frenzy. One farmer, who was seduced by the ringleader of the girls, tries to defend his wife who has been accused of being a witch. He refuses to save himself with a false confession and is led to the gallows.

**CYRANO DE BERGERAC**

Edmond Rostand (1897)

Cyrano's large nose prevents him from telling Roxane of his love. Instead he successfully helps Christian win Roxane. When Christian dies, Cyrano vows never to reveal his role, but he remains devoted to Roxane. When she is dying, Cyrano reveals he was the soul behind the man she loved.

# D

## **DEATH OF A SALESMAN**

Arthur Miller (1949)

At 63, traveling salesman Willy Loman has reached a dead end. Looking back, events in his past have new meaning. His image of a perfect father and husband is shattered when one son finds him with another woman. Another adventurous son who has died comes to call again and again. Willy finally pulls himself together and asks his indifferent boss for an in-town job. Instead he's fired. Since his insurance is paid up, Willy realizes if he dies in an accident he'll be worth more than if he is alive. He goes to the garage and starts the car. Although Willy's wife loves him for what he is and can foresee the catastrophe, she can do nothing to prevent it.

## **DOCTOR FAUSTUS**

Christopher Marlowe (ca. 1589)

This tragedy traces the fall of Faustus who sold his soul to the Devil in exchange for 24 years of earthly power and delight. In a counterpoint, Faustus' servant follows a similar cause. Scenes of tragic intensity are interspersed with scenes of parody, farce, black magic, and pageantry.

## **DOLL'S HOUSE, A**

Henrik Ibsen (1879)

Protected from responsibility and knowledge of worldly affairs by her husband, Nora Helmar is childishly innocent. After forging her dying father's name to a note to get money to pay for her husband's medical care, Nora is threatened with exposure. Instead of understanding her motives, Nora's husband upbraids her unmercifully when he learns of her actions. Although later forgiven by her husband, she was so shocked by his original outburst that she leaves both her husband and children to seek a life where she is not treated as a mere doll.

# E

## **EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS**

Paul Zindel (1965)

This play won the Pulitzer Prize. The plot deals with a widow and her two daughters. One is disturbed, and the other is imaginative and has been captured by the atom and the possibilities it offers of producing mutations.

**ELEPHANT MAN, THE**  
Bernard Pomerance (1979)

John Merrick was deformed from birth and has been regarded as a freak until Dr. Treves' interest in his case makes Merrick a favorite of the aristocracy and literati.

**ELECTRA**  
Sophocles (ca. 418 B.C.)

Accompanied by friends, the exiled Orestes returns to his murdered father's house to seek revenge on his faithless mother and her lover in this tragedy. A messenger is sent ahead with false information of Orestes' death. The mother readily accepts the news. Orestes then returns carrying an urn of his supposed ashes. He meets his sister Electra from whom he has long been separated. Eventually they recognize each other and kill their mother and her lover.

**EQUUS**  
Peter Shaffer

Equus is Latin for horse. From a psychiatrist's probing we learn that 17 year-old Alan used to ride naked at night; the horses gave him exhilaration and sexual release. Also after an unsuccessful attempt at lovemaking, Alan blinded six horses. The psychiatrist while treating the boy is also seeking escape from a boring routine. He finds a more mature adjustment with the help of sympathetic woman magistrate.

**ESCAPE TO FREEDOM**  
Ossie Davis (1978)

The play depicts Frederick Douglas's early life as a slave in Maryland, his struggles to learn reading and writing, and his escape to freedom.

**EVERYMAN**  
Anonymous (15th century)

In this morality play, God instructs Death to take Everyman. Seeking company to the grave, Everyman is rejected by those he asks such as Knowledge, Confession, Discretion, Strength and Beauty. Only Good Deeds is prepared to enter the grave with Everyman. At the conclusion a doctor interprets the obvious moral.

# F

## **FIDDLER ON THE ROOF**

Joseph Stein

In this musical, Jews in a Czarist ghetto learn to endure poverty and even enjoy their days through dancing in the joy of the Lord and the joy of mating. One of Tevye's three daughters marries a non-Jew and is spoken of no more. On the whole the community manages life and even accepts with resignation the news that their village was to be taken from them and they were to be evicted. Some planned to go to the land of the free.

## **FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF**

Ntozake Shange

A series of poetic monologues by five Black women, and it is told from their points of view. The play gives insights and observations of the modern Black experience.

# G

## **GLASS MENAGERIE, THE**

Tennessee Williams (1945)

In this "memory play," Tom Wingfield evokes the drab flat he left long ago, his former Southern belle mother, his sister Laura who is shy and finds refuge in the imaginary world of her glass animals, and a friend from work who the mother tries to match with Laura. Tom flees from the mother and sister but cannot banish the thought of their fragile, helpless existence.

## **GREAT WHITE HOPE, THE**

Howard Sackler

The play about the world of boxing and racial conflict debuted on Broadway in 1968.



# H

## **HAIR**

Ragni, Gerome, and James Rado (1967)

Called, the American tribal love-rock musical, this play came in a period of rebellion and was a protest against many things deemed wrong by the young in contemporary life, especially war. The music is a very strong part of the play; a tape recording by the original cast went to the moon on Apollo 12. The play was notorious for the nude scene at the end of Act I.

## **HAMLET**

William Shakespeare (ca. 1600)

Hamlet is a prince with good qualities likely to make him an ideal ruler. But sin has corrupted the court. His mother has married his uncle, the murderer of his father. Sworn to vengeance, but by means answerable to God, Hamlet feigns madness to discover the extent of the guilt conspiracy at court. Even when King Claudius reveals his guilt, Hamlet cannot bring himself to kill him. Inadvertently, however he kills Polinus and is exiled. His mother dies of a poison prepared for Hamlet who avenges himself on the king. Hamlet is killed in a duel by Laertes who then dies with a poisoned rapier.

## **HEDDA GABLER**

Henry Ibsen (1890)

A frustrated woman, Hedda Gabler is capable only of destroying others. She tries to convince a young scholar to commit a glorious suicide with one of her dueling pistols. But the suicide is not glorious. He shot himself in the stomach, perhaps by accident. An unscrupulous judge finds the pistol and threatens to reveal its owner unless Hedda consents to a clandestine affair with him. Disappointed and frightened, she uses the other pistol to kill herself.

## **HEMLOCK GARDEN, THE**

Harold Pinter (1965)

Teddy and his wife Ruth come home to his father's London house, also occupied by several other characters. Ruth soon makes love with one and, with family approval, agrees to give her sexual services to the household members and sell it to help support the family. Without protest, Teddy returns to his professorship and their three children. At play's end, Teddy's father protests he's not too old for Ruth.

# I

## **IMPORTANCE OF BEING ERNEST, THE** Oscar Wilde (1894)

This social satire plays lightly over the characters who move through a farce that has no underlying thesis. Jack pretends to his niece he is going to London to look after a wicked brother. Algernon, as an excuse for seeing the niece, impersonates the wicked brother. Jack, who is going to be married has no further need of a brother, arrives with the news of his brother's death. And so on. The absurdity of the situations is made doubly absurd by the contrasted grace and dignity of everyone's utterances. The play is filled with witticisms and humor.

## **INHERIT THE WIND** Jerome Lawrence

The play is based on the 1925 "monkey trial" of John Scopes who was defended by Clarence Darrow and prosecuted by William Jennings Bryan. The issue was the teaching of Darwin's theory of man's evolution and the courtroom trial scene is exceptionally strong.

# J

## **JULIUS CAESAR** William Shakespeare (ca. 1598)

The Roman commoners rejoice in Caesar's victory over Pompey, but the patricians fearing Caesar's growing ambition, conspire against him. Caesar is killed by Brutus. Mark Anthony pretends to submit to the reasoning of the assassins and gives an oration that sets mischief afoot in the marketplace. He then joins with Octavius Caesar whose army wins and Cassius and Brutus take their own lives.

# K

## **KING LEAR** William Shakespeare (ca. 1605)

In this tragedy, headstrong and arrogant King Lear decides to divide his kingdom among his three daughters and reserves the largest share to the one loving him the most. Unable to distinguish between flattery and love, he banishes the honest daughter. The other two conspire to strip him of his dignity and possessions. As Lear is struck by madness he begins to know himself as a human being. Gloucester is also blind to the evil he has fathered. Evil does its worst to both, but in the wake of physical destruction comes spiritual regeneration.

# **L**

## **LADY'S NOT FOR BURNING, THE**

Christopher Fry (1947)

In this verse comedy, the enchanting Jennet Jourdemayne denies having turned Matthew Skipps into a dog. An old soldier claims to have killed Skipps, but others cannot be bothered as long as there are witches to be burned. The appearance of a very drunken Skipps promises a happy ending.

## **LITTLE FOXES**

Lillian Hellman (1939)

Three children join to raise money to establish a cotton mill in their Southern town. Family members become involved in trying to raise money or reject the avaricious family plotting. Two of the plotters steal securities belonging to their sister's ailing husband and plan to cut her out of the scheme. The husband learns of the plot, suffers a heart attack and dies because his wife refuses him medicine. She then threatens to prosecute her brothers for theft of the securities. Her daughter finally leaves the family unable to bear the greed.

## **LONG DAY'S JOURNEY INTO NIGHT**

Eugene O'Neill (1941)

This is an autobiographical play about a family love-hate relationship developed in its tawdry details. The mother is addicted to morphine, the father has ruined his acting career by his success in a single role in a potboiler play, a brother is a dissipated soul who has consumption.

## **LOWER DEPTHS, THE**

Maxim Gorky

A group of derelicts live in a dark flophouse that is run by a brute. His wife is in love with one of the flophouse dwellers and encourages the murder of her husband. The stories of others living here are presented during the course of the play. Eventually Luka comes into the midst of these "dregs of society" and invents reasons for them to hope for something better.

## **LYSISTRATA**

Aristophanes (411 B.C.)

In this comedy, Lysistrata proposes all the women of Greece go on a sex strike to make the men stop the Athens-Sparta war. The women capture the Acropolis and lock the men out. Lysistrata must be strong to prevent some women from returning home for short visits. Eventually the men give in and make peace.

# M

## **MACBETH**

William Shakespeare (ca. 1606)

In this tragedy, Macbeth, knowing the consequences, murders King Duncan, an honored guest in his Macbeth's castle. A living hell follows. Haunted by his act, Macbeth keeps spies in every noble house. He murders a fellow general, but is unmanned when he see the man's bloody ghost. Lady Macbeth is driven to suicide. Macbeth is finally killed by Duncan's son.

## **MADWOMAN OF CHAILLOT, THE**

Jean Giraudoux (1943)

A group of French financiers suspect oil in the Parisian subsoil and are willing to destroy to city to exploit it. The Madwoman of Chaillot, a poor and humble person, fights against them and entices them down a stairway from which there is no return. Beauty and love now return to earth. There are episodes of Parisian street life and a mock trial.

## **MAN FOR ALL SEASONS, A**

Robert Bolt (1960)

This is the story of Sir Thomas More who refuses to violate his conscience and as Lord Chancellor refuses to uphold Henry VIII's religious supremacy although he knows the consequences. He is beheaded in 1533. As More says, "When statesmen forget their own private conscience for the sake of their public duties...they lead the country by a short route to chaos.

## **MARY OF SCOTLAND**

Maxwell Anderson (1933)

Catholic Queen Mary returns to Protestant Scotland when her husband's death blocks plans to unit the kingdoms of France and Scotland. Queen Elizabeth I fears she will becoming queen of England and tricks her into a variety of poor decisions. Mary is eventually driven into exile. Elizabeth gives her "sanctuary" in prison. In the dramatic final scene Mary wins verbally but loses politically.

**MEDEA**

Euripides (431 B.C.)

The barbarian Medea has sacrificed everything to help Jason, her lover, steal the golden fleece from her father. Although now married to Medea, Jason plans to marry another. Medea sends poisoned gifts to the intended bride and kills her. To further hurt Jason, Medea kills both their children and then won't let Jason bury them.

**MEMBER OF THE WEDDING**

Carson McCullers (1949)

Frankie, 12, is hot-tempered, imaginative, and feels the world should take notice of her. She longs for companionship during these times when she first ceases to be a child. Her mother is dead, her father pays her little attention, and older girls refuse to let her join their club. Frustrated she decides to accompany her brother on his honeymoon but they leave without her. Later she becomes Frances and the neighborhood youth appears to be a Greek god.

**MIDSUMMER NIGHT'S DREAM, A**

William Shakespeare

To affirm the strength of their love, Hermia and Lysander escape into the enchanted woods outside of Athens. They are pursued by two others and the four are beset by fairy mischief in the shape of Puck. To attempt a cure for love's torment, Puck uses drops from a magic flower. Others come into the woods to rehearse a play and become involved. The four lovers are eventually happily paired and return to Athens for a festive wedding.

**MIRACLE WORKER, THE**

Williams Gibson

Describes the early days of the famous humanitarian and writer Helen Keller, who was blind and deaf from birth.

**MOTHER COURAGE AND HER CHILDREN**

Bertold Brecht (1939)

Mother Courage is an itinerant merchant living off troops from both sides during the Thirty Years' War. She uses shrewdness and tenacity to keep her family intact. Although she loses each member of her family, Mother Courage survives the misfortunes of war. She, however, is unaware that by living off the war she is partly responsible for the death of her family.



**MOUSETRAP**

Agatha Christie (1952)

The play opens with the radio announcing a woman's death in Paddington. Various guests arrive at a country house, and the police follow. A woman was killed at the same address where three children had been sent by court order years before. Two of them died. The farmer died in prison. The dead woman was his wife. When the judge who sent the children to the farm is killed at the guest house, police asked everyone to repeat their actions. Various guests are kept under suspicion until the end.

**MUCH ADO ABOUT NOTHING**

William Shakespeare (ca. 1598)

A comedy about Claudio who is in love with Hero but steps aside out of loyalty to Don Pedro. Characters add laughter and intrigue, plot the romance of Beatrice and Benedick, and bring villainy to light before tragedy has destroyed the courtship of Hero and Claudio.

# N

**NIGHT THOREAU SPENT IN JAIL, THE**

Jerome Lawrence and Robert E. Lee (1970)

The play explores the problem of finding a balance between the values of society and the individual. It builds upon Thoreau's statement, "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer." He is jailed for refusing to pay a federal tax for what he deemed an evil purpose: support of the Mexican war.

**NO EXIT AND OTHER PLAYS**

Jean-Paul Sartre (1944)

Three characters, a coward, a socialite and adulteress, and a lesbian have each died. The action concerns their attempts to alter or relive their earthly lives while confined in an apartment in Hell. Their desires are thwarted by a triangle where each is held in check by one of the others. The play is an exposition of a portion of Sartre's existential philosophy.

# O

## **ODD COUPLE, THE**

Neil Simon (1966)

In this comedy, their wives have left two best friends who move in together, but then find irritations mounting.

## **OEDIPUS REX**

Sophocles (ca. 430 B.C.)

King Oedipus tells the people of Thebes who are stricken by a terrible plague he has sent Creon to the oracle at Delphi to learn what should be done. Creon reports the plague will end when the killer of King Laius is cast out. Oedipus is told he is the killer, but he accuses Creon of plotting to discredit him. Eventually Oedipus learns, as was prophesied, that he did kill his father and married his own mother. Oedipus's wife kills herself and he blinds himself before asking his people to exile him.

## **OTHELLO**

William Shakespeare (ca. 1604)

Iago is passed over for promotion and plans to avenge himself on his commander Othello. Using evil without limits, Iago plots to ruin the reputation of Desdemona whom Othello has secretly married. It works. Othello kills his wife and commits suicide. When he is discovered, Iago is put to death.

## **OUR TOWN**

Thornton Wilder (1938)

A "stage manager" carries us through the lives of the people of Grover's Corners about the turn of the century. The story centers around George and Emily who fall in love over sodas, marry, and suffer tragedy when she dies in childbirth. They are reunited briefly at the graveside, but Emily discovers how painful a return to living can be when one walks among those by whom the beauties of life are taken for granted.

# P

## **PHILADELPHIA STORY, A COMEDY IN THREE ACTS**

Barry Philip

Tracy Lord divorces her playboy husband Dexter because of his excessive drinking. She is set to marry boorish George. Newspaper reporter who knows of the Lord's private lives has received permission to cover the wedding to keep Tracy's father philandering out of the paper. Dexter shows up at the wedding. George comes to some incorrect conclusions and angers Tracy in the process. She rejects him and returns to Dexter.

**PLAYBOY OF THE WESTERN WORLD**

John M. Synge (1907)

In this comedy, young Christy Mahan become a local hero when he reveals he killed his evil father. Two women vie for him. Relishing the attention he wonders why he was so foolish as to not actually have killed his father. When the father shows up, the local cheers change to jeers, but with his new confidence, Christy tames his father and leaves the town to become the "Playboy of the Western World."

**PYGMALION**

George Bernard Shaw (1912)

Phonetics professor Higgins coaches a poor flower girl in the arts of speech and good manners in this comedy. He is so successful, Eliza is accepted into high society. Higgins offends Eliza by treating her as an object so she deserts him to find appreciation as a human being.

# R

**RAISIN IN THE SUN, A**

Lorraine Hansberry (1959)

The play is set in Chicago's South side after World War II. Lena uses insurance money from her husband to make a down payment on a house in a white neighborhood. The rest of the money is given to her son for safekeeping but he invests it in a liquor store and then is cheated out of it by one of his partners. White neighbors offer to buy the home, but the son stiffens in refusal and the play closes with the family preparing to move into their new home.

**RHINOCEROS**

Eugene Ionesco (1960)

A rhinoceros appears in a small French town, and it is soon learned the people are being transformed into this animal. One by one the people are transformed until only one brave individualist remains who defies the mass hysteria in this satire of the human condition.

**RIVALS, THE**

Richard B. Sheridan (1775)

Comic incidents develop when adults try to match-make. The play vacillates between high comedy and farce as it pokes not always gentle fun at excessive sentimentality. One character, Mrs. Malaprop who is one of the match-makers, employs ludicrous distortions of the language and make her of the most famous characters in English drama.

### **ROMEO AND JULIET**

William Shakespeare (ca. 1595)

These tragic events make one of the most famous love stories. Two youths from feuding families fall in love and marry secretly. While trying to stop a fight between the families Romeo kills someone and has to flee. Juliet's family tries to marry her to someone else but she takes a fake sleeping potion and seems to die. Romeo hears only of her death, not the trick, and kills himself on her grave. When she awakes and finds Romeo dead, Juliet kills herself. The shock of the tragedy brings the two feuding families together.

**S**

### **SCHOOL FOR SCANDAL, THE**

Richard B. Sheridan (1777)

In this comedy, one brother is portrayed as a model of virtue and the other as a libertine. Both pursue the same woman but one for her love the other for her money. The brothers are eventually shown in their true light, opposite from their portrayal by scandalmongers, and justice prevails.

### **SHE STOOPS TO CONQUER**

Oliver Goldsmith (1773)

Marlow and Kate, who have never met, are matched by their parents. A trickster directs Marlow to Kate's house but convinces him the place is really an inn and Kate is a maid. Kate takes advantage of the misunderstanding to break down Marlow's reserve. Inept servants add to the merriment before the mistakes are finally corrected.

### **SIX CHARACTERS IN SEARCH OF AN AUTHOR**

Luigi Pirandello (1921)

Six characters from a play assume a life of their own and invade a theater during a rehearsal of another play. Each character strives for a kind of existence at once necessary to him and impossible for him to achieve. They are all driven by their own motivations into actions never conceived of by the author.

### **SKIN OF OUR TEETH**

Thornton Wilder (1942)

This Pulitzer Prize winning play is rich in comments about modern life. The Antrobus family represents mankind, both now and in the Stone Age. Mr. Antrobus shows the wheel he has just invented and judges an Atlantic City beauty contest. Things grow serious when the Antrobuses try to teach their children the accumulated knowledge of the world as the Ice Age descends upon them, and when he fights against the fascistic spirit which develops in his son in a postwar period.

**STREETCAR NAMED DESIRE, A**  
Tennessee Williams (1947)

Stella and Blanche are the last members of an impoverished Southern plantation family. Stella lives as the slave of her husband but has found happiness in their intense sexual relationship. Blanche, a prostitute, arrives at their tenement claiming to be taking a leave of absence from a teaching job. When her past is revealed she eventually is taken away to an asylum.

**T**

**TEA AND SYMPATHY**  
Robert Anderson (1955)

Tom, a boy in a New England prep school, is unjustly accused of homosexuality with the tacit approval of Bill, the headmaster. His wife, Laura, leaves him because of his role in tormenting Tom and gives herself to the boy so he can prove he is a man.

**TELL ME THAT YOU LOVE ME, JUNIE MOON**  
D.D. Brooke

**TEMPEST, THE**  
William Shakespeare (ca. 1611)

In this comedy, Prospero fails as a worldly ruler because of his absorption in study, but ironically he wrests control of the island where he has been banished. By raising a tempest, Prospero causes a ship carrying his old enemies to wreck on the island. Though tempted toward revenge, he uses his art to heal old wounds. Prospero survives an attempt on his life, casts his books into the sea, and promises to return to the world of men.

**TO BE YOUNG, GIFTED AND BLACK**  
Lorraine Hansberry (1971)

Illuminating the Black experience, this play draws on material from the Author's plays and writings to tell about her life and her work.

**THREE SISTERS, THE**  
Anton Chekhov (1901)

After the death of their father, three sisters find their lives purposeless. Each tries to find a substitute for the former gaiety and hope they once felt: through teaching, an affair, and the "dignity of work." The efforts are futile and the situation becomes worse when their brother brings home his wife, a coarse peasant woman. Eventually the sisters have not even a solace of a private refuge from the realities of their situation. They do, however, resolve to seek again some sense of purpose and hope in life.



**TRUE WEST**

Sam Shepherd (1981)

Violence erupts when a successful Hollywood screenwriter who is staying in his mother's house is visited by his drifting, drinking older brother.

**TWELVE ANGRY MEN**

Paddy Chayefsky

A jury play about a young man who murdered a relative. The resulting trial involves current social ramifications.

**WAITING FOR GODOT**

Samuel Beckett (1952)

Estragon and Vladimir wait by the road for a nebulous Godot without really know what it is they expect. Two plod down the road: one a pompous taskmaster and the other a near-idiot. In a dreamlike slapstick, Estragon and Vladimir trade funny hats, pretend at slave-and-master, recite humorous poetry, and argue. The two stumble in again but are confused. Godot sends word he will not come today, but surely tomorrow.

**WEST SIDE STORY**

Arthur Laurents

An American musical play which transposes the story of Romeo and Juliet to the gangland wars of New York City.

**WHO'S AFRAID OF VIRGINIA WOOLF**

Edward Albee (1962)

After a college faculty meeting, George and his wife Martha bring home Nick and his wife Honey. Martha throws insults on her husband. Nick reveals he married Honey, who by now has become totally drunk, during a false pregnancy. Martha, with George's semi-approval, leads Nick upstairs to make love, but it's a fiasco. Nick takes Honey home and George and Martha find a transitory truce.

# Y

## **YUPIK ANTIGONE**

David Hunsaker (1985)

The classic Greek tale of Antigone is retold as a Yup'ik Eskimo ceremony. Greek references to gods and Theban citizens are replaced by Yup'ik references and legend. Dance and story telling devices are used as choral odes between each major scene. The play is available in both English and Yup'ik.

### Poetry

In any literature program, the following poets' works are suggested by the Literature Panel:

|                            |                         |                        |
|----------------------------|-------------------------|------------------------|
| Daute Aligheri             | Theodore Roethke        | W. S. Merwin           |
| William Blake              | Kenneth Rexroth         | Gabriel Garcia Marquez |
| Robert Bly                 | Adrienne Rich           | Nancy McCleery         |
| Charles Bukowski           | Sir Walter Raleigh      | Sheila Nickerson       |
| Richard Brautigan          | Gary Snyder             | Pablo Neruda           |
| Lord Byron                 | Shel Silverstien        | Ogden Nash             |
| William Cullen Bryant      | Leslie Silko            | Wilfred Owens          |
| Elizabeth Bishop           | Ann Sexton              | Ossu                   |
| Robert Burns               | Jon Silkin              | Ezra Pound             |
| John Barrymore             | Carl Sandberg           | Sylvia Plath           |
| Elizabeth Barrett-Browning | Wallace Stevens         | Banjo Patterson        |
| Fred Bigjim                | Robert Service          | Kathryn Ann Porter     |
| Boshu                      | William Shakespeare     | Edgar Allan Poe        |
| E. E. Cummings             | Dr. Seuss               | Jack Prelutsky         |
| Gregory Corso              | Buffie St. Marie        |                        |
| Bob Dylan                  | Sir Edward Spenser      |                        |
| Emily Dickenson            | Dylan Thomas            |                        |
| Richard Dauenhauer         | Lao Tsu                 |                        |
| Robert Davis               | Alfred Lord Tennyson    |                        |
| Nora Marks Dauenhauer      | Henry David Thoreau     |                        |
| David the Poet (Psalms)    | Sara Teasdale           |                        |
| Ralph Waldo Emerson        | William Carlos Williams |                        |
| Lawrence Ferlangetti       | Richard Wilbur          |                        |
| Nikki Giovanni             | Philip Whalen           |                        |
| Alan Ginsberg              | John Greenleaf Whittier |                        |
| Langston Hughes            | Walt Whitman            |                        |
| Sam Hamill                 | William Wordsworth      |                        |
| Rudyard Kipling            | Richard Wright          |                        |
| Robert Lowell              | Nancy Willard           |                        |
| Denise Levertov            | David Wagonner          |                        |
| Henry Wadsworth Longfellow | William Butler Yeats    |                        |

### Short Stories

When suggesting literature on the local level, short stories should definitely be included. The Literature Panel offers the names of the following short stories and urges librarians, teachers and administrators to select some of their works.

- |                           |                       |
|---------------------------|-----------------------|
| * Asimov, Isaac           | * Kafka, Franz        |
| Bierce, Ambrose           | * Kipling             |
| * Bradbury, Ray           | London, Jack          |
| Christie, Agatha          | Lopez, Barry          |
| * Cormier, Robert         | Norton, Andre         |
| de la Mare, Walter        | O'Connor, Flannery    |
| * del Ray, Lester         | O'Henry               |
| de Maupassant             | * Paterson, Katherine |
| * Doyle, Sir Arthur Conan | * Poe, Edgar Alan     |
| Harte, Bret               | Saki                  |
| Hawthorne, Nathaniel      | * Singer, Isaac       |
| Heinlein, Robert A.       | Stuart, Jesse         |
| * Irving, Washington      | Twain, Mark           |
| * Jackson, Shirley        | Wells, H. G.          |
| Jacobs, W.W.              |                       |

\* especially recommended for junior high students

## "Role of Literature as a Source of History, Values and Identity"

(Excerpted from a paper presented at the  
Bilingual/Multi-cultural Conference,  
February, 1988 by Edna MacLean, Special Assistant to the Commissioner, Alaska  
Department of Education)

One day in the mid 1960's while still in college, I received the biggest shock of my life when I realized that I did not know the literature, history, art, and some of the traditional customs of my own people, the Inupiat of the North Slope Alaska. I felt empty when that realization hit me. There was a void. I know western man's literature, history, art and customs but did not have substantive knowledge of my own cultural ancestry.

I know the dates of the arrival of Columbus to America, the arrival of the pilgrims to America, the Civil War, and so forth. I know why these events were important; but I did not know the important historical events of my own people. I felt terrible; but at the same time I felt anger. Angry at the schooling process which had excluded the history and knowledge of my ancestry.

Fortunately, I was near a good public library which contained some literature on Eskimos. I even found an article about my father who had impressed a scientist with his ability to build a small house without the help of a blueprint. The author of the article was impressed with my father's spatial assessment abilities. You can imagine the pride I felt reading about my father and the house that he had built.

This has not been an easy paper for me to write, because by talking about myself a lot, I am bordering on breaking one of the cultural mores of being Inupiaq. But I believe that my experience need not be repeated if our schools would truly reflect the linguistic and cultural heritage of the communities that they serve. Thus I would like to share the learning experience that I pursued on my own, searching for my history, my ancestral history.

Also, I have a wish that someday, in the near future, I will ask an Alaska Native high school student about the history of the group that he identifies with and have him tell me with confidence and pride the history of his people.

Like I said, I was fortunate to be near a library which contained many books about Eskimos when I felt the need to learn more about myself, my ancestry.

The first book that I opened had pictures of Inupiat living in snow-houses. I remember thinking to myself "oh, how neat!" The book was about Canadian Inuit. That was the first that I truly began to identify with the Inuit of Canada and Greenland. It was not the first time that I had seen pictures nor read about the Canadian Inuit, but it was the first time I identified with them because I was searching for my ancestors, the grandparents of my grandmother. These were people who ate the same food that I ate and wore the same clothing that I used to wear in Barrow, Alaska. The only strange thing about them was that they lived in snow-houses! That was my thinking then.

Let me assure you that I have since learned through life history interviews that I've conducted with Inupiaq elders of Barrow that my ancestors also lived in snow-houses as they traveled hunting different game. Like the Canadian and Greenlandic Inuit my ancestors were nomads moving from one hunting environment to the next.



Needless to say there were misinterpretations about the activities of the Inupiat in many of the books that I found. The misinterpretations along with the lack of depth of material written about the Inupiat made me determined to dig a bit more deeply.

Upon my return to Alaska, after completing my university education, I began listening to and studying the oral literature of my people.

During my last two years in college I had studied Far Eastern literature. I was fascinated by the beauty of the myths of the people of India. It never occurred to me that my own people had legends and poetry through song that contained as much beauty and philosophical content.

You can imagine the excitement of finding tapes full of Inupiaq legends and stories at the Alaska Native Language Center and the Rasmussen Library at the University of Alaska in Fairbanks.

The first thing that struck me in the oral literature was the abundance of activities in the spiritual and supernatural realm. In the legends that I listened to, Inupiat were able to "communicate" with animals, could transform themselves into other beings, and could also influence the activities of animals and humans through song.

In the course of my private "literature class in Inupiaq" which has spanned several years, I have come to understand that according to the Inupiat, "long before day and night had been created, or the first man made his appearance, there lived an old woman, indeed very old, for the tradition of her having had a beginning, if there ever was such a one, had been lost. We must bear in mind that during the first stage of the world everything remained young and fresh; nothing grew old. The old woman was like a young girl in her appearance and feelings, and being the only inhabitant of the earth, naturally felt very lonesome and wished for a companion. She was one time chewing "pooya" when the thought arose in her mind that it would be pleasant to have an image to play with, so taking her "pooya" she fashioned a man, then by way of ornamentation placed a raven's beak on his forehead. She was delighted with her success in making such a lovely image and on lying down to sleep placed it near her side. On awakening her joy was great, for the image had come to life and there before her was the first man." (*Driggs, 1905*)

Inupiaq legends tell of the "tulungiksrq" - the Raven Spirit who is also a man. He is credited with having secured land and light for humanity. According to Inupiaq legend there was a period of darkness when there was no light. This was the time when humans did not age. The Raven-Spirit "tulunikaraq" secured the land and the source of light from an old man, his wife, and his daughter. Light appeared only after the Raven-Spirit stole the source of light from them. As he was fleeing the Raven-Spirit dropped the source of light which then exploded and dispersed units of light throughout existence.

Our languages and our cultures can be sources of pride and identity for us. The oral literature of our ancestors send us messages based on their experiences and their interpretations of them.

Besides legends and accounts of life experiences, our ancestors left us with a wealth of short stories usually based on animals with human attributes. One story which comes to mind was told by Oscar Swan, one of the Inupiaq teachers in Kavalina. It seems that an avinngaq, a mouse, decided to venture out of his hole and access the rest of the world. When he stood on his hind legs, lo and behold, to his surprise he was able to reach the

heavens! When he reached down he felt the ground. When he reached in all directions he was able to touch the limits of the world! He concluded that he was the largest person on the face of the earth. The poor mouse had surfaced from his hole onto the ground into an old Inupiaq boot sole turned upside down! The top of his heaven had been the sole of the "atungak", and the outer limits of his world had been the sides of the "atungak".

When I think of this story I am mindful that I should consider all facets of a situation before I make any conclusions; and that I should not limit myself to what is around me but to explore and search for other information, lest I be like the poor mouse.

Another attribute of Inupiaq culture evident in our literature is that the roles of women and men had not been stratified. The type of role undertaken depended on the ability and capability of the person. In one of the legends told by one of our foremost historians, Uqumailaq, I found these words:

"Once there lived a large number of people and their chief along a river in the interior. Their chief had a daughter. She did not mature slowly. She had a bow and arrow as she grew up. She hunted like a man using the bow and arrow. When she saw a wolf she would stalk it and would eventually kill it with her bow and arrow. She did likewise with wolverine. Although she was a woman she was a skillful hunter."

Woman as hunter is not a common theme among our oral literature. But the presence of such themes indicate to us that the society of our ancestors was egalitarian. In fact, one cheerful little Inupiaq elder-woman told me that she had belonged to a whaling crew, and the only reason she had never struck a whale was because she was so tiny! She laughed and said that she did not have the strength to strike the whale with enough force. From the legends and from more recent accounts I learned that men and women have equal status and one was limited only by one's abilities.

Throughout our literature the attributes essential to being a good hunter or a good provider are identified as quickness of movement, mental alertness, physical excellence, capacity for endurance of pain, stamina, and knowledge of and respect for nature. These qualities are still applicable to the world of today. We must be quick, alert, be in good physical condition, be able to endure pain, have stamina, and know and respect the land and animals because they are our sustenance.

A hunter and his family spent much of their time traveling on the ice searching for food. The ever-changing environment of the ice and probably the need for a way to quickly pinpoint the location of a seal or any other object or activity on the ice produced the elaborate set of demonstrative pronouns that we have in Inupiaq. Instead of using landmarks, we have words which serve as indicators for the location of an object. Each pronoun gives information about number, proximity, visibility, vertical position, and whether the object is inside or outside, moving or not moving, or lengthy or not lengthy. There are no permanent markers out on the ice, therefore a word which provides a mental map is very useful.

As I listened to numerous legends I would sometimes be pleasantly rewarded with a song. Much of our literature is interspersed with songs. The songs are powerful. There are songs to call animals. Songs that heal. Songs that harm. And songs to relate oneself to the land. Here are the words of a song sung by a Greenlander as he is overwhelmed by the emotion he feels for the land. (The following was written in one of Knud Rassmussen's letters, October, 1930.)

O, warmth of summer gliding over the land in waves!  
Not a gust of wind, not a cloud -  
And in the mountains, the belling reindeer, the sweet reindeer  
in the bluish distance!  
O, how it pulls me!  
O, how it fills me with delight!  
Sobbing with emotion, I lie down on the earth.

The literature of any culture, whether it be in written or oral form, contains the history, values, and mores of that culture. The themes of our literature reflect our values, the things that are important to us.

I have touched upon only a few of the themes upon which Inupiaq literature is based. Through legends and life experience accounts, the Alaska Native people told their history. In our elementary and secondary schools, Alaska Native children learn the literature and culture of western man; it is equally important for these students to learn and study the literature and culture of their ancestors.

I have purposefully restricted my presentation to the Alaska Native situation because I feel an urgency. If we do not succeed in transmitting the knowledge of our ancestors to our children here in Alaska, there is no other place for them to go to learn them. Alaska is their ancestral home. If Alaska Native languages and cultures die here in Alaska, they die forever. We cannot let that happen.

## The Right to Read

An open letter to the citizens of our country from the National Council of Teachers of English

*Where suspicion fills the air and holds scholars in line for fear of their jobs, there can be no exercise of the free intellect. . . . A problem can no longer be pursued with impunity to its edges. Fear stalks the classroom. The teacher is no longer a stimulant to adventurous thinking; she becomes instead a pipe line for safe and sound information. A deadening dogma takes the place of free inquiry. Instruction tends to become sterile; pursuit of knowledge is discouraged; discussion often leaves off where it should begin.*

Justice William O. Douglas,  
United States Supreme Court:  
Adler v. Board of Education, 1952.

The right to read, like all rights guaranteed or implied within our constitutional tradition, can be used wisely or foolishly. In many ways, education is an effort to improve the quality of choices open to all students. But to deny the freedom of choice in fear that it may be unwisely used is to destroy the freedom itself. For this reason, we respect the right of individuals to be selective in their own reading. But for the same reason, we oppose efforts of individuals or groups to limit the freedom of choice of others or to impose their own standards or tastes upon the community at large.

The right of any individual not just to read but to read whatever he or she wants to read is basic to a democratic society. This right is based on an assumption that the educated possess judgment and understanding and can be trusted with the determination of their own actions. In effect, the reader is freed from the bonds of chance. The reader is not limited by birth, geographic location, or time, since reading allows meeting people, debating philosophies, and experiencing events far beyond the narrow confines of an individual's own existence.

In selecting books for reading by young people, English teachers consider the contribution which each work may make to the education of the reader, its aesthetic value, its honesty, its readability for a particular group of students, and its appeal to adolescents. English teachers, however, may use different works for different purposes. The criteria for choosing a work to be read by an entire class are somewhat different from the criteria for choosing works to be read by small groups. For example, a teacher might select John Knowles' *A Separate Peace* for reading by an entire class, partly because the book has received wide critical recognition, partly because it is relatively short and will keep the attention of many slow readers, and partly because it has proved popular with many students of widely differing abilities. The same teacher, faced with the responsibility of choosing or recommending books for several small groups of students, might select or recommend books as different as Nathaniel Hawthorne's *The Scarlet Letter*, Jack Schaefer's *Shane*, Alexander Solzhenitsyn's *One Day in the Life of Ivan Denisovitch*, Pierre Boulle's *The Bridge over the River Kwai*, Charles Dickens' *Great Expectations*, or Paul Zindel's *The Pigman*, depending upon the abilities and interests of the students in each group. And the criteria for suggesting books to individuals or for recommending something worth reading for a student who casually stops by after class



are different from selecting material for a class or group. But the teacher selects, not censors, books. Selection implies that a teacher is free to choose this or that work, depending upon the purpose to be achieved and the student or class in question, but a book selected this year may be ignored next year, and the reverse. Censorship implies that certain works are not open to selection, this year or any year.

Wallace Stevens once wrote, "Literature is the better part of life. To this it seems inevitably necessary to add, provided life is the better part of literature." Students and parents have the right to demand that education today keep students in touch with the reality of the world outside the classroom. Much of classic literature asks questions as valid and significant today as when the literature first appeared, questions like "What is the nature of humanity?" "Why do people praise individuality and practice conformity?" "What do people need for a good life?" and "What is the nature of the good person?" But youth is the age of revolt. To pretend otherwise is to ignore a reality made clear to young people and adults alike on television and radio, in newspapers and magazines. English teachers must be free to employ books, classic or contemporary, which do not lie to the young about the perilous but wondrous times we live in, books which talk of the fears, hopes, joys, and frustrations people experience, books about people not only as they are but as they can be. English teachers forced through the pressures of censorship to use only safe or antiseptic works are placed in the morally and intellectually untenable position of lying to their students about the nature and condition of mankind.

The teacher must exercise care to select or recommend works for class reading and group discussion. One of the most important responsibilities of the English teacher is developing rapport and respect among students. Respect for the uniqueness and potential of the individual, an important facet of the study of literature, should be emphasized in the English class. Literature classes should reflect the cultural contributions of many minority groups in the United States, just as they should acquaint students with contributions from the peoples of Asia, Africa, and Latin America.

### The Threat to Education

Censorship leaves students with an inadequate and distorted picture of the ideals, values, and problems of their culture. Writers may often represent their culture, or they may stand to the side and describe and evaluate that culture. Yet partly because of censorship or the fear of censorship, many writers are ignored or inadequately represented in the public schools, and many are represented in anthologies not by their best work but by their "safest" or "least offensive" work.

The censorship pressures receiving the greatest publicity are those of small groups who protest the use of a limited number of books with some "objectionable" realistic elements, such as *Brave New World*, *Lord of the Flies*, *Catcher in the Rye*, *Johnny Got His Gun*, *Catch-22*, *Soul on Ice*, or *A Day No Pigs Would Die*. The most obvious and immediate victims are often found among our best and most creative English teachers, those who have ventured outside the narrow boundaries of conventional texts. Ultimately, however, the real victims are the students, denied the freedom to explore ideas and pursue truth wherever and however they wish.

Great damage may be done by book committees appointed by national or local organizations to pore over anthologies, texts, library books, and paperbacks to find passages which advocate, or seem to advocate, causes or concepts or practices these organizations condemn. As a result, some publishers, sensitive to possible objections, carefully exclude sentences or selections that might conceivably offend some group, somehow, sometime, somewhere.



### The Community's Responsibility

American citizens who care about the improvement of education are urged to join students, teachers, librarians, administrators, boards of education, and professional and scholarly organizations in support of the students' right to read. Only widespread and informed support in every community can assure that:

enough citizens are interested in the development and maintenance of a superior school system to guarantee its achievement;

malicious gossip, ignorant rumors, and deceptive letters to the editor will not be circulated without challenge and correction;

newspapers will be convinced that the public sincerely desires objective school news reporting, free from slanting or editorial comment which destroys confidence in and support for schools;

the community will not permit its resources and energies to be dissipated in conflicts created by special interest groups striving to advance their ideologies or biases; and

faith in democratic traditions and processes will be maintained.

## LIBRARY BILL OF RIGHTS

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

1. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.
2. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be prescribed or removed because of partisan or doctrinal disapproval.
3. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.
4. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.
5. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.
6. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

Adopted June 18, 1948. Amended February 2, 1961, June 27, 1967, and January 23, 1980, by the ALA Council.

Endorsed by AKLA March 27, 1982.

### SOURCES FOR ALASKA LITERATURE

The following agencies or companies are good sources for many of the Alaskan works cited. In response to repeated requests from teachers, we include their addresses and contact numbers for ease of inquiry and ordering. We also encourage you to contact your local bookstore for assistance.

- 1) Mariswood Educational Resources  
Box 7  
Aniak, Alaska 99557  
(907) 675-4383
- 2) Alaska Native Language Center  
Box 900111  
University of Alaska  
Fairbanks, Alaska 99775-0120  
(907) 474-7874
- 3) KYUK  
Box 468  
Bethel, Alaska 99537  
(907) 543-3131
- 4) Bering Strait School District  
Box 225  
Unalakleet, Alaska 99684  
(907) 624-3611
- 5) Lower Kuskokwim School District  
Box 305  
Bethel, Alaska 99559-0305  
(907) 543-4805
- 6) Alaska Pacific University Press  
3500 University Drive  
Anchorage, Alaska 99504  
(907) 276-8181

### Alaskan Associations

The following associations were represented on the Literature Panel:

The goal of the ALASKA ASSOCIATION FOR BILINGUAL EDUCATION is to support Bilingual Education and English as a Second Language education for all age groups in Alaska. Our activities include dissemination of information by newsletters, teacher training, political awareness, an annual student writing contest, outstanding education award and conference. We are affiliated with the National Association for Bilingual Education and the Teachers of English to Speakers of Other Languages. Our membership numbers approximately 100 educators, parents and students in Alaska and on the West Coast.

The ALASKA ASSOCIATION OF SCHOOL LIBRARIANS is a round table affiliate of the Alaska Library Association. Its main objective is to advance a high standard for the school library profession and the school library/media program in Alaska. Our activities include disseminating information through the Puffin newsletter, coordinating the state-wide Battle of the Books reading incentive program, sponsoring continuing education opportunities for school librarians, advancing political awareness of library concerns, co-sponsoring the Alaska Library Association annual conference, and sponsoring the annual School Librarian of the Year award. We have 140 members.

The ALASKA COUNCIL OF TEACHERS OF ENGLISH is an organization of educators created to support the language arts in schools grades K through post secondary. We publish a bimonthly newsletter, an annual anthology of student writing, and we sponsor an annual conference. We are affiliated with the National Council of Teachers of English.

The ALASKA STATE READING ASSOCIATION is dedicated to improving the quality of reading instruction at all levels of education. Further, we need to develop an awareness of the impact of reading on our citizenry. In order to fulfill these purposes, ASRA and our national organization, the International Reading Association, sponsor conferences and planning meetings to bring professionals together.

The mission of the SEALASKA HERITAGE FOUNDATION is to harness all available resources to preserve, promote and maintain the cultures and heritage of the Tlingit, Haida and Tsimshian people for the benefit of present and future generations and the public. One of their recent projects, "Classics of Tlingit Oral Literature," will help conserve the stories, history and traditions of Southeast Alaska's native people.

ALASKA STATE WRITING CONSORTIUM is an eight year old association made up of 39 Alaska school districts, the Department of Education and the University of Alaska. The Consortium aims to improve student achievement in writing as a skill and as a thinking tool for learning in all content areas. To improve the teaching of writing the Consortium offers a series of summer institutes, credit course and seminars, publishes a bi-monthly newsletter, hosts an annual conference/meeting and supports the other associations concerned with language arts.

### Book Selection Guides

1. The ALAN Review. Assembly on Literature for Adolescents, National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.
2. Black Literature for High School Students. Eds. Barbara Dodds Stanford and Karima Amin. 1978. National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.
3. Book Bait: Detailed Notes on Adult Books Popular with Young People. Ed. Elinor Walker. 3rd ed., 1979. American Library Association, 50 E. Huron St., Chicago, IL 60611.
4. Booklist. The American Library Association, 50 E. Huron St., Chicago, IL 60611.
- \*5. Booktalk! 2: Booktalking for All Ages and Audiences. Second edition, 1985. Joni Bodarr. H. W. Wilson Company, 950 University Avenue, Bronx, New York.
6. Books for the Teen Age Reader 1979. Ed. Marian E. White, New York Public Library, Fifth Avenue and 42nd Street, Room 58, New York, NY 10018.
7. Books and the Teen Age Reader by G. Robert Carlsen. National Book Committee. Bantam Books, 414 E. Golf Road, DesPlains, IL 60016.
8. Books for You: A Booklist for Senior High Students. Ed. Kenneth L. Donelson. Rev. ed., 1982. National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.
9. Bulletin of the Center for Children's Books. Ed. Zena Sutherland. The University of Chicago Graduate Library School, University of Chicago Press, 5801 Ellis Avenue, Chicago, IL 60637.
- \*10. Comics To Classics. A Parent's Guide to Books for Teens and Preteens. Arthea J.S. Read. International Reading Association, 6 Tyre Avenue, Newark, Delaware, 19711.
- \*11. Choosing Books for Young People, Volume 2: A Guide to Criticism and Bibliography, 1976-1984. John R. T. Ehlinger and Diana L. Spirit. Oryx Press, 2214 W. Central Avenue, Phoenix, AZ 85004-1483.
12. The English Journal. National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.
13. High Interest-Easy Reading for Junior and Senior High School Students. Ed. Marian E. White, 5th ed., 1988. National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.
14. The Horn Book Magazine. The Horn Book, Inc., Park Square Building, 31 St. James Avenue, Boston, MA 92116.
15. Interracial Books for Children Bulletin. Council on Interracial Books for Children, 1841 Broadway, New York, NY 10023.



15. Journal of Reading. International Reading Association, 6 Tyre Avenue, Newark, DE 19711. \*(particularly the October 1988 issue)
16. Junior High School Library Catalog. Ed. Ilene R. Schechter and Gary L. Bogert. 3rd ed., 1975. H. W. Wilson Company, 950 University Avenue., Bronx, NY 10452.
- \*17. Literature for Today's Young Adults, Second Edition, Kenneth L. Donnelson, 1985. Scott, Foresman and Company, 1900 E. Lake Avenue, Glenview, IL 60025.
18. Media and Methods. North American Publishing Co., 401 N. American Building, 491 N. Broad Street., Philadelphia, PA 19108.
19. The New York Times Book Review. New York Times Co., Times Square, New York, NY 10036.
20. Reading Ladders for Human Relations. Ed. Eileen Tway. 6th ed., 1981. American Council on Education and National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.
21. School Library Journal. R. R. Bowker Company, 1180 Avenue of the Americas, New York, NY 10036.
22. Senior High School Library Catalog. Ed. Gary L. Bogart and Karen R. Carlson. 11th ed., 1977. H. W. Wilson Company, 950 University Avenue, Bronx, NY 10452.
- \*23. Senior High School Paperback Collection. John T. Gillespie. American Library Association, 50 E. Huron Street, Chicago, IL 60611.
24. Top of the News. Joint publication of the Association for Library Service to Children and the Young Adult Services Division of the American Library Association, 50 E. Huron Street, Chicago, IL 60611.
25. Wilson Library Bulletin. H. W. Wilson Co., 1950 University Avenue, Bronx, NY 10452.
26. Your Reading: A Booklist for Junior High and Middle School Students. Ed. Jerry Walker. 1983. National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.

\* Especially recommended by Alaska Literature Panel members, 1988.

377ARC

### Feedback Form

The Department of Education is interested in your response to this publication, Common Ground.

1. How useful was this publication to you?
  
  
  
  
  
  
  
  
  
  
2. What titles would you add?  
(Please include at least two of these: title, author, ISBN number, genre, annotation.)
  
  
  
  
  
  
  
  
  
  
3. What titles would you delete? Why?
  
  
  
  
  
  
  
  
  
  
4. What additional sections should be added in the next edition?

Thank you for your time, attention, and thoughtful comments.

---

Please return to:

Language Arts Specialist  
Alaska Department of Education  
P.O. Box F  
Juneau, Alaska 99801

377ARC